

THE FUTURE OF THE LANDOWNER. By The Duke of Montrose. APR 24 1930

# COUNTRY LIFE

OFFICES: 20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF NICE

Vol. LXVII. No. 1734.

Entered as Second-class Matter at the New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST]

SATURDAY, APRIL 12th, 1930.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.



## CLUBLAND WHITE

THE FINEST OLD PORT PROCURABLE

Fully Branded and Registered in 1883.

## COMPREHENSIVE POLICIES



MINIMUM RATES—MAXIMUM COVER

CHIEF ADMINISTRATION: 7, CHANCERY LANE, W.C.2.

CARNIVAL  
CHOCOLATES  
6/- lb.



REGENT  
CHOCOLATES  
6/- lb.

MAKER OF FINE CHOCOLATES  
IN THE FACTORY IN A GARDEN, BOURNVILLE.

## MAPLE & CO LTD Decorations & House Painting

SPRING CLEANING AND GENERAL PAINTING  
AND REPAIRS BY EXPERIENCED WORKMEN

Well-organised staff to estimate and prepare  
Specifications of work : Estimates Free

MAPLE & CO Ltd Tottenham Court Road W. 1



## PARIPAN ENAMEL

*"The more you wash it  
the better it looks"*

PARIPAN LIMITED

LONDON, W.



EASTER  
WITH A  
CAMERA  
AND  
"GRIP-FIX"

"GRIP-FIX" is the ideal photographic mountant. Prints up to postcard thickness can be mounted dry. Keep a pot in your outfit.

9d., 1s., 1s. 6d.

Sold by all Stationers and Photographic Dealers.

(C.L.) V.K. ROTARY CO., LTD., LONDON, S.E. 12

## DINNEFORD'S PURE FLUID MAGNESIA

## Indigestion yields to fluid Magnesia

Only fluid magnesia should be taken by Adults or given to Infants. Solid or powdered magnesia has been proved by eminent Chemists to cause trouble by forming hard insoluble lumps in the bowels. Dinneford's Magnesia is fluid and has been proved for over 100 years to be invaluable for Acidity of the Stomach, Heartburn, Headache, Indigestion, Flatulence, Bilious Affections, etc.

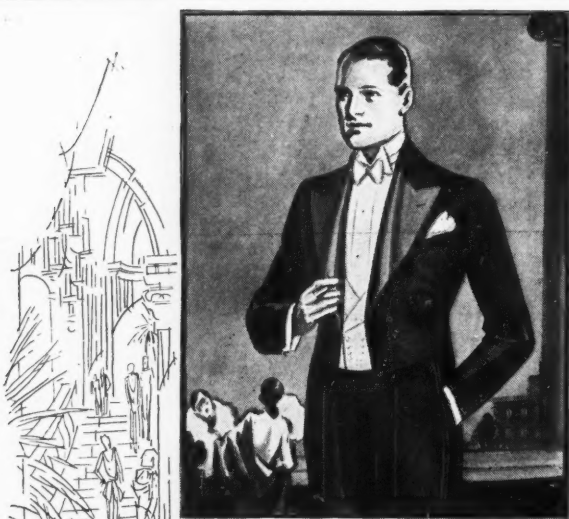
FOR FULL INSTRUCTIONS READ PAMPHLET ENCLOSED  
WITH EACH BOTTLE.

**AVOID IMITATIONS.**

Look for the name "DINNEFORD'S" on every bottle and label.

Manufactured in London for the past 100 years.

Price 1/3 and 2/6 per bottle.



## MAINTAINING APPEARANCES!

IN public or private assemblies, the well-groomed man pays his host, companions, or guests a valued compliment. Formal wear that has a "COURTINE" LINING fits snugly without any discomforts. Woven and guaranteed by COURTAULDS, "COURTINE" LININGS have lasting gloss, colours, and suppleness, and great strength. Dress clothes, lounge and sports suits, and light overcoats should have a "COURTINE" LINING. Ask your Tailor to show you patterns.

**"Courtine"**  
(REGISTERED)  
**LININGS**



The name is on  
the Selvage.

If any difficulty in obtaining "COURTINE" LININGS,  
write to the Manufacturers: COURTAULDS, LTD.,  
16 St. Martin's-le-Grand, London, E.C.1.

## Where to Stay

### Country and Seaside

**BOGNOR**  
**ROYAL NORFOLK HOTEL**  
LEADING FAMILY HOTEL.  
Facing sea and own grounds (3 acres).  
Central Heating. Telephone 40.

THE HEALTHIEST SPOT IN SCOTLAND  
**PANMURE HOTEL, EDZELL**



AT THE FOOT OF THE GRAMPIANS.

**GRAND SCENERY**

Hotel fitted with every modern comfort.

Electric Light and Heating.

Hot and Cold running water

in all Bedrooms.

An ideal Resort for **GOLF**; excellent

18-hole Course. Tennis and Bowls near.

**MOTORING**

Garage and Pit, Listed Hotel by

A.A., R.S.A.C. & other leading Clubs.

Send for Illustrated Tariff to C. A. THOM.

Open all the year.

**TORQUAY**  
**THE SANDRINGHAM**  
PRIVATE HOTEL.

Central and restful; elegantly furnished.

Dance Room. Billiards. 40 Rooms.

Table Tennis. Wireless. Spacious Lawns.

Separate Tables. Excellent Cuisine.

Easter Inclusive Terms from 3½ gns.

Mrs. RAY MOORE, Proprietress.

Phone: 2379 Torquay.

**WINCHESTER. ROYAL HOTEL**  
BEST FAMILY HOTEL & ONLY HOTEL  
FACING OWN GARDENS. Telephone 31.

### THE ANGLING EXPERTS' MECCA.

**KEOLDALE HOTEL** CAPE-WRATH, DURNESS,  
SUTHERLANDSHIRE.

SHOOTINGS AND FISHINGS.—Estate over 20,000 acres. Salmon,  
Sea Trout and Brown Trout fishing; also deep sea fishing. The place for  
"Big" Brown Trout; commenced 1st April. Ornithology.

Apply Wm. J. MACKAY.

## WOOLACOMBE BAY HOTEL

N. DEVON

Station:

Mortehee.

In the most beautiful Bay of  
North Devon. Four miles of  
Sands, Rocky Coves, Shell  
Beaches, Charming Private  
Gardens.

Hard and Green Tennis

Courts, and Private Minia-

ture Golf Course just

completed. Public Golf Links

adjoining. Hot and cold

water in Hotel Bedrooms.

Central Heating. Lift.

Quite exceptional Cuisine

and Wines.

Telephone: 7 Woolacombe.

Telegrams: "Hotel Woolacombe."

### Continental

**ALEXANDRA GRAND HOTEL**

All-Weather Golf School in the Park. **LAUSANNE** Auto-garage with boxes.

(Switzerland). Lawn Tennis.

CH. FR. BUTTICAZ, Propr.

## Gardening for Beginners

By E. T. COOK

Eighth Edition

Revised.

16/- NET. Postage 9d. extra

"COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden, London, W.C.2.

## WANTED TO PURCHASE

Contents of a house containing  
fine original Works of Art.

Apply "A 8293," c/o COUNTRY LIFE OFFICES,  
20, Tavistock Street, Covent Garden, W.C.2.

For cleaning Silver, Electro Plate &c.

**Goddard's  
Plate Powder**

Sold everywhere 6d 1/- 2/- & 4/-

J. Goddard & Sons, Station Street, Leicester

## AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announce-  
ments is 16/8 per inch single column, per  
insertion; the minimum space charged being  
6 lines (approximately 48 words, average 8  
words to the line) for which the charge is 9/-.

Blocks reproducing photographs of prop-  
erties can be made at a charge of 11d. per  
square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department,  
"Country Life," 11, Southampton Street, Strand,  
London, W.C.2.

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

**"BOLIVAR"  
MASCOTAS**



18/6 per box of 25.

35/- per box of 50.

Samples 9d. each.

CARRIAGE PAID.

**LEON & CO., 60, Cornhill, London, E.C.3.** AND BRANCHES THROUGHOUT LONDON.

ALL ADVERTISEMENTS FOR "COUNTRY LIFE" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8/11, SOUTHAMPTON STREET, STRAND, W.C.2. Telephone: Temple Bar 7760.





ND  
ELL



ANS.  
fort.

llent  
near.

by  
ubs.  
IHEM.

ESS,  
RE.  
mon,  
e for  
Y.

L

of  
of  
ell  
te

is  
a-  
st  
ks  
ld  
s.  
ne  
,

EL  
xes.

ropr.

S

ra  
on,

E  
LES

nce-  
per  
eing  
ge 8  
s 9/-  
pro-  
per  
a/to.

ment,  
rand,





# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXVII. No. 1734. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, APRIL 12th, 1930.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum, Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

Preliminary announcement.

BY DIRECTION OF H. GORDON SELFRIDGE, ESQ.

### HAMPSHIRE

CHRISTCHURCH AND WICK.

THE HISTORICAL AND VALUABLE FREEHOLD PROPERTIES, KNOWN AS THE  
HENGISTBURY HEAD ESTATE

OCCUPYING A WONDERFUL POSITION EAST OF SOUTHBOURNE, BOUNDED ON TWO SIDES BY THE ENGLISH CHANNEL, AND DIVIDED  
FROM CHRISTCHURCH BY CHRISTCHURCH HARBOUR.



Included is  
WARREN HILL AND  
DOUBLE DYKES  
of about 260 acres.

KEEPER'S COTTAGE AND  
NURSERY.

WICK FARM of about  
250 acres,  
adjoining the Village of Wick  
and bounded by the River  
Stour.

Comprising an  
ATTRACTIVE OLD  
FARMHOUSE,  
FARMBUILDINGS,  
BAILIFF'S HOUSE,  
TWO COTTAGES and  
CROOKED OAK COTTAGE.

A VALUABLE BUILDING ESTATE CLOSE TO SOUTHBOURNE AND TUCKTON BRIDGE WITH IMPORTANT SEA FRONTAGE, EXTENDING  
TO HENGISTBURY HEAD.

THE FAMOUS STANPIT MARSHES

ADJOINING THE ANCIENT TOWN OF CHRISTCHURCH AND COVERING AN AREA OF ABOUT 145 ACRES. The whole Estate extends to about  
700 ACRES

TO BE OFFERED FOR SALE BY AUCTION IN THE SPRING.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD STALBRIDGE.

### WARSASH HOUSE, NEAR SOUTHAMPTON

ADJOINING THE HAMBLE RIVER AND SOUTHAMPTON WATER, WITH EXCEPTIONALLY GOOD ANCHORAGE FOR YACHTS.

TO BE SOLD



THE RESIDENCE stands  
in finely timbered parklands,  
and contains:

SIX RECEPTION ROOMS,

EIGHTEEN BED AND  
DRESSING ROOMS,

FIVE BATHROOMS AND  
ADEQUATE DOMESTIC  
OFFICES.

COMPANY'S WATER,

CENTRAL HEATING,

ELECTRIC LIGHT.

SEVERAL COTTAGES

AND

MODEL FARMERY.

THE PLEASURE GROUNDS

INCLUDE BROAD LAWNS, ITALIAN FLOWER GARDEN, TWO TENNIS COURTS, SUNK ROSE GARDEN AND PROLIFIC KITCHEN GARDEN.  
The whole embracing an area of nearly

45 ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).  
3086 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone Nos.:  
Reading 1841 (2 lines).  
Regent 0293  
3377

## NICHOLAS

Telegraphic Addresses:  
"Nicholas, Reading."  
"Nicholson, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W. 1

### DOWER OR MANOR HOUSE. OXFORD AND READING (BETWEEN).

HIGH GROUND. TWO MILES STATION AND GOLF. LOVELY VIEWS.

£4,850 WITH OVER TWELVE ACRES AND COTTAGE  
OR WILL SELL WITH LESS LAND.



NINE BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.

ELECTRIC LIGHT. MAIN WATER.  
STABLES. TWO GARAGES.

SPLENDID WALLED FRUIT GARDEN.  
FINE TIMBER.

Sole Agents, NICHOLAS, 1, Station Road, Reading.

### CHILTERN HILLS

ONE-AND-A-HALF MILES STATION, 50 MINUTES LONDON. ALMOST  
ON GOLF COURSE. SIX MILES HUNTERCOMBE.

£4,000. BARGAIN.



SEVEN ACRES.

DRIVE. LODGE ENTRANCE.

LOVELY GROUNDS AND WOODS.

TEN BED AND DRESSING ROOMS, TWO BATHROOMS, LOUNGE AND  
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. MAIN WATER.  
GARAGE.

NICHOLAS, Auctioneers, 1, Station Road, Reading.

Telephone:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

### NORFOLK

Two miles from a railway station, three from a small town, near a village, eighteen miles from Norwich, and 22 from Lynn.

A SPORTING AND RESIDENTIAL ESTATE of 2,755 ACRES, including 190 acres of woods, for SALE.

The MANSION is of moderate size, of attractive character, is seated in fine old grounds and a handsomely timbered park, and has all the appurtenances of a county place of distinction, including a good Home Farm, which for many years has been the home of a pedigree herd of cattle.

Eleven other farms, numerous cottages and village property.

FIRST-CLASS SHOOTING.  
HUNTING.

SUBSTANTIAL INCOME.



The Estate has been in the hands of the present Vendor's family since the time of Henry VIII., and is now offered for Sale for the first time.

Particulars (including game bags) and orders to view may be obtained of the Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



CLOSE TO  
ASCOT AND WINDSOR  
THIS HISTORICAL COUNTRY HOUSE,  
dating back in part to Stuart times,  
TO BE LET, FURNISHED,

for the summer, or for one or two years.  
15 to 20 bedrooms, 5 bathrooms, 5 reception rooms.  
All modern conveniences. Stabling. Garage.

The Mansion stands in grandly timbered parkland, and the grounds are very attractive, including a HARD TENNIS COURT.

Owner's Agents, Messrs. WINKWORTH & Co., Mayfair.



44 MILES FROM LONDON.

THIS VERY DELIGHTFUL COUNTRY HOUSE

of the  
QUEEN ANNE  
type, is for SALE with  
ABOUT 5½ ACRES.

10 bed and dressing, bath, 3 or 4 reception rooms.  
Central heating. Telephone. Co.'s water.  
Stabling. Garage. Cottage.

PRICE £3,000

FOR QUICK SALE.—Apply to  
Messrs. WINKWORTH & Co., 48, Curzon Street, London.



### SOUTH OF FRANCE

Between Nice and Cannes.  
Beautiful sea and mountain views.

A COMPARATIVELY MODERN STONE-  
BUILT VILLA.

situated in one of the best English residential quarters.  
7 or 8 bed, 2 bath, 2 reception rooms, lounge hall, &c.  
Central heating. Electricity. Garage.

PRICE, WITH OVER 1 ACRE, FOR QUICK SALE.  
£4,500.

Sole Agents, Messrs. JOHN TAYLOR & SONS, Nice, A.M.  
and  
Messrs. WINKWORTH & Co., Mayfair, London, Eng.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## OXON AND BERKS BORDERS

ON ONE OF THE MOST DELIGHTFUL REACHES OF THE UPPER THAMES.

THE FREEHOLD RESIDENTIAL ESTATE,  
KNOWN AS  
MONGEWELL PARK, WALLINGFORD



NORTH FRONT.

Comprising  
A RESIDENCE  
IN THE GEORGIAN STYLE OF  
ARCHITECTURE.  
SEATED IN A PARK,  
it is approached by  
TWO CARRIAGE DRIVES,  
faces south and  
COMMANDS EXTENSIVE VIEWS  
TO THE RIVER  
AND THE HILLS BEYOND.



VIEW IN GROUNDS.

A FEATURE OF THE PROPERTY IS THE  
SPORTS PAVILION

UNIQUE IN THIS COUNTRY. WITH A SWIMMING POOL, STICKE COURT, SQUASH RACQUET COURT, TWO BOWLING ALLEYS,  
TURKISH BATH, ETC.

CONVENIENTLY PLANNED  
ACCOMMODATION.

MAGNIFICENT SUITE  
OF  
RECEPTION AND  
ENTERTAINING ROOMS.  
MANY OF THEM PANELLED  
IN VARIOUS WOODS.



THIRTEEN PRINCIPAL  
BEDROOMS,  
EIGHT BATHROOMS.

Complete domestic offices and ample  
servants' accommodation.

THE HOUSE IS FITTED WITH  
EVERY POSSIBLE MODERN  
CONVENIENCE.

AMPLE STABLING AND GARAGE  
ACCOMMODATION.

## THE MAGNIFICENT OLD-WORLD GARDENS AND GROUNDS

INCLUDE SLOPING AND OTHER LAWNS, HARD TENNIS COURTS, ROCK GARDENS, WATER GARDEN,

LAKE OF THREE ACRES WITH SEVERAL ISLANDS

AND FED BY A STREAM, WALLED FRUIT AND KITCHEN GARDEN, SPLENDID RANGE OF GLASSHOUSES, BOATHOUSE AND TROUT  
HATCHERY. EXTENSIVE RIVER FRONTAGE.



DRAWING ROOM.



HALL.



CARD ROOM.

HOME FARM WITH FARMHOUSE. LODGE, ELEVEN COTTAGES. PARK-LIKE PASTURE AND UPLAND ARABLE LAND; in all over

378 ACRES

HUNTERCOMBE GOLF LINKS ARE NEAR BY.

FOR SALE BY PRIVATE TREATY

Solicitors, Messrs. WITHERS & CO., Howard House, 4, Arundel Street, W.C. 2.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

### Telephones:

314 Mayfair (8 lines).  
3068 Edinburgh.  
20148 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727



### WEST OF ENGLAND

FIRST-CLASS SALMON FISHING FOR OVER A MILE IN WELL-KNOWN RIVER.

FOR SALE.

A MOST ATTRACTIVE  
RESIDENTIAL AND SPORTING ESTATE,  
279 ACRES.

EXCELLENT COUNTRY HOUSE,  
occupying a very beautiful situation with magnificent views to south. Two  
halls, five reception rooms, seventeen bed and dressing rooms, five bathrooms, etc.

ALL MODERN CONVENIENCES INSTALLED.

GRAVELLY SOIL. GARAGES. STABLING. COTTAGES.

CHARMING PLEASURE GROUNDS.

MODEL HOME FARM. FISHING LODGE. SALMON AND TROUT FISHING.

Full particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### IN THE CENTRE OF THE BICESTER HUNT



THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY  
known as

"CHETWODE PRIORY," NEAR BUCKINGHAM.

Situate in absolutely unspoilt surroundings and comprising a

CHARMING OLD STONE-BUILT RESIDENCE,

Just recently brought up to date and fitted with all modern conveniences.

Hall, four reception rooms, eleven bedrooms (or more), three bathrooms,  
excellent domestic offices.

Electric light, fitted lavatory basins in bedrooms, telephone.

HUNTER STABLING for six, GARAGE for two cars.

DELIGHTFUL OLD PLEASURE GROUNDS with lawns, monks' garden  
and fish pool, walled kitchen garden.

FOUR GOOD COTTAGES. FARMBUILDINGS.

The land includes some of the finest grazing in the district, and the whole  
extends to an area of about

102 ACRES.

HAMPTON & SONS are instructed to SELL the above by AUCTION,  
at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on  
TUESDAY, MAY 6th, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, Messrs. PERRY, PARR & FORD, Friary Chambers, Friar  
Lane, Nottingham. Particulars, plan and Conditions of Sale to be obtained from  
the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

FOR SALE.

A MOST ATTRACTIVE  
RESIDENTIAL AND SPORTING ESTATE.

626 ACRES

(ABOUT 200 ACRES WOODLAND).

GEORGIAN CHARACTER RESIDENCE, occupying a picked position about  
400ft. above sea level, standing in its park almost in the centre of the Estate.  
FINE LOUNGE, FIVE RECEPTION ROOMS, SIXTEEN PRINCIPAL AND  
SECONDARY BEDROOMS, FIVE BATHROOMS, SERVANTS' ACCOM-  
MODATION.

Electric light. Central heating.

Three heated garages. Splendid stabling.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

Home farm. Thirteen cottages. Lodge. Agent's house.

GOOD SHOOTING.

Compact and well-maintained Estate.

Full particulars from the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BETWEEN WITLEY AND HASLEMERE

THE FINEST POSITION IN THE DISTRICT.

800ft. above sea, with magnificent range of views.

FOR SALE.

AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE

of

94 ACRES

(would be divided).

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four  
reception and billiard rooms, seventeen bed and dressing rooms, three baths,  
etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFUL TERRACED GARDENS.

Stabling, garage, cottages, home farm.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SUSSEX AND SURREY BORDERS



400FT. ABOVE SEA LEVEL, IN BEAUTIFULLY SECLUDED COUNTRY,

YET ONLY ONE HOUR FROM TOWN.

The picturesque old-fashioned HOUSE has recently been modernised, and  
contains hall, three reception rooms, eight bed and dressing rooms, two bathrooms,  
complete offices.

Central heating. Electric light. Telephone. Company's water.

Modern drainage. Lavatory basins in bedrooms.

PRETTY GARDENS. GARAGE. THREE COTTAGES.

Capital farmery with bailiff's house and model farmbuildings.

The land is all good grassland (all post and rail fenced), with small amount  
of woodland, previously carried valuable pedigree herd of cattle; in all

80 ACRES.

FOR SALE AT A VERY MODERATE PRICE.

Inspected and recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### HAMPSHIRE

On high ground, near an important town  
ABOUT AN HOUR FROM LONDON.

TO BE SOLD, a particularly  
ATTRACTIVE RESIDENCE,  
beautifully appointed and thoroughly  
modernised.

Three reception rooms, nine bed and dressing  
rooms, three bathrooms, servants' hall, etc.  
Company's water and gas. Electric light.  
Central heating. Main drainage. Telephone.

TWO COTTAGES.  
Very charming gardens, productive kitchen  
garden; stabling, garage and miniature park  
of about

20 ACRES.

Agents, OSBORN & MERCER. (15,444.)

### NO COMMISSION REQUIRED

#### WANTED TO PURCHASE

in East Somerset or West Wilts, near a small  
town preferred.

A HOUSE OF CHARACTER  
containing ten to twelve bedrooms. Must  
stand fairly high, away from the road, and  
have really attractive gardens and grounds.  
A large area is not required, but sufficient to  
ensure privacy.

#### EARLY POSSESSION REQUIRED

Owners or their Agents are invited to send  
full particulars and photos to the Purchaser's  
Surveyors, Messrs. OSBORN & MERCER.  
as above.

### SUSSEX

350ft. up on light soil, commanding fine views  
of the South Downs; close to Haywards Heath,  
one hour from Town.

TO BE SOLD, a delightful  
SMALL CHARACTER HOUSE,  
enjoying southerly aspect and containing, on  
two floors only, three reception rooms, eight  
bed and dressing rooms, two bathrooms, etc.  
Electric light. Telephone.  
Company's water and gas.

ENTRANCE LODGE. TWO COTTAGES.  
Most attractive grounds; ample stabling and  
garage accommodation; park-like pasture,  
etc., of

SEVENTEEN ACRES.

affording perfect protection and seclusion.  
Agents, OSBORN & MERCER. (15,448.)

### SUSSEX AND KENT BORDERS

'MIDST BEAUTIFUL COUNTRY SIX MILES FROM TUNBRIDGE WELLS.

TO BE SOLD, this

#### PERFECT LITTLE HOUSE.

built round a courtyard, regardless of expense, from the designs of a famous architect.

UNRIVALLED POSITION 500FT. UP WITH SOUTH ASPECT.

COMMANDING PANORAMIC VIEWS TO THE DOWNS AND SEA.

The accommodation includes artistically painted and panelled drawing room 24ft. by 17ft.,  
lounge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven to ten bed and dressing rooms, two  
bathrooms, and very complete offices with servants' hall.

CENTRAL HEATING IN EVERY ROOM.

TELEPHONE.

COMPANY'S WATER AND ELECTRIC LIGHT. NEW DRAINAGE.

COTTAGE.

DOUBLE GARAGE

Charming terraced grounds, extensive kitchen garden, orchard, pasture and woodland;  
in all about

TEN ACRES.

Confidently recommended by Messrs. OSBORN & MERCER. (15,307.)



Never before in the market.

### CITY TWELVE MILES

Between Chigwell and Epping, in one of the  
prettiest and most rural spots so near London  
and commanding a

GLORIOUS VIEW OF OPEN COUNTRY.

MOST ATTRACTIVE RESIDENCE,  
containing three reception rooms, ten bed  
rooms, two bathrooms, etc.

Electric light. Telephone. Coy.'s water.

Long carriage drive with entrance lodge.

TO BE SOLD with about

SEVEN ACRES.

but if desired a further fifteen acres with fine  
range of model farmbuildings can be added.

SOLE AGENTS, OSBORN & MERCER.  
(12,592.)

### SUFFOLK

Near an important town on main line one-  
and-a-half hours from London.

#### ATTRACTIVE RESIDENCE.

standing on rising ground and approached by  
a carriage drive with lodge at entrance.  
Lounge hall, three reception rooms, nine bed  
and dressing rooms, two bathrooms, etc.

Telephone. Good drainage.

Large garage with workshop, stabling and  
cottage.

Mature pleasure gardens, prolific kitchen  
garden with glasshouses, orchard and park-  
land; in all about

25 ACRES.

Good golf course within three miles.  
Agents, Messrs. OSBORN & MERCER.  
(15,420.)

### ON A SURREY COMMON

Beautifully placed with a delightful rural  
prospect, immune from development, yet  
UNDER 20 MILES FROM LONDON.

TO BE SOLD, an attractive

OLD-FASHIONED HOUSE,  
approached from a private road by a short  
carriage drive. It is well appointed and  
up to date

WITH EVERY MODERN CONVENIENCE.  
Lounge hall, three reception rooms, billiard  
room, ten or twelve bedrooms, three bath-  
rooms, etc.

Stabling. Garage. Bungalow.  
Well-matured grounds, kitchen garden,  
orchard and three capital paddocks.

LOW PRICE WITH THIRTEEN  
ACRES.

Agents, OSBORN & MERCER. (15,438.)

### HAMPSHIRE

BETWEEN THE NEW FOREST AND THE COAST.

TO BE SOLD, or would be LET, FURNISHED, for the summer months  
This charming modern

#### ELIZABETHAN MANOR HOUSE.

designed by the late Norman Shaw, and occupying a well-chosen site on gravel soil with  
southerly aspect and exceptionally

BEAUTIFUL VIEWS OF LAND AND SEA,  
extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character  
extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres,  
Long avenue carriage drive with lodge, garage and stabling, seven cottages; park-like pasture,  
well-grown woodland, etc.

165 ACRES.

(Would be Sold with a smaller area.)

Recommended from a personal inspection by Messrs. OSBORN & MERCER. (15,224.)



### CHILTERN HILLS

in a very beautiful situation, high up and  
COMMANDING WONDERFUL VIEWS  
over a wide expanse of unspoiled country.

TO BE SOLD, a fine modern

#### STONE-BUILT TUDOR HOUSE

built of old materials and containing hand-  
some panelled reception rooms, sixteen bed  
and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Charming and inexpensive grounds.

Extensive garage accommodation.

Farmhouse. Six cottages.

400 ACRES.

Agents, OSBORN & MERCER. (15,451.)

### KENT

Unspoiled rural country, one hour by train  
and  
25 MILES FROM LONDON.

TO BE SOLD, a delightful

#### OLD-FASHIONED RESIDENCE.

standing in a well-timbered park, facing south.  
Three reception rooms, billiard room, twelve  
bed and dressing rooms, two bathrooms.

Electric light. Telephone. Coy.'s water.

Finely timbered grounds intersected by a  
running stream.

TWO LODGES.

COTTAGE.

40 ACRES

of excellent park and pasture with farmery.

Agents, OSBORN & MERCER. (15,449.)

### CAMPSMOUNT

Two miles from Campsall Station and  
EIGHT MILES FROM DONCASTER.

#### OLD GEORGIAN HOUSE.

with original period decorations, standing in  
a finely timbered park,  
commanding extensive views of well-wooded  
country without a discordant feature.

Four or five reception rooms, fifteen or sixteen  
bed and dressing rooms, two bathrooms.  
Home farm with extensive range of buildings.  
Numerous cottage and other holdings in  
village.

500 ACRES.

VERY MODERATE PRICE ASKED.

SOLE AGENTS, OSBORN & MERCER.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727

### THE LOVELY SOUTH DEVON COAST

OCCUPYING UNDOUBTEDLY ONE OF THE FINEST SITUATIONS.

OVERLOOKING A SANDY BAY, ENTRANCE TO HARBOUR AND HAVING VIEWS OF WONDERFUL BEAUTY, IN FACT THE FINEST SCENERY ALONG THE WHOLE OF THE COAST.



THE RESIDENCE.

#### FOR SALE

THIS UNIQUE AND UNUSUALLY CHARMING PROPERTY.

The House, designed by a well-known Architect, is exceptionally well built, the outer walls being of beautiful stone. It contains briefly:

HALL, CLOAKROOM, LAVATORY (h. and c.), splendid DINING HALL about 30ft. by 12ft., LOUNGE or DRAWING ROOM about 20ft. by 13ft. (both these rooms open to verandah),

SIX OR SEVEN BED AND DRESSING ROOMS,

TWO BATHROOMS,

BRIGHT OFFICES WITH MAIDS' SITTING ROOM.



THE DRAWING ROOM.

ALL MODERN COMFORTS.

ELECTRIC LIGHT AND POWER PLUGS.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

GARAGE WITH CHAUFFEUR'S ROOM, FLOWER ROOM, ETC.

### LOVELY GARDENS

WITH ABUNDANCE OF FLOWERS, BEAUTIFUL SHRUBS AND PLANTS, TERRACES, LAWNS, BEAUTIFUL HERBACEOUS BORDERS, SUNDIAL, BIRD BATHS AND OTHER APPEALING FEATURES, PARTLY WALLED KITCHEN GARDEN; in all nearly



VIEW FROM PORCH AND TERRACE.

#### THREE ACRES

A FLIGHT OF STONE STEPS LEADS DOWN ON TO THE BEACH.

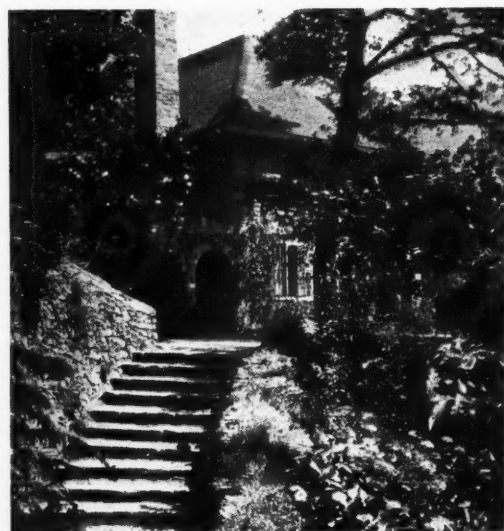
SPLENDID YACHTING and BOATING FACILITIES.

SEVERAL GOLF LINKS near by.

Full details of Mr. L. H. PAGE, Estate Agent, Salcombe, Devon; or

HAMPTON & SONS,

20, St. James' Square, S.W. 1. (C 41,278.)



STONE STEPS TO BEACH.

### SOMERSET, NEAR THE DORSET BORDER

HUNTING WITH TAUNTON VALE AND OTHERS.

IN THE SAME FAMILY SINCE ITS ERECTION, NOW FOR URGENT SALE ON MOST ATTRACTIVE TERMS.



SOLID STONE-BUILT HOUSE ON A SOUTHERN SLOPE,

NEAR CHARMING SMALL COUNTRY TOWN,

MAGNIFICENT VIEWS.

The Residence is exceptionally well built, well equipped with town water, gas, and drains, and contains fine hall and staircase, four reception rooms, billiard room, ten or eleven bedrooms, two bathrooms and offices.

MODEL STABLING FOR EIGHT HORSES.

GARAGES FOR FIVE CARS.

TWO COTTAGES.

FINE OLD WALLED GARDENS and small range of glass, beautifully sheltered pleasure grounds, dropping in terraces to the south to valuable timbered parkland.

ABOUT 57 ACRES IN ALL

The Property would be Sold as a whole for far less than the cost of stable block, or might be divided.

THE WHOLE PLACE IS BEAUTIFULLY MAINTAINED.

Inspected and strongly recommended.—HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 7863.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."



THE RECEPTION ROOMS, WHICH ARE FOUR IN NUMBER, OPEN OFF A CENTRAL HALL, AND ARE SPACIOUS, LOFTY AND VERY LIGHT.

There are eight best bed and dressing rooms, bathroom, four servants' rooms, etc.

ELECTRIC LIGHT. HEATING. TELEPHONE.  
AMPLE WATER. MODERN DRAINAGE.

BEAUTIFULLY TIMBERED GROUNDS, well kept by two men, undulating and interspersed with fishponds; an abundance of fruit from well-established trees in a fine old-world walled garden of ONE-AND-A-HALF ACRES; EN-TOUT-CAS TENNIS COURT in perfect condition.

NEW GARAGE, stabling, chauffeur's flat and two other cottages. MODEL HOME FARM AND BUILDINGS. RICH PARKLAND SUITABLE FOR PEDIGREE HERD.

100 ACRES (or divided).

GOOD HUNTING.

TWO FIRST-CLASS GOLF COURSES NEAR.

Personally inspected.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST AND CROWBOROUGH

SEVEN MILES FROM TUNBRIDGE WELLS.

500ft. Up. Sand soil. Panoramic views. Due south. BEAUTIFULLY WOODED ESTATE IN MINIATURE.—Luxuriously appointed RESIDENCE, containing FOUR RECEPTION, SEVENTEEN BEDROOMS, FOUR BATHROOMS; electric light, central heating, telephone, Co's water, efficient drainage; stabling, garage, lodge, two cottages, model home farm and dairy; delightful pleasure grounds intersected by stream, chain of lakes, all-weather and grass courts, private nine-hole golf course, walled gardens and glass, beautifully timbered parkland and woods; in all

OVER 60 ACRES.

First-class golf. Hunting and polo. MODERATE PRICE ASKED. Easy reach of the sea coast.—CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE LADY VICTORIA BULLOCK.

### SWYNFORD PADDOCKS

THREE-AND-A-HALF MILES FROM

NEWMARKET HEATH

(in an excellent shooting district).—TO BE LET, UNFURNISHED OR FURNISHED (without the Stud Farm). The RESIDENCE stands in finely timbered grounds, and comprises four reception, billiard, fifteen bedrooms, seven bathrooms; electric light, central heating, telephone, electric passenger lift, every convenience; in perfect order throughout. Dry soil, south aspect; garage for four cars, stabling, men's rooms; delightful grounds, kitchen and fruit gardens; in all about NINE ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### EIGHT MILES FROM THE MARBLE ARCH

ADJACENT TO COMMONLANDS AND WOODS. 500ft. above sea level. HISTORICAL TUDOR RESIDENCE, on two floors, containing many period characteristics, oak beams, open fireplaces, quaint chimneys. Completely restored and carefully modernised without in any way despoiling its character; long carriage drive, fine views, gravel soil. FOUR RECEPTION, EIGHT BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; Co's water, main sewer; garage and stabling, gardener's cottage, farmery; tennis and croquet lawns, walled kitchen garden, orchard, woodland and grass; in all

JUST UNDER FIVE ACRES.

Adjoining golf course. ONLY £6,000. BARGAIN. More land available. IT IS WITHOUT DOUBT ONE OF THE MOST UNIQUE PLACES OF ITS KIND

NEAR LONDON.

STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE.

CURTIS & HENSON, 5, Mount Street, W. 1.

### HALF-AN-HOUR'S RAIL FROM PADDINGTON

FIRST-CLASS GOLF. GRAVEL SOIL. MAGNIFICENT VIEWS. 400FT. UP. A RESIDENCE OF CHARACTER, being a delightful copy of an old Tudor House in brick with gables; three carriage drives; LOUNGE HALL, THREE RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; every modern luxury and refinement, Co's electric light and power, central heating, telephone, Co's water, patent fire alarm and fire escape staircases, independent hot water; gardens a feature, formal rose garden, lily pond and rockery, extensive orchards, tennis court, croquet lawn; garages, half-timbered cottage, and paddocks; about

SIX ACRES.

SPECIALLY RECOMMENDED TO BUSINESS MEN AND GOLFERS.

JUST IN THE MARKET.—CURTIS & HENSON, 5, Mount Street, W. 1.



Very highly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

### HERTS AND MIDDLESEX BORDERS

AN IDEAL COUNTRY HOME FOR A CITY MAN.

Providing SECLUSION, PRIVACY, FARMING and SPORT. Situated in the centre of three large well-wooded estates, all tightly held; a charming old-world spot, away from all development, but only

FOURTEEN MILES FROM LONDON, 30 MINUTES BY RAIL OR 40 MINUTES BY CAR.

Midway between two stations, two-and-a-half miles from each, and close to village.

A VERY SOLIDLY BUILT FAMILY HOUSE.

300FT. ABOVE SEA LEVEL, enjoying beautiful views, approached by long drive with lodge at entrance.



### WITHIN SIX MILES FROM OXFORD

EXCELLENT HUNTING. FISHING. GOLF. EXCEEDINGLY PICTURESQUE OLD STONE-BUILT HOUSE with mellowed tiled roof; beautiful position amidst old-world surroundings away from noise. FOUR RECEPTION, TWELVE BEDROOMS, BILLIARD ROOM. IT PRESENTS A FIRST-CLASS OPPORTUNITY TO MODERNISE and install up-to-date conveniences to personal requirements. Charming pleasure grounds, three tennis lawns, rose garden, ornamental trees and valuable timber, fine walled kitchen garden; stabling for several horses with rooms over, farmery; park-like grass; about

TWELVE ACRES. PRICE UNDER £5,000.

CURTIS & HENSON, 5, Mount Street, W. 1.

ONE HOUR'S RAIL.

### SUSSEX HEIGHTS

London 39 miles. South coast fifteen miles. A QUAINXTH CENTURY HOUSE, commanding fine views. The exterior is of random brick, partly tile hung with tiled and gabled roof and diamond pane windows. The interior has been remodelled, exposing HEAVY OLD OAK BEAMS AND OPEN BRICK FIREPLACES. The accommodation, entered by old oak door, affords: Lounge hall (21 by 13ft.), lounge (22 by 16ft.), dining room, old kitchen, servants' hall, seven bedrooms, two bathrooms; garage; easily maintained gardens. Hunting. Golf. In all about TWO-AND-THREE-QUARTER ACRES. Freehold. PRICE ONLY £2,500 FOR QUICK SALE.—Photos and full particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### WITHIN FOUR MILES OF ASHDOWN FOREST GOLF

EXTREMELY PICTURESQUE OLD ELIZABETHAN HOUSE, clad with WISTERIA and flowering plants; Sussex slab roof; fine position, dry soil, perfect seclusion; SURROUNDED BY CHARMING GROUNDS COMPLETELY HIDDEN FROM ROAD BY WEALTH OF TIMBER. OAK-GALLERIED HALL, THREE RECEPTION; CHARACTERISTIC FEATURES: original fireplaces, oak panelling, beams and rafters; eight principal bedrooms, several attics, FIVE BATHROOMS; electric light, central heating, telephone, Co's water, new drainage, independent hot water; garage for three cars, flat for chauffeur, gardener's cottage; delightful gardens, two lawns and putting green, old paved garden, HARD tennis court, paddock with stream and small lake, kitchen garden and orchard, spinney.

NEARLY SIX ACRES.

LOW PRICE.

HUNTING WITH WELL-KNOWN PACK.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN GUILDFORD AND DORKING

ADJACENT TO THE OLD-WORLD VILLAGES OF ALBURY, SHERE AND PEASLAKE.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, designed by well-known architect in old Tudor style of mellowed brick, tiled gables, tall chimneys and mullioned windows. Long carriage drive with lodge; MAGNIFICENT POSITION, GRAVEL SOIL, 400FT. UP. EXTENSIVE VIEWS; FIVE RECEPTION, TEN BEDROOMS, TWO BATHROOMS; CO'S ELECTRIC LIGHT available. CO'S WATER, TELEPHONE; stabling and garage, cottage; gardens and pleasure grounds a feature, mainly in their natural state; tennis and other lawns, kitchen gardens, woodland and bracken, beautiful timber and grassland; about

23 ACRES.

PRICE ONLY £5,500.

FIRST-CLASS GOLF.

Personally recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

400FT. ABOVE SEA LEVEL ON DRY SOIL, AND COMMANDING DELIGHTFUL VIEWS.

REPRODUCTION OF A XVTH CENTURY MANOR HOUSE, occupying a most charming and rural position in the midst of delightful varied scenery.

ONLY 30 MILES FROM LONDON BY A GOOD ROAD AND NEAR FIRST-CLASS GOLF.

The approach is by a winding drive with lodge, and the ASPECT IS DUE SOUTH.

A feature of the House is the amount of light and sun enjoyed in all the rooms; there is also a spacious loggia extending the whole length of the southern front, which forms a veritable suntrap.

The reception rooms include two halls both suitable as sitting rooms, drawing and dining rooms, study and gun-room, fifteen bed and dressing rooms, four bathrooms; features of the period have been carefully reproduced with striking effect; new ELECTRIC LIGHT plant, CENTRAL HEATING, modern drainage, abundant water.

Garage, stabling (four rooms over and bath).

The charm of the beautifully timbered grounds, lawns and partly walled garden is enhanced by the extensive ornamental woodlands adjoining intersected by rides.

AREA 57 ACRES.

FOR SALE, OR WOULD LET, FURNISHED.

**GEORGE TROLLOPE & SONS**

Telephone No.:  
Grosvenor 1553 (3 lines).

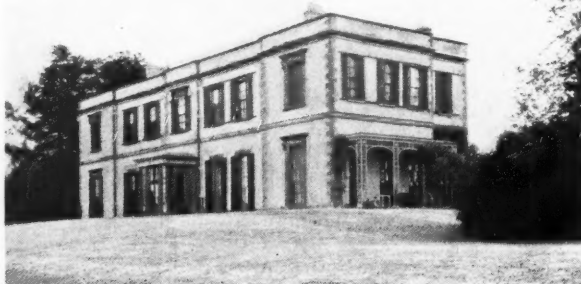
(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

**A BARGAIN IN SOMERSET**  
GEORGIAN RESIDENCE IN FINELY TIMBERED PARK.

PERFECT SITUATION.  
300ft. up. South-west aspect.  
  
20 BED,  
THREE BATH,  
FIVE RECEPTION ROOMS.  
  
ELECTRIC LIGHT. CENTRAL HEATING.  
  
Thirteen loose boxes. Garage.  
Farmery. Lodge.  
Four cottages.



FASCINATING  
OLD-WORLD GROUNDS.  
PARK BORDERED BY CHAIN OF  
STREAM-FED PONDS.  
  
HUNTING. GOLF. POLO.  
  
£10,500 WITH 82 ACRES.  
£5,500 WITH 19 ACRES.  
  
Agents, GEORGE TROLLOPE & SONS, 25,  
Mount Street, W. 1; or at their other Offices.  
(A 7299.)

**DORSET**

GENTLEMAN'S RESIDENTIAL ESTATE IN GOOD SPORTING DISTRICT.

PICTURESQUE  
OLD MANOR HOUSE  
Modernised and improved; sheltered position  
facing south.  
  
FOUR DELIGHTFUL RECEPTION  
ROOMS,  
EIGHT BED,  
THREE BATHROOMS.  
  
ELECTRIC LIGHT.  
WATER FROM RESERVOIR.  
MODERN DRAINAGE. FOUR COTTAGES



SIXTEEN UP-TO-DATE LOOSE BOXES  
AND BUILDINGS. GARAGE.  
  
ALL LIGHTED BY ELECTRICITY.  
  
PRETTY TERRACED GARDENS with  
lawns, etc., the remainder being  
EXCELLENT DRY GRASSLAND WITH  
WATER LAID ON.  
  
FOR SALE, WITH 100 ACRES  
(MORE IF WANTED).  
  
Inspected and highly recommended by  
GEORGE TROLLOPE & SONS, 25, Mount Street,  
W. 1. (3959.)

**BALCOMBE FOREST, SUSSEX**

SOUTH ASPECT 450FT. UP. MAGNIFICENT VIEWS. STATION ONE-AND-A-HALF MILES.

MODERN  
FREEHOLD RESIDENCE OF  
CHARACTER.  
  
THREE RECEPTION,  
SEVEN TO NINE BEDROOMS,  
BATH,  
OFFICES, with  
SERVANTS' HALL.  
  
ELECTRIC LIGHT. CO.'S WATER.  
MODERN DRAINAGE.



WELL-WOODED GROUNDS.  
Tennis court, rose gardens, etc., excellent  
kitchen garden.  
  
COTTAGE AND GARAGE;  
in all  
NINE ACRES.  
  
FOR SALE AT A MODERATE PRICE.  
  
Particulars of GEORGE TROLLOPE & SONS,  
25, Mount Street, W. 1. (c 2996.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

**NORFOLK & PRIOR**

14, HAY HILL, BERKELEY STREET, LONDON, W. 1.

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

**WEST SUSSEX**

In that delightful stretch of country between Guildford and Horsham; about 90 minutes by car from London.

**A DELIGHTFUL GEORGIAN-STYLE RESIDENCE**

Possessing unusual dignity and character; in irreproachable order, seated in a well-  
timbered park, approached by a long drive.  
Fine hall, four reception, gunroom, seven principal bedrooms, two bathrooms,  
dressing rooms, five or six secondary bedrooms and bathroom.

Co.'s water. Electric light. Central heating. Constant hot water.  
250ft. above sea. S. and W. aspect.

GARAGES, STABLING, MODEL FARMBUILDINGS, COTTAGES.

Charming finely wooded grounds with two tennis courts, ornamental lake, kitchen  
garden, rich pasture and woods, forming a compact little Estate of about

**300 ACRES**

FOR SALE AT A VERY MODERATE PRICE.

Inspected and confidently recommended by the Agents, NORFOLK & PRIOR,  
14, Hay Hill, Berkeley Street, W. 1.

**BOURNEMOUTH.**

**SHROPSHIRE.**—To LET, the GROVE, Dorrington,  
seven miles south of Shrewsbury, in the heart of a good  
hunting district, containing three reception rooms, five  
principal bedrooms, bathroom, two cloakrooms, and four  
servants' bedrooms; lighting by petrol gas, modern drainage;  
two tennis courts, garaging and stabling; eighteen-and-a-half  
acres of fertile pastureland; one workman's cottage. Fishing  
and sporting also available.—For further particulars, apply  
to Messrs. BURD & EVANS, School Gardens, Shrewsbury, Land  
Agents.

**DELIGHTFUL FREEHOLD RESIDENCE** for  
SALE with Vacant Possession. Three reception, ten  
bedrooms, billiard room, conservatory, winter garden;  
electric light, gas, central heating, telephone; separate garage  
with two rooms over. In excellent condition throughout.  
**THREE-QUARTERS OF AN ACRE WELL-KEPT  
GROUNDS.**

For photo and full particulars write Box M 308, c/o  
JACKSONS, 19, Cullum Street, London, E.C. 3.

**AT A REDUCED PRICE TO CLOSE AN ESTATE.**

**CHISLEHURST** (top of hill, just near common and  
golf course, etc.).—Ten bed and dressing rooms, two  
bathrooms, servants' rooms, four reception rooms and loggia;  
ground floor offices; large garage and two sets of living rooms;  
electric light, central heating, gas, main drainage, all modern  
conveniences; beautiful grounds of about four-and-a-quarter  
acres with fine distant views. Bargain price, Freehold, £5,500.  
—Full details of DAVID J. CHATTELL & SONS, Chislehurst.



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines).

BY INSTRUCTIONS OF THE EXECUTORS OF THE LATE MRS. CATOR.

### V.W.H. AND BEAUFORT HUNTS



#### "TREWSBURY." NEAR CIRENCESTER.

A short drive from Kemble Junction Station. First-class train service.

THIS PICTURESQUE RESIDENCE occupies a delightful summit position, 400ft. above sea, in a PARK OF SOME 60 ACRES, with lodge entrances, and contains about 20 bed and dressing rooms, bathroom, five reception rooms, billiard room, good offices.

GARAGE.

EXCELLENT STABLING.

GRAVEL AND LIMESTONE SOIL.

TELEPHONE.

GOOD WATER.

GOOD GARDENS.

CHARMING GROUNDS.

Farm, three lodges, four cottages; in all about

310 ACRES,

which will be offered for SALE by AUCTION (unless Sold Privately) at a later date.

Solicitors, Messrs. SHARPE, PRITCHARD & Co., 12, New Court, Carey Street, W.C. 2.  
Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.  
Land Agent, C. A. FELLOWES, Esq., Ranger's Lodge, Charlbury, Oxon.

### NORTH LANCs AND WEST RIDING BORDERS

£10,000 WILL BE ACCEPTED  
(subject to contract and being unsold)

FOR THIS MAGNIFICENT  
MANSION, UPON WHICH A  
FORTUNE HAS BEEN SPENT.

32 BED AND DRESSING ROOMS,  
EIGHT BATHROOMS,  
FIVE RECEPTION ROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.



CAPITAL WATER SUPPLY AND  
DRAINAGE.

SPLENDID STABLES AND GARAGE.  
LODGE.

CHAUFFEUR'S COTTAGE. Paddock.  
BEAUTIFUL TERRACE GROUNDS  
WITH SWIMMING POOL.

The whole suitable for

A FINE INSTITUTION OR  
HOTEL.

Further particulars from the Sole Agents,  
JOHN D. WOOD & Co., 6, Mount Street,  
W. 1.

### A 400 YEARS OLD SUSSEX HOUSE

OF UNIQUE CHARM AND  
CHARACTER.

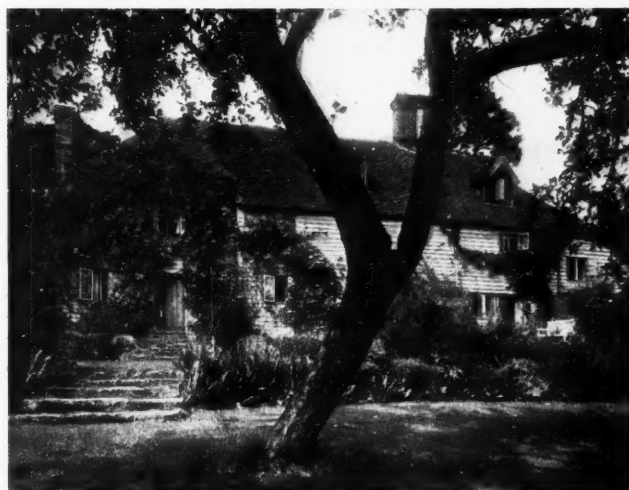
450FT. UP, FACING DUE SOUTH,  
WITH GLORIOUS VIEWS.

FOUR MILES FROM A FAMOUS  
GOLF COURSE.

THIS PERFECTLY DELIGHTFUL  
HOUSE

contains:

HALL,  
THREE RECEPTION ROOMS  
NINE BEDROOMS, AND  
THREE BATHROOMS.



ELECTRIC LIGHT. MAIN WATER.  
GARAGE.

TWO COTTAGES.

BEAUTIFUL OLD-WORLD  
GARDENS  
OF SIMPLE CHARM.  
TWO OR THREE PADDOCKS.

In all about  
NINE ACRES.

FOR IMMEDIATE SALE AT A  
VERY TEMPTING PRICE.

Confidently recommended from inspection  
by JOHN D. WOOD & Co., 6, Mount  
Street, W. 1. (31,643.)

### SURREY HILLS

WITHIN AN HOUR OF TOWN.

400ft. up on a southern slope, commanding glorious panoramic views of Ashdown Forest.

UNDERHILLS, BLECHINGLEY.

Two miles from Godstone, five from Redhill and Caterham.

MELLOWED BRICK RESIDENCE in the old English style, standing in well-wooded park, approached by two carriage drives with lodge entrances; fifteen bed, two bath, oak-panelled lounge and dining room, billiards, library and two other reception rooms.

ELECTRIC LIGHT.

COMPANY'S WATER.

SOME FARM, BAILIFF'S HOUSE, AND SEVEN COTTAGES; in all about  
121 ACRES.

For SALE by AUCTION (unless Sold Privately) on May 21st.

Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, W. 1, and ELSWORTH and  
NIGHTON, 19, Exhibition Road, S.W.

Solicitors, Messrs. MORLEY SHIRREFF & Co., 53, Gresham House, Old Broad Street,  
London, E.C. 2.

### HOUSE £90 PER ANNUM

2,500 ACRES OF SHOOTING.

TOGETHER, £400 PER ANNUM.

OR ONE OR MORE GUNS MAY BE TAKEN IN SYNDICATE,

£120 EACH.

90 MILES FROM LONDON.

BAG TO DECEMBER 1st, 1929: 550 pheasants, 584 partridges, 50 hares, and various.

130 ACRES COVERT.

WATER FOR DUCK.

TEN BED.

TWO BATH.

BILLIARD.

THREE SITTING ROOMS.

ACETYLENE GAS.

TELEPHONE.

Recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (80,228.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



### BEAUTIFUL PART OF SUSSEX. About 12 miles from coast. **XIVTH CENTURY RESIDENCE**

Full of old oak, modern conveniences, perfect order.  
3 reception, bathroom, 6 bedrooms.  
Electric light; garage, stabling, farmbuildings, 2 cottages.  
Delightful old-world gardens, tennis court, orchard and rich pasture and fertile arable land.  
BOUNDED BY TROUT STREAM 1 MILE.  
20 OR 120 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (6761.)

**DORSET**—For SALE, attractive **GEORGIAN RESIDENCE**, in excellent order. Hall, 3 reception, 10 bedrooms, bathroom; all modern conveniences; stabling, garage, useful outbuildings; charming grounds 3 acres, tennis lawn, kitchen garden, glass-houses and grassland.  
TRESIDDER & Co., 37, Albemarle St., W.1. (15,961.)

INSPECTED AND STRONGLY RECOMMENDED.

### 3 UP TO 24 ACRES.

**HERTS** (borders; hour London, 250ft. up on gravel).—For SALE, this particularly attractive **RESIDENCE**, in excellent order and with all modern conveniences.  
Hall, 4 reception, 2 bathrooms, 10 bedrooms.  
Co.'s water, electric light, main drainage, central heating, 'phone.

**GARAGE FOR 3. Chauffeur's room.**  
Charming grounds. **HARD TENNIS COURT.**  
Pair of cottages available.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,981.)

TRESIDDER & CO.,  
37, ALBEMARLE ST., W.1.

Announce that their post on March 31st/April 1st was stolen.  
Will correspondents kindly repeat communications.

£1,750. BARGAIN.

**WELSH HILLS** (650ft. up; 2 miles station).—A very attractive and well-built **GEORGIAN RESIDENCE**.

3 reception, bathroom, 11 bedrooms.

Electric light, telephone, water by gravitation.

**STABLING. GARAGE. LODGE.**

**GROUPS OF 2 ACRES AND 5 ACRE MEADOW.**  
TRESIDDER & Co., 37, Albemarle St., W.1. (14,889.)

**FOR SALE AT A GREATLY REDUCED PRICE.**  
**GORING ON THAMES** (In a high and dry position near one of the most beautiful reaches for the river).—A very attractive modern **RESIDENCE**, containing: Lounge hall, 4 reception rooms, bathroom, 9 bedrooms, etc. Co.'s electric light, gas and water, telephone, central heating. Stabling. 6-roomed cottage. Garage. Charming well-timbered grounds of nearly 5 acres, including tennis and other lawns, orchard and paddock.  
TRESIDDER & Co., 37, Albemarle St., W.1. (15,069.)

**WINCHESTER** (9 miles, station 1 mile).—An attractive modern **RESIDENCE** containing hall, 3 reception rooms, 2 bathrooms, 9 bed and dressing rooms; Co.'s water, gas, main drainage, telephone; stabling and garage; well-stocked gardens of nearly 3 acres, including tennis court, kitchen garden and woodland.  
TRESIDDER & Co., 37, Albemarle St., W.1. (14,866.)

**KENT COAST.**—For SALE, attractive **RESIDENCE** of Georgian design, 400ft. above sea level, commanding lovely views. Lounge hall, 4 reception rooms, 10 bedrooms, bathroom; central heating, Co.'s water; stabling, garage, cottage. Secondary Residence (optional); old-world grounds with lawns, kitchen garden, grassland, etc.; in all about 18 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W.1. (13,419.)

**GLOS. 2 HOURS LONDON.**  
300ft. above sea level, south aspect, beautiful views. **CHARMING STONE-BUILT RESIDENCE.**  
4 reception rooms. Bathroom. 10 bedrooms.  
Co.'s water, gas, central heating, telephone, main drainage; garage, stabling, 2 cottages, farmbuildings. Well-timbered grounds, tennis lawn, kitchen garden and excellent pasture.  
TRESIDDER & Co., 37, Albemarle St., W.1. (13,650.)

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### TUNBRIDGE WELLS

A VALUABLE RESIDENTIAL PROPERTY,  
500ft. above sea level.



**THE MANSION** contains six reception rooms, thirteen bedrooms, three bathrooms, all of which are fitted with modern conveniences and luxuriously decorated.

**CENTRAL HEATING. GAS. ELECTRIC LIGHT. MAIN WATER.**

Garage and stabling, vinery, farmyard with cow lodge, etc., three entrance lodges, detached house and two other cottages.

The **GROUPS**, which extend to about 167 ACRES.

include pleasure gardens, walled kitchen garden, orchard, lake with islands and boat-house, parkland, pasture, arable and woodland.

**PRICE, FREEHOLD, £27,000.**  
Or £23,000 with 120 acres.

Further particulars of the Sole Agents, BRACKETT & SONS, as above. (Fo. 33,287.)

Telephone:  
Regent 6773 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES,  
7, SACKVILLE STREET, PICCADILLY, W.1.

Telegrams:  
"Merceral, London."

### FAVOURITE PART OF DORSET

ON THE OUTSKIRTS OF A PICTURESQUE OLD-WORLD VILLAGE.



**EXCELLENT SOCIAL ATTRACTIONS.**  
**HUNTING. GOLF.**  
WITHIN SIX MILES OF A GOOD YACHTING CENTRE.

**A MODERNISED GEORGIAN HOUSE.**

Approached by a pretty winding drive.  
Lounge hall, three large and lofty reception rooms, seven bedrooms, two dressing rooms, bathroom.

**ELECTRIC LIGHT. MAIN WATER.**

**CONSTANT HOT WATER SERVICE.**

Stabling, garage, etc.

**SURROUNDED BY DELIGHTFUL OLD GARDENS AND GROUNDS,** profusely timbered and intersected by a small river.

**FOUR ACRES. FREEHOLD £3,000.**

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773.

**MORAYSHIRE.**—The attractive and desirable small **ESTATE OF INVERERNE**, near Forres, is for SALE by Private Bargain. The estate extends to about 59 acres, and includes the mansion house of Invererne, with gardens and policies, and the arable farm of Mains of Invererne. The mansion house contains three public rooms, five bedrooms (three with dressing rooms), four attic bedrooms, bathrooms, lavatories, kitchen and ample servants' accommodation; h. and c. water, electric light, telephone. There is a garage with chauffeur's quarters. The farm is let on a yearly tenancy and the land is of good quality. Gross rental £148 7s. 6d.; public burdens, £35 6s. 9d. Entry Whit Sunday, 1930.—Further particulars from Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albion Place, Edinburgh.

**WEST SUSSEX** (foot of the South Downs, close to market town, five miles from Coast).—An attractive **GEORGIAN HOUSE**; three reception, nine bedrooms, two bathrooms; central heating, main electric light, gas and water, telephone. Long drive, excellent cottage, large garage, stabling four, delightful old grounds, tennis court and paddocks; about ten acres.—Further particulars "T," 22, Dorville Road, W.6.

### GLOUCESTERSHIRE.



**£80 PER ANNUM.**—Unique **HOUSE**, 500ft. up, in beautiful country, overlooking the Wye Valley. Lounge hall with gallery, two reception, five bedrooms, loggia, bath, large kitchen, dairy; tiled roof, casement windows; good water by gravitation; garage, splendid outbuildings; grounds about an acre; land if required.

Details from OWNER, 23, Berkeley Square, Bristol.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE



Within quarter of a mile Aldermaston Station, eight miles Newbury, nine miles Reading. Hunting with the South Berks and Vine Foxhounds. Good Fishing in River Kennet.

**FOR SALE**, charming **QUEEN ANNE RESIDENCE**; nine bedrooms, two bathrooms (h. and c.), three reception; two cottages; six acres; malthouse let off at £35 per annum. Excellent order. **PRICE £3,750.**  
BUCKLAND & SONS, 154, Friar Street, Reading. (3816.)

## RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH.  
Telephone 2955.

### LANDED ESTATES AND HOUSES FOR SALE.

**DORCHESTER.**—HUNTING BOX or TRAINING ESTABLISHMENT; period Residence, model stabling, four cottages; 100 acres. (Folio 1584.)

**DEVONSHIRE.**—RESIDENTIAL AND SPORTING ESTATE of 100 acres; medieval Residence, fitted all modern conveniences. (Folio 1573.)

**SOMERSET.**—COUNTRY RESIDENCE, dating from 1503; 375 acres; modernised farmbuildings, four cottages. (Folio 2490.)

**BASINGSTOKE.**—Attractive small ESTATE of 170 acres; modern Residence of character. Trout fishing. (Folio 2361.)

**DORSET.**—AGRICULTURAL ESTATE of 900 acres. Fine old Residence, occupying a high situation overlooking its own picturesque village. (Folio 1819.)

**NEW FOREST.**—COUNTRY RESIDENCE, containing eleven bed and dressing rooms, four reception rooms; unique gardens; 33 acres. (Folio 2185.)

**LYMINGTON.**—SPORTING ESTATE of 150 acres with fine old Mansion, home farm and several cottage Trout fishing, snipe and wild duck shooting. (Folio 2358.)

Further particulars from the Agents, as above.

### NORFOLK.

Within easy reach of Sandringham.

**MODERNISED GEORGIAN RESIDENCE,** known as

**"THE MOAT HOUSE," FINCHAM.**

**FOR SALE WITH VACANT POSSESSION.**

Containing four reception rooms, ten bedrooms, bathrooms and compact domestic offices.

Electric light. Main water. Central heating. Telephone.

Garages, stabling; old walled-in kitchen garden, tennis court, ornamental water and delightful grounds with meadows; the whole extending to about

**FIFTEEN ACRES.**

A very compact and desirable little Estate, in first-class order and condition.

Full particulars and order to view from Messrs. A. B. BARNES (Incorporating DURRANT & WRIGHT), Estate Offices, King's Lynn, Norfolk. (Tel. 35.)



Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office;  
West Byfleet.

### WILTS AND SOMERSET BORDERS HINTON ABBEY ESTATE, HINTON CHARTERHOUSE.



THE HOUSE.

Gloriously situated on a tableland nearly 400ft. above sea level on the site of the Carthusian Priory of Hinton (remains of which are in the grounds), about one mile from Freshford and six miles from Bath.

The historical Freehold  
**TUDOR MANOR HOUSE,**  
in excellent preservation, facing south, approached by long drive and containing entrance hall, four reception rooms, ten to twelve bed and dressing rooms, bathroom, complete domestic offices with servants' hall; central heating, electric light, independent hot water system; garage, stabling, farmery, monastic chapel, refectory, monk's dormitory, library and dovecotes, entrance lodge, five cottages; beautifully timbered pleasure grounds and 130 acres wood, remainder pasture and arable; the whole estate covering



THE BEAUTIFUL THIRTEENTH CENTURY CHAPEL.

ABOUT 280 ACRES.

About 150 acres being in hand, and of which vacant possession is offered on completion. Residue well let and producing £233 14s. per annum.

FOR SALE PRIVATELY OR, IF UNSOLD, BY AUCTION JUNE 3rd NEXT.

Solicitor, CHRISTOPHER C. GILL, Esq., 3, Miles Buildings, Bath.

Joint Auctioneers, Messrs. FORTT, HATT & BILLINGS, 3, Burton Street, Bath; and HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.

### IN THE HEART OF CONSTABLE'S COUNTRY

A UNIQUE RIVER PROPERTY. A XVTH CENTURY HOUSE AND WATER MILL.



the latter beautifully converted as an annexe to the House, with imposing sitting room (special dancing floor) immediately over the river; electric light, central heating, modern drainage, telephone and every modern convenience. The accommodation is carefully planned and consists of flagged entrance hall, three fine reception rooms, ten bed and dressing rooms, three bathrooms, complete offices and large games room 45ft. by 25ft. The Property, which is situated in exceptionally pretty surroundings off the beaten track, though only 65 miles from London, has a wealth of old oak beams, open fireplaces and other characteristic Tudor features. Pleasure grounds of remarkable beauty, with enclosed En-tout-cas tennis court, rose and formal gardens, brick terrace, herbaceous borders, lawns, etc.

MAGNIFICENT  
BATHING POOL;  
the total area extending to about  
**EIGHT ACRES,**



bounded by a river with 300yd. frontage affording excellent boating and fishing facilities. Cottage, chauffeur's and gardener's rooms, large garage, other useful outbuildings.

FOR SALE AT THE BARGAIN PRICE OF £4,750.

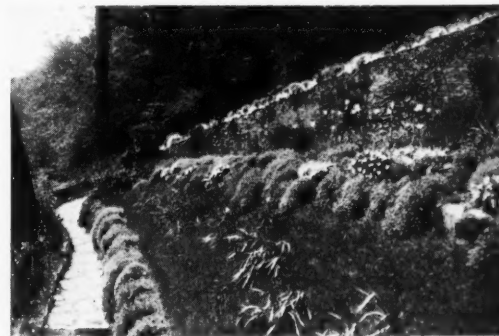
Illustrated particulars from the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### ON A DEVON ESTUARY

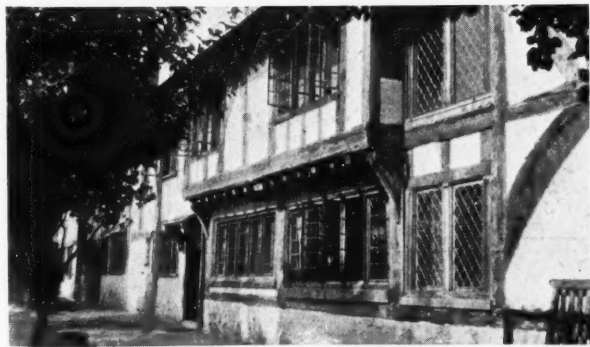
COMMANDING MAGNIFICENT VIEWS OF A YACHTING HARBOUR.



PLEASANTLY PLACED  
RESIDENCE  
ON HIGH GROUND.  
Three reception, cloakroom out of panelled square hall, six bedrooms, bathroom, three w.c.'s  
COMPANY'S ELECTRIC LIGHT  
AND POWER.  
GAS. MAIN DRAINAGE.  
CO.'S WATER.  
GARDENS AND GROUNDS OF  
ABOUT ONE ACRE.  
BARGAIN. FREEHOLD.  
PRICE ONLY £2,300.



HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### REIGATE (NEAR), 45 MINUTES TO TOWN

In a perfectly rural situation, within daily access of Town and overlooking an old-world village green.

TO BE LET, FURNISHED, FOR TWO YEARS OR SHORTER PERIOD,

XVTH CENTURY CHURCH HOUSE,

with additions in keeping, with the accommodation on two floors, comprising magnificent hall 40ft. by 20ft., four reception rooms, seven bedrooms, three bathrooms and usual offices.

EVERY CONVENIENCE, INCLUDING CENTRAL HEATING, ELECTRIC LIGHT, CO.'S WATER, TELEPHONE.

GARAGE AND STABLING.

THE GROUNDS

are in keeping with the House and comprise TENNIS AND OTHER LAWNS, OLD-WORLD GARDEN, etc., and extend to about FOUR ACRES, with MEADOWLAND, if required; in all about

THIRTEEN ACRES.

Full particulars of rent, etc., from the Agents,

HARRODS LTD., 62-64, Brompton Road, S.W. 1. who have personally inspected and can strongly recommend this most attractive Property.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF S. H. RICARDO, ESQ.

## BOGNOR REGIS

Two miles from. Adjoining the beach.  
A FREEHOLD RESIDENTIAL PROPERTY,  
COLEBROOKE HOUSE, ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing south-east, and enjoying uninterrupted sea views. It is approached by a long drive, and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices.  
Main water and electric light. Modern drainage. Central heating.

TWO GARAGES.

STABLES.

Large boat and bathing house.

THE GARDENS AND GROUNDS, which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens, and large well-stocked fruit and vegetable gardens with glasshouses, and valuable paddock; in all about

NINE ACRES.

with full beach and foreshore rights. There are several magnificent BUILDING SITES, some with sea frontages, and these could be sold separately.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. ROOPER &amp; WHATELY, 17, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

BY ORDER OF THE EXECUTORS AND TRUSTEES of the late W. W. YATES, ESQ.

## SUFFOLK

Three-and-a-half miles from Beccles Junction.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,  
REDISHAM HALL, BECCLES.

THE STately RESIDENCE is of the Georgian period, and approached by two winding carriage drives, each with lodge entrances. The accommodation comprises lounge, three reception rooms, very fine music or billiard room, eleven or twelve bed and dressing rooms, two bathrooms, and convenient domestic offices.  
Electric light. Central heating. Modern drainage. Telephone. Excellent water supply.

RANGE OF STABLING. OTHER USEFUL OUTBUILDINGS. GARAGE ACCOMMODATION.

THE TIMBERED PLEASURE GROUNDS include lawns with ornamental water, yew and beech hedges, herbaceous borders, tennis and croquet lawns, productive kitchen garden, with range of glasshouses. In addition to the lodges there are two good cottages, making five in all. THE PARKLAND is undulating and beautifully timbered, and the woods afford sport; in all about

409 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m.

Solicitors, Messrs. BIRD &amp; BIRD, 5, Gray's Inn Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF CAPTAIN R. A. ALSTON.

## BEDFORDSHIRE AND NORTHANTS BORDERS

Four-and-a-half miles from Sharnbrook Station.

HARROLD HALL, HARROLD.

THE ELIZABETHAN RESIDENCE contains outer and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and offices.

ELECTRIC LIGHT. PRIVATE WATER SUPPLY.  
Hunting, stables, garage, cottage.

RIVERSIDE PLEASURE GROUNDS with old walled garden and tennis lawn, about ELEVEN-AND-THREE-QUARTER ACRES. Also valuable water meadows of nineteen acres; in all

30½ ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 6th, 1930, at 2.30 p.m. (unless previously sold Privately).

Solicitors, Messrs. LYDALL &amp; SONS, 37, John Street, Bedford Row, W.C. 1.

Land Agents, The COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



£7,000 WILL PURCHASE.

## COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh  
(with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,

GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings.  
Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchard; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds.  
Golf on the Cotswold.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF THE TRUSTEES FOR THE LATE MRS. KINNERSLEY HOOPER.

## SURREY HILLS

About an hour from London. One-and-a-half miles from Shalford, three miles from Guildford.

THE ATTRACTIVE RESIDENTIAL PROPERTY,

LITTLE TANGLEY, WONERSH.

THE HOUSE IS SITUATED IN THE CENTRE OF THE ESTATE and approached by a long carriage drive, with a lodge at entrance. The accommodation comprises lounge hall, billiard room, three reception rooms, seventeen bedrooms and two bathrooms and complete offices.

Heating by hot air. Electric light. Company's water, main drainage.  
AMPLE GARAGE ACCOMMODATION AND STABLING. HOME FARM.

DELIGHTFUL GARDENS AND GROUNDS, which ensure complete privacy, spacious terraces, wide-spreading lawns shaded by beautiful old trees, masses of azaleas and clumps of bamboos, rose garden, walled kitchen garden, woodlands and excellent parkland; in all about

87 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. CROWE, BATES and WEEKES, in the Hanover Square Estate Room, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ROUTH, STACEY &amp; CASTLE, 14, Southampton Street, Bloomsbury, W.C. 1.

Auctioneers, Messrs. CROWE, BATES &amp; WEEKES, Guildford and Cranleigh, Surrey; and Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

### DERBYSHIRE

Great Longstone Station (L. M. & S.) practically on the property; three miles from Bakewell, nine miles from Buxton, twelve miles equidistant from Chesterfield and Matlock Bath, and fourteen miles from Sheffield.

#### THE VALUABLE FREEHOLD RESIDENTIAL ESTATE,

#### THORNBRIDGE HALL.

Enviably placed amidst the hills and dales of the Peak District.

THE TUDOR STYLE MANSION lavishly equipped with oak panelling and oak carving is placed in a dominant position overlooking a CHARMINGLY TIMBERED PARK, with two lodge entrances, and two small lakes and fish pond and encircled by

#### MATURED ORNAMENTAL PLANTATIONS.

Accommodation of the Mansion: Oak-panelled grand hall, five reception rooms, billiard room, winter garden, 22 bed and dressing rooms and eleven bathrooms; Council's water and gas supplies, electric light, septic tank drainage and central heating; exceptionally fine stabling and garage accommodation; terraced grounds, kitchen gardens and glasshouses; coachman's and gardener's cottages, five ornamental dwelling-houses, home farm and several accommodation holdings. The Estate covers an area of about

185 ACRES.

#### TITHE AND LAND TAX FREE.

Shooting, hunting, golf and trout fishing available.

To be offered for SALE by AUCTION as a whole, in blocks or Lots, in conjunction with Messrs.

#### EADON & LOCKWOOD,

at Messrs. EADON & LOCKWOOD'S Sale Room, Sheffield, in May (unless previously Sold Privately).

Solicitors, Messrs. BAGSHAW & CO., 63, Norfolk Street, Sheffield.

Auctioneers, Messrs. EADON & LOCKWOOD, St. James' Street, Sheffield; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



### BRITTANY COAST, DINARD

Overlooking the Bay towards St. Malo, standing well above the sea, with magnificent views of the estuary.

#### FOR SALE, FREEHOLD,

A CHATEAU IN LOUIS XIII. STYLE WHICH HAS BEEN THOROUGHLY MODERNISED, containing:

HALL, FIVE RECEPTION ROOMS,

ELEVEN PRINCIPAL BED AND DRESSING ROOMS,

SIX SERVANTS' ROOMS,

FIVE BATHROOMS,

SERVANTS' HALL AND OFFICES.

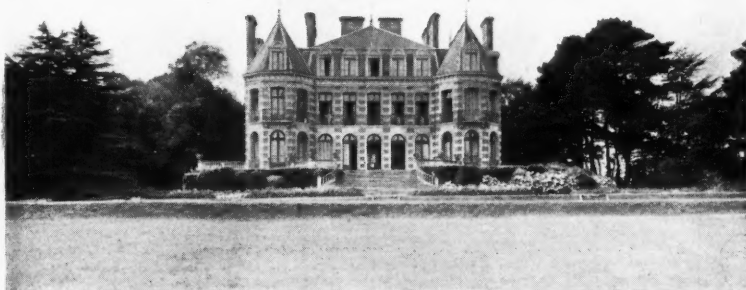
#### CENTRAL HEATING.

ELECTRIC LIGHT AND WATER FROM TOWN SUPPLY AND PRIVATE WELL WITH ELECTRIC PUMP.

ENTRANCE LODGE.

GARAGE ACCOMMODATION.

CHAUFFEUR'S AND GARDENER'S APARTMENTS.



20 ACRES OF FINELY TIMBERED GROUNDS AND GARDENS,

designed by a celebrated French landscape gardener.

TENNIS COURT.

VINERIES.

KITCHEN GARDEN.

FORCING HOUSE, ETC.



CLOSE TO THE NEW GOLF LINKS AT DINARD, ALSO ST. BRIAC.

Full particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6810.)

BY DIRECTION OF SIR MAURICE LEVY, BART., D.L., J.P.

### LEICESTERSHIRE

IN THE HEART OF THE FERNIE COUNTRY.

One mile from Great Glen Station, seven miles from Leicester, eight miles from Market Harborough, 92 miles from London.

#### THE FREEHOLD RESIDENTIAL PROPERTY, GREAT GLEN HOUSE, GREAT GLEN.

THE IMPOSING RESIDENCE stands about 400ft. above sea level and commands extensive views; entrance hall, three reception rooms, billiard or music room, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light. Central heating. Modern drainage. Telephone.

Garage for five cars. Ample hunting stables. Home farm. Seven cottages.

THE PLEASURE GROUNDS are charmingly laid out, but quite inexpensive to maintain. They include lawn, hard and grass tennis courts, kitchen gardens and orchard; well-timbered park and accommodation land; in all about

178 ACRES.

#### HUNTING WITH THE FERNIE AND THE QUORN.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Grand Hotel, Leicester, on Wednesday, May 14th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HAXBY, PARTRIDGE & TALBOT, 39, Belvoir Street, Leicester.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

#### Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephone:  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.



### SURREY

Nearly 400ft. above sea level, on sandy soil, commanding fine views. Easy reach of several golf links.

"ABBOTSWOOD," COMPTON.  
NEAR GODALMING AND GUILDFORD.

BEAUTIFULLY APPOINTED MODERN HOUSE, exceptionally well built and in first-rate order, standing secluded in well-timbered pleasure grounds, picturesque woods and paddocks of about

50 ACRES.

Panelled lounge hall, three charming reception rooms, eleven bedrooms, two bathrooms and exceptionally good domestic offices; several bedrooms fitted with lavatory basins with hot and cold supplies.

PARQUET FLOORS. ELECTRIC LIGHT. COMPANY'S WATER.  
GARAGE, STABLING AND GOOD COTTAGE.

VERY CHARMING GARDENS with fine tennis lawns, stone-flagged paths, rose gardens, excellent kitchen garden and orchard.

THE HOUSE WOULD BE SOLD WITH A SMALL AREA.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



### DORSET COAST

Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.

In splendid order and beautifully appointed; twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING.  
STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

TWO-AND-THREE-QUARTER ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.



EXECUTORS' SALE.

UNDOUBTEDLY THE MOST BEAUTIFUL SITUATION  
IN THE WHOLE OF SURREY

UNDER 40 MINUTES FROM THE CITY AND WEST END.

ENTIRELY SURROUNDED BY GLORIOUS COMMON  
AND CLOSE TO FAMOUS GOLF LINKS.

DELIGHTFUL COUNTRY HOUSE

in the centre of its estate of 42 acres, approached by 250 yards carriage drive; fourteen bedrooms, three bathrooms, fine hall, four charming reception rooms, complete domestic offices; fine stabling for eight horses, garages, cottage and chauffeur's room, LOVELY OLD-WORLD GARDENS WITH FINE OLD TREES OF GREAT HISTORIC INTEREST.

42 ACRES, FREEHOLD.

A PLACE OF MOST EXCEPTIONAL CHARACTER.

For SALE Privately now, or by AUCTION in May.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



CHILTERN HILLS. SURROUNDED BY COMMONS

OVER 400FT. UP.

NEAR HENLEY AND READING.

CHARMING OLD HOUSE OF CHARACTER.

A perfect sun trap that should appeal to those seeking a unique easily worked medium-sized Residence.

Hall, loggia, three reception rooms with oak beams, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.  
TELEPHONE, ETC.

TWO GARAGES. COTTAGE.

BEAUTIFUL GARDENS, EN-TOUT-CAS tennis court, prolific orchard, paddock; in all about

SIX ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

### A GENUINE ELIZABETHAN MANOR

LOVELY POSITION ABOUT 30 MILES FROM LONDON.

Favourite district. Beautiful unspoilt country.

PERFECT EXTERIOR IN OLD STONE AND MELLOWED  
BRICK.

Picturesque gabled roofs and period chimneys.

PANELLED HALLS AND DOORS, OAK FLOORS.

Carved stone mantelpieces and fine ceilings.

EVERY POSSIBLE MODERN CONVENIENCE INSTALLED.

About ten bedrooms, three bathrooms, PANELLED LOUNGE AND THREE GOOD  
RECEPTION ROOMS.

Garages, cottages and good outbuildings.

BEAUTIFUL OLD-WORLD GARDENS.

Paddocks and further land obtainable.

In perfect order throughout.

OWNER'S AGENTS, WILSON & Co., 14, Mount Street, W. 1.

### CLOSE TO STOKE POGES GOLF COURSE

A DELIGHTFUL MODERN HOUSE,  
SUMPTUOUSLY FITTED THROUGHOUT.

ON GRAVEL SOIL. SECLUDED POSITION. MAIN SOUTH ASPECT.

Oak-panelled hall, three good reception rooms, eleven  
bedrooms and four completely tiled bathrooms.

PARQUET FLOORING THROUGHOUT, including LANDINGS and PASSAGES.  
MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING. TELEPHONE.

Garage for three cars with chauffeur's flat of five rooms. Entrance lodge.

EXCEPTIONALLY PICTURESQUE AND CHARMING  
GARDENS.

Tennis court, sunk flagged garden, partly walled kitchen garden, orchard, etc.

ABOUT SIX ACRES.

ONLY JUST IN THE MARKET.

FREEHOLD £10,000.

OWNER'S AGENTS, WILSON & Co., 14, Mount Street, W. 1.



Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### 20 MILES FROM LONDON. HALF-AN-HOUR BY RAIL

CLOSE TO SEVERAL FIRST-CLASS GOLF COURSES. GRAVEL SOIL. DELIGHTFUL COUNTRY.

20 BED AND DRESSING  
ROOMS,  
FIVE BATHROOMS,  
FOUR RECEPTION  
ROOMS,  
BILLIARD ROOM.



COMPANY'S WATER  
and  
ELECTRIC LIGHT.  
MODERN SANITATION.  
250FT. UP.  
SOUTH ASPECT.

TO BE SOLD,

EXCEEDINGLY ATTRACTIVE RESIDENTIAL ESTATE OF 250 OR 150 ACRES.

DELIGHTFUL PLEASURE GROUNDS.  
HOME FARM.

ORNAMENTAL LAKE.  
SIX COTTAGES.

FOUR TENNIS COURTS.  
WOODLANDS. (Folio 10,850.)

### SUSSEX AND SURREY BORDERS

WITHIN A FEW MILES OF A MAIN LINE STATION, WHENCE LONDON IS REACHED IN AN HOUR.



STONE-BUILT  
RESIDENCE,  
commanding  
MAGNIFICENT VIEWS  
over heavily timbered country.  
Fourteen bed and dressing  
rooms,  
Three bathrooms,  
Four reception rooms,  
ark doors, parquet floors.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S WATER.



120 ACRES WOODLANDS.

MODEL HOME FARM, DESIGNED FOR THE PRODUCTION OF GRADE "A" MILK.  
GOOD SHOOTING.

HUNTING.

WATER GARDENS.

FORMING A COMPACT RESIDENTIAL FARMING PROPERTY OF

290 ACRES.

TO BE SOLD.

(Folio 12,704.)

### OVERLOOKING AND ADJOINING WELL-KNOWN GOLF LINKS

ON SAND SOIL.



LUXURIOUSLY APPOINTED  
RESIDENCE,  
replete with every modern com-  
fort, including  
NINE BATHROOMS.  
Seventeen bed and dressing rooms,  
Four reception rooms, including  
magnificent ballroom.  
ELECTRIC LIGHTING.  
CENTRAL HEATING.  
GAS.



BEAUTIFUL GARDENS AND GROUNDS.

WOODLANDS.  
TO BE LET, FURNISHED, OR WOULD BE SOLD.

25 ACRES.  
(Folio 13,459.)



MAGNIFICENT BRACING POSITION

BETWEEN

### LONDON AND THE SOUTH COAST

Beautifully situate 450ft. above sea level, commanding glorious panoramic views  
over the SUSSEX WEALD AND DOWNS; one-and-three-quarter miles main line  
station, excellent service of trains.

FOR SALE.

THIS CHARMING MODERN RESIDENCE,

approached by carriage drive and containing, on two floors,

THREE RECEPTION ROOMS, SEVEN BEDROOMS, TWO BATHROOMS,  
SERVANTS' HALL AND COMPACT DOMESTIC OFFICES.

COMPANY'S WATER. ELECTRIC LIGHT.  
TELEPHONE.

GARAGE FOR TWO CARS. COTTAGE with SIX ROOMS and BATHROOM.

THE SINGULARLY ATTRACTIVE GROUNDS

are finely timbered and easy to maintain, and include tennis court, orchard, etc.;  
extending in all to about

NINE ACRES.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square,  
W. 1. (Folio 12,916.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W. 1  
YORK - - - 34, CONEY STREET  
SOUTHPORT - - - WESTMINSTER BANK CHAMBERS, LORD STREET  
DROITWICH SPA - CORBETT ESTATE OFFICE

Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.  
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

A PERFECT XIVTH CENTURY MANOR HOUSE,  
IN EXCELLENT REPAIR THROUGHOUT AND WITH MANY INTERESTING FEATURES.



### DEVON-DORSET BORDERS.

Within one mile of an old-world market town, with main line station.

Six bedrooms, two bathrooms, three reception rooms, mediaeval great hall with minstrels' gallery.

MAIN ELECTRIC LIGHTING AND POWER.

PERFECT MODERN DRAINAGE

WATER BY GRAVITATION.

100 ACRES OF EXCELLENT PASTURELAND.

PRICE £9,000, FREEHOLD.

Three-quarters of a mile of fishing. Hunting. Shooting.



### 80 MINUTES OF TOWN

Close to excellent yacht anchorage.

#### CHARMING QUEEN ANNE HOUSE,

situate with south aspect on gravel soil and standing about 100 yards from the road. It contains:

EIGHT EXCELLENT BEDROOMS.

TWO WELL-FITTED BATHROOMS.

THREE RECEPTION ROOMS.

EXCELLENT DOMESTIC ACCOMMODATION.

ELECTRIC LIGHTING.

MAIN DRAINAGE.

COMPANY'S WATER.

CENTRAL HEATING.

Capital garage.

THE GROUNDS include a small paddock and a good orchard and extend to about

FOUR ACRES.

PRICE £3,800.

HUNTING WITH THREE PACKS.

FISHING.

GOLF.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.



### SURREY-SUSSEX BORDERS

Situate 250ft. above sea level in a beautiful neighbourhood.

STONE-BUILT

GEORGIAN RESIDENCE.

Thirteen to sixteen bedrooms, three bathrooms, four reception rooms, and ample offices.

ELECTRIC LIGHTING.

COMPANY'S WATER AND CENTRAL HEATING.

GARAGE.

STABLING.

LODGE.

THREE COTTAGES.

The land, which includes delightful gardens, and 120 acres of woodland, extends in all to

290 ACRES. PRICE £14,500.

Further details of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

Grosvenor 1458.

## EWART, WELLS & CO.

Grosvenor 1458.

### MEADS, EASTBOURNE

FINEST POSITION ON SOUTH COAST.

BEAUTIFUL MODERN  
RESIDENCE.

IN PERFECT ORDER.

Carriage drive; entrance and staircase halls, four reception, thirteen bed and dressing rooms, two bathrooms, splendid ground floor offices with servants' hall.

OAK DOORS AND FLOORS.  
PANELLING.

BRIGHT LOFTY ROOMS.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

CENTRAL HEATING. TELEPHONE.

Heated conservatory.

CHARMING SECLUDED GARDENS.

EXECUTORS SELLING AT GREATLY REDUCED PRICE.

Full details of Agents (who have inspected), EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W. 1. (Gros. 1458.)



### A TUDOR GEM.

RESTORED BY BAILLIE-SCOTT.  
UNIQUELY PLACED, 400FT. UP, ON THE

### SURREY HILLS

Adjoining and overlooking

A NOBLEMAN'S PARK.

Under 20 miles of Town; amidst perfect country. Long drive.

VERY FASCINATING STONE-BUILT HOUSE.

Hall, three reception, five bedrooms, bathroom.

ELECTRIC LIGHT. CO.'S GAS AND WATER. OAK BEAMS, OPEN FIREPLACES AND OTHER FEATURES.

EXTRAORDINARILY PRETTY GARDENS, with paved terrace, Dutch garden, tennis lawn, etc.

ABOUT TWO ACRES, FREEHOLD.

ONLY £3,450.

COTTAGE AVAILABLE.

Sole Agents, EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W. 1.

Telephone No.:  
Oxted 240.

## F. D. IBBETT & CO.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.

(Also at SEVENOAKS, KENT.)



**DISTINCTIVE MODERN HOUSE**, in a sheltered and sunny position, facing south; two reception rooms, four bed, bath, offices; garage, etc.; all modern conveniences, including central heating and lavatory basins; charming garden.

£2,425, FREEHOLD.

Full particulars of these properties from F. D. IBBETT & CO., Oxted. (Tel., Oxted 240.)

### LIMPSFIELD

GENUINE OLD FARMHOUSE

(First time in the market for several years).

Two reception rooms (lounge 28ft. by 20ft.), six bed, two bath, offices, oak-beamed throughout; double garage, stabling, buildings, two cottages.

20 ACRES.

(More land if required.)

### OXTED

BEAUTIFUL REPLICA OF A TUDOR HOUSE.

Five bed, two reception, bath, offices, etc.; all modern services; garage; tennis lawn, gardens.

£2,750, FREEHOLD.

Established over a Century.

## GUDGEON & SONS

WINCHESTER.

### HAMPSHIRE

On the outskirts of a village, within eight miles of Winchester

FOR SALE.

**A REMARKABLY FINE RESIDENCE** OF DISTINCTION AND CHARACTER, standing in a beautifully timbered park.

Entrance hall and lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms, complete domestic offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

PLEASURE GROUNDS OF CONSIDERABLE BEAUTY, with tennis courts and croquet lawns; stabling, garage, six cottages. Total area,

38 ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### DEVONSHIRE

FIVE MILES FROM HONITON. FIFTEEN MILES FROM EXETER.



Particulars of the Agents, Fox & Sons, Bournemouth.

TO BE SOLD.

**VERY ATTRACTIVE**  
FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY, including a fine old Jacobean Mansion containing eighteen bedrooms, bathrooms, fine suite of reception rooms, complete offices; stabling, garages, six farms, fourteen cottages.

Accommodation and pastureland, smallholdings. The whole extending to an area of over

1,000 ACRES.

TROUT FISHING. HUNTING.  
GOLF.  
SHOOTING.

### CLOSE TO THE BORDERS OF THE NEW FOREST

Two miles from the railway station; golf links three-and-a-half miles.



**TO BE SOLD.** this exceptionally attractive modern Freehold RESIDENCE, standing 200ft. above sea level and containing four bedrooms, two bathrooms, three reception rooms, kitchen and offices; electric lighting, central heating; garage. The whole property embraces an area of about FOURTEEN ACRES, of which twelve acres are pasture and the remainder woodland and orchard.  
PRICE £3,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### DEVONSHIRE

CLOSE TO HALWILL JUNCTION RAILWAY STATION; SEVEN MILES FROM HOLSWORTHY, TWELVE MILES OKEHAMPTON, EIGHTEEN MILES BUDE, 32 MILES EXETER.

**FOX & SONS** are favoured with instructions to offer for SALE by AUCTION, in 37 LOTS, at the MANOR HOUSE, HALWILL, on TUESDAY, MAY 6th, 1930, at 2.30 o'clock precisely (unless previously Sold Privately) the

#### HALWILL MANOR ESTATE,

comprising THE MODERATE-SIZED RESIDENCE KNOWN AS "THE MANOR."

540ft. above sea level, and facing South. Containing three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and excellent domestic offices; inexpensive pleasure and kitchen gardens, peach house, vinery; stabling, garage, pastureland.

HUNTING WITH FOUR PACKS. SPORTING. MAGNIFICENT VIEWS TO CORNISH HILLS.

#### NINE EXCELLENT DAIRY AND MIXED FARMS,

Equipped with comfortable houses and farmbuildings, namely:

Acres.		Acres.		Acres.	
HOME FARM .....	68	HARE AND HOUNDS FARM .....	70	BRENDON FARM .....	37
HALWILL FARM .....	57	COOKWORTHY BUDDLE FARM .....	118	LOWER WHITELEY FARM .....	147
LOWER FARM .....	149	TOLLEY FARM .....	28	HIGHER WHITELEY FARM .....	302

NINE COTTAGES, THRIVING PLANTATIONS, SEVERAL FIRST-CLASS ACCOMMODATION PASTURE FIELDS AND SMALLHOLDINGS. The whole Estate extends to an area of nearly

1,700 ACRES.

VACANT POSSESSION of the Residence, gardens and outbuildings, the sporting over the Estate, 49 acres of pastureland and 24 acres of plantations, will be given on completion of purchase.

Particulars, with plan and conditions of Sale, may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

### DORSET



Fox & Sons, Land Agents, Bournemouth.

Occupying a wonderful position about 800ft. above sea level, and commanding magnificent views.

**TO BE SOLD.** this interesting XVth century RESIDENCE, having the advantage of all modern requirements; seven bedrooms, bathroom, oak-paneled dining room, drawing room with Tudor fireplace, morning room, study with sun lounge, billiard room, halls, kitchen and offices. Two garages, workshop, private electric lighting plant, gas, main water, central heating.

The gardens and grounds are in excellent condition, and include tennis lawn, ornamental beds, productive kitchen garden, swimming pool; the whole extending to about

TWO ACRES.

Hunting. Golf. Shooting.

[PRICE £7,000, FREEHOLD (or near offer).



### HAMPSHIRE

Six miles from Winchester and Southampton. **FOR SALE.** this attractive modern, well-constructed Freehold RESIDENCE, situated on high ground, and containing: Seven bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's water, electric light, central heating, telephone; garage and outbuildings. The gardens and grounds are well timbered and include tennis lawn, rose and rock gardens, excellent kitchen garden, woodland of natural beauty sloping to a meadow intersected by a stream, with rustic bridge and waterfall. The whole extends to an area of about

FOUR ACRES.

PRICE £2,950, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### FERNDOWN, DORSET

Two-and-a-half miles from West Moors Railway Station, six miles from Bournemouth.

**FOX & SONS** are favoured with instructions to **SELL** by AUCTION, in Four Lots, at the Havergal Hall, Post Office Road, Bournemouth, on Tuesday, April 15th, 1930, at 3 o'clock precisely (unless previously Sold Privately), the FREEHOLD PROPERTY,

#### THE PADDOCKS ESTATE

Comprising:

A FREEHOLD BUNGALOW RESIDENCE, situate just off the Poole to Ringwood main road; two bedrooms, bathroom, lounge, kitchen, etc.; good garden, area about 21 perches.

THE VALUABLE BUILDING ESTATE, fully ripe for development, covering an area of about ten acres, about 415ft. frontage to the Bournemouth, Poole and Ringwood main road, immediately opposite the Ferndown Golf Links. "THE SHANTY," CHURCH ROAD, a Freehold Bungalow Residence; four bedrooms, bathroom, dining room, two sun lounges, kitchen; timber-built garage and tool shed; matured gardens.

AN EXCLUSIVE OF FREEHOLD GRASSLAND, situate in Sandy Lane, just off the Poole to Ringwood main road, area about one acre.

VACANT POSSESSION of all Lots on completion of purchase.

Particulars and conditions of Sale of the Solicitors: Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.

By direction of the Hon. E. Scott.

### WAREHAM AND SWANAGE, DORSET

**FOX & SONS** are favoured with instructions to **SELL** by AUCTION (in Lots), at the Town Hall, Swanage, on Wednesday, April 30th, 1930, at 3 p.m. (if previously Sold Privately), the following

#### FREEHOLD PROPERTIES:

14, NORTH STREET, WAREHAM (the main business thoroughfare of the town).—An old-fashioned RESIDENCE, containing five bedrooms, dressing room, bath room, three reception rooms, kitchen, etc.; large old-world garden with stabling and outbuildings. Suitable for conversion into a bank, offices, shops or other business purposes.

"SHOHOLA," ULWELL ROAD, SWANAGE.—A detached RESIDENCE, close to the sea front; five bedrooms, dressing room, bathroom, three reception rooms, kitchen, etc.; matured garden.

1, SEYMER PLACE, SEYMER ROAD, SWANAGE.—A terrace HOUSE, overlooking the Downs and Swanage Bay; eight bedrooms, bathroom, two reception rooms, kitchen, etc.

2, BELVEDERE, SEYMER ROAD, SWANAGE.—Adjoining the last mentioned property and containing seven bedrooms, two reception rooms, kitchen, etc.

VACANT POSSESSION of all Properties on completion of the purchase. Particulars and conditions of Sale of the Solicitors: Messrs. MAY, MAY & DEACON, 49, Lincoln's Inn Fields, London, W.C.2; of the Agent: W. E. CANDY, Esq., Kingston Estate Office, Corfe Castle, Dorset; or of the Auctioneers: Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

By order of Trustees.

### DEAN PARK, BOURNEMOUTH

In a splendid residential locality, convenient for centre of the town.

**FOX & SONS** are favoured with instructions to **SELL** by AUCTION, on the premises, on Tuesday, April 29th, 1930, at 3 p.m., the attractive and conveniently planned CORNER RESIDENCE,

#### "HAZELRIGG,"

25, CAVENDISH ROAD.

Six bed and dressing rooms, two bathrooms, three reception rooms, kitchen, etc.; garage; tastefully laid-out garden.

Held on lease for a term 99 years from September 29th, 1885. Ground rent, £10 10s. per annum.

#### VACANT POSSESSION.

Particulars and conditions of Sale of the Solicitors: Messrs. PIERCE & WOOD, Abchurch Chambers, St. Peter's Road, Bournemouth; or of the Auctioneers: 44 to 50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

'Phones:  
Gros. 1267 (4 lines).  
Telegrams:  
"Audconslan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



IMMORTALISED BY THE BENSONS  
IN THEIR FAMOUS NOVELS.

### SUSSEX

A FASCINATING ELIZABETHAN RESIDENCE.

"TREMAINES," HORSTED KEYNES.

THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.

LOVELY OAK PANELLING.

TWO GARAGES. TWO COTTAGES.

OLD-WORLD GARDENS.

partly walled, include hard tennis court; in all about

TEN ACRES.

(More land available.)

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE (IF NOT SOLD  
PRIVATELY BEFOREHAND).

Illustrated particulars of the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



### BETWEEN CHELMSFORD AND MALDON

WELL-APPOINTED FREEHOLD.

"ROSMEADE," ULTING, ESSEX.

In an exceptionally picturesque situation; approached by long drive, and containing  
LOUNGE HALL, THREE RECEPTION, TWO BATH, TEN BEDROOMS, Etc.

ELECTRIC LIGHT.

CENTRAL HEATING.

Excellent water supply.

Telephone.

STABLING.

GARAGE.

LODGE.

COTTAGE.

CHARMING GARDENS AND GROUNDS,

extending, with paddock and woodland, to about

NINETEEN ACRES.

YACHTING ON THE BLACKWATER, BOATING ON THE CHELMER.

SHOOTING. FISHING. GOLF.

FOR SALE PRIVATELY, OR BY AUCTION ON THE 30th INST.

Full details from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams:  
"Richmond," Bournemouth.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone:  
1307.

### FINE HUNTING CENTRE. DORSET

In a delightful old village, easy of access yet off the beaten track.



ONLY THREE MILES FROM KENNELS.

CHARMING OLD RESIDENCE contain-  
ing three good reception, seven bed and  
dressing rooms, two bathrooms and four attic rooms.

RANGE OF HUNTING BOXES.

Garages, cottage; delightful gardens and grass  
paddocks; FIFTEEN ACRES IN ALL.

UNFURNISHED LEASE FOR SALE.

Including fittings, lighting plant and improvements.

Details from SOLE AGENTS, as above.

46, COMMERCIAL ROAD,  
PORTSMOUTH.

KING & KING, F.A.I.

5, CLARENDON ROAD,  
SOUTHSEA.

BY AUCTION, APRIL 30th, 1930.

By direction of the Exors. of the late C. E. B. Long, Esq.



Solicitors, Messrs. COUSINS & BURBIDGE, 19, King's Terrace, Southsea.

### HAMPSHIRE

THE COMPACT BEAUTIFULLY TIMBERED  
FREEHOLD RESIDENTIAL ESTATE,

"DOWNEND,"

FAREHAM, HANTS.

CHARMING FLINT-BUILT RESIDENCE

of four reception rooms, lounge, billiard room,  
nineteen bed and dressing rooms, two bathrooms,  
etc.

THREE EXCELLENT COTTAGES AND FLINT-  
BUILT FARMBUILDINGS.

ELECTRIC LIGHT and WATER THROUGHOUT.

Delightful secluded

PARKLANDS AND MEADOWS.

ABOUT 78 ACRES.

### SEVENOAKS, KENT

MODERN FREEHOLD RESIDENCE,  
known as

"PORCHESTER."

Entirely redecorated throughout.

Accommodation:

ELEVEN BED AND DRESSING ROOMS, THREE  
RECEPTION ROOMS, BILLIARD ROOM.

All public services and central heating.

GOOD GARDENS.

LODGE.

GARAGE.

Area about three acres.

For SALE by AUCTION by Messrs.

CROOK (Messrs. OAKLEY, GARRARD & COBB), at  
the London Auction Mart, 155, Queen Victoria  
Street, on Wednesday, May 7th, 1930, at 2.30 p.m.—  
Particulars from Solicitors, Messrs. DURRANT, COOPER and  
HAMBING, Bank Chambers, 71, Gracechurch Street, E.C.4.  
Auctioneers, as above, Sevenoaks, Kent; also 4-5, Charles  
Street, St. James's Square, London, S.W.1, and at  
Rochester, Kent.

FIRST-RATE PARTRIDGE SHOOT.—Exceptionally attractive SPORTING AND RESIDENTIAL  
ESTATE of 1,850 acres for SALE. Residence (eighteen  
bedrooms) in perfect order. Fishing on small stream.—  
Apply F. ELLEN & SON, Andover.



£1,550 (between Salisbury and Devizes).—Above old  
stone and flint RESIDENCE: three recep-  
tion rooms, seven bedrooms, bathroom, old oak doors, floors,  
panelled powdering closet, several oak-panelled rooms;  
altogether 360 sq. ft. panelling; walled garden, grounds,  
orchard; two-and-a-half acres.

DRIVER, Stratton, Cirencester.



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### RIGHT ON SURREY GOLF COURSE



PERFECTLY SECLUDED SITUATION WITH PRIVATE ACCESS TO LINKS AND ENJOYING LOVELY SOUTH VIEWS.

#### UNRIVALLED OPPORTUNITY.

IN BEAUTIFUL WOODLAND SETTING WHICH CANNOT BE ENCROACHED UPON.

A VERY DELIGHTFUL AND PERFECTLY APPOINTED RESIDENCE

With main services. Two-and-a-half miles from station, one hour from London.

TEN BEDROOMS.

THREE BATHROOMS.

THREE RECEPTION ROOMS AND LOUNGE HALL.

FIVE ACRES.

FREEHOLD.

£5,500.

UNIQUE ADVANTAGES.

GOOD SOCIAL NEIGHBOURHOOD.

Highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

**RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1**

### EWBANK & CO.

Telephones: WEYBRIDGE 61 & 62;  
COBHAM, SURREY 47.  
WEYBRIDGE, ADDLESTONE AND COBHAM, SURREY.

Commanding extensive views in a most beautiful part of the County.

#### "TREGLOS,"

OATLANDS DRIVE, WEYBRIDGE.

About 30 minutes from Waterloo and close to first-class golf links.



Very pleasantly situated about eighteen miles by road from London.

A HOUSE OF CHARACTER affording excellent well-planned accommodation including five principal bedrooms, well-fitted BATH-DRESSING ROOM and second well-fitted BATHROOM, four secondary bedrooms, OAK-PANELED lounge hall, three good reception rooms (all with PARQUET FLOORS), cloakroom and lavatory, fine billiard room, loggia, maids' sitting room, etc., large brick-built GARAGE; BEAUTIFUL GROUNDS of about three-quarters of an acre laid out in terraces, lawn tennis court, GRAVEL SOIL. Company's electric light, gas and water, main drainage. STATION, Walton, about one-and-a-quarter miles.

Unless Sold previously the Freehold will be offered by AUCTION on April 25th next.

Fully illustrated particulars from the Auctioneers, EWBANK and Co., as above.



#### FAIRLIGHT

In the sunniest part of sunny Sussex, three miles from Hastings. TO LET OR MIGHT SELL.

ATTRACTIVE AND COMMODIOUS TONE-BUILT RESIDENCE, commanding sea, and extensive, delightful land views of rolling and wooded pastoral country. Secluded, facing south, and sheltered, though STANDING 400FT. ABOVE SEA LEVEL.

House is in perfect decorative condition, and contains reception rooms, nine principal bed and dressing rooms, bathrooms, also five excellent servants' bedrooms, most and conveniently arranged domestic offices; centrally placed perfect drainage, electrically lighted; tennis lawn, kitchen garden, with glasshouses; cottage, stabling for horses, garage for three cars; telephone, gravitational of excellent water; ten or twenty acres of land available for further particulars and permission to view apply to THE MEADOWS & PEARSON, Solicitors, Hastings.

And at  
51a, LINCOLN'S  
INN FIELDS,  
W.C.2.

## ALFRED SAVILL & SONS

WEYBRIDGE. Tel. No.: Weybridge 12.

And  
GUILDFORD  
AND WOKING,  
SURREY.

### SET IN A GARDEN OF UNUSUAL BEAUTY. WEYBRIDGE

An old-fashioned HOUSE in a quiet position, well away from traffic, yet easily accessible for station and golf.



ELECTRIC LIGHT, GAS, CO.'S WATER.

Domestic hot water supply.

Main drainage and telephone.

Six bedrooms, bathroom, drawing room, paneled dining room, smoking room, each with handsome Adam fireplaces, and most tastefully decorated, lounge hall paneled in oak, usual offices with maids' sitting room.

GARAGES FOR THREE CARS. GROUNDS WHICH CANNOT BE ADEQUATELY DESCRIBED, with lawns, rockeries, herbaceous borders, formal garden, with lily pond; in all about ONE-AND-A-HALF ACRES.

THE SUBJECT OF ENORMOUS EXPENDITURE, BUT FOR SALE AT THE VERY MODERATE FIGURE OF £4,600, FREEHOLD.

Strongly recommended by the Sole Agents, ALFRED SAVILL & SONS, Weybridge.

ONLY £3,500, FREEHOLD.  
(OFFERS CONSIDERED.)

#### WEYBRIDGE

Within a few minutes of the station, and in the best part of this favourite residential locality.

A SOUNDLY BUILT FAMILY RESIDENCE, with accommodation arranged practically on two floors: seven bedrooms, dressing room, two bathrooms, three reception rooms, and billiard room, good offices.

Electric light, gas, main drainage and water. Telephone. Garage.

GARDEN OF ABOUT ONE ACRE, with tennis lawn, etc. GOLF AT ST. GEORGE'S HILL, about fifteen minutes' walk.

Further particulars from the Agents, ALFRED SAVILL and SONS, Weybridge.

TO BE LET, FURNISHED, FOR ANY PERIOD UP TO ONE YEAR, OR FOR SALE, FREEHOLD.

#### WEYBRIDGE

AN ATTRACTIVE MODERN RESIDENCE, which has recently been the subject of considerable expenditure, and is now in excellent order throughout; within a few minutes' walk of the station and near golf links. Ten bedrooms, two bathrooms, three reception rooms, usual offices with servants' sitting room.

Garage for large cars. All main services.

MATURED GARDEN with herbaceous borders, tennis and other lawns, etc., and extending to just under

#### ONE ACRE.

Particulars, with details of rent and price, from the Sole Agents, ALFRED SAVILL & SONS, Weybridge.

### TO BE SOLD AT A GREAT SACRIFICE. OGBEARE HALL, NORTH TAMERTON, HOLSWORTHY, DEVON



A VERY CHOICE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF ABOUT 509 ACRES,

with modernised Residence, stabling, garages, outbuildings, home farm, two other farms, woodlands, cottages, ornamental water (two-and-a-half acres). All in first-class order. Hunting, other hunting, shooting, fishing. Illustrated particulars of

CHESTERTON & SONS,  
116, KENSINGTON HIGH STREET, W.8  
66, SLOANE STREET, S.W.1.  
79, QUEEN STREET, E.C.4.

C. R. MORRIS, SONS & PEARD,  
TAUNTON, SOMERSET.

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.:  
Grosvenor 1671  
(2 lines).

### BROADWAY



AN OPPORTUNITY OCCURS TO PURCHASE ONE OF THE MOST ATTRACTIVE HOUSES IN THIS LOVELY VILLAGE.

Fine refectory hall, four reception rooms, ten bedrooms, three well-fitted bathrooms.

BEAUTIFUL OLD OAK PANELLING AND OTHER PERIOD FEATURES.

Electric light. Company's water. Central heating.

Two excellent cottages. Garage. Stabling.

DELIGHTFUL OLD-WORLD GARDENS, also matured orchard and paddock; in all about

SIX-AND-A-HALF ACRES.

FOR SALE AT A MODERATE PRICE.

Full details from GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. (Tel., Grosvenor 1671.)

### NEAR COODEN BEACH GOLF LINKS UNSPOILT GEORGIAN MANOR HOUSE.



ON THE OUTSKIRTS OF A PRETTY SUSSEX VILLAGE.

Standing high and with lovely views over the surrounding country.

Four reception rooms with original pine panelling, nine principal bedrooms, bathroom.

Garage. Chauffeur's and gardener's accommodation.

THE GROUNDS are shaded by fine old cedars and slope to the south. The total area including paddocks is

45 ACRES.

FOR SALE AT A VERY LOW PRICE.

Full details from GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W.1. (Tel., Grosvenor 1671.)

### SOUTH HAMPSHIRE

CLOSE TO A SELECT LITTLE SEASIDE RESORT AND EXCELLENT GOLF LINKS.

TO BE SOLD, FREEHOLD.



THIS CHARMING

OLD-WORLD RESIDENCE,

with

SPACIOUS LOUNGE (33ft. by 20ft.),

DINING ROOM,

EIGHT BEDROOMS,

BATHROOM,

EXCELLENT OFFICES.

ATTRACTIVE GARDENS.

FOUR-AND-A-HALF ACRES.

Garage. Own electric light plant.

Agents,

HEWITT & CO.

LYMINGTON and NEW MILTON.



HORSHAM,  
SUSSEX.

## KING & CHASEMORE

SURVEYORS AND  
LAND AGENTS.

AT THE UPSET PRICE OF £4,000.

### ON THE SURREY HILLS

NEAR RANMORE COMMON, BETWEEN DORKING AND GUILDFORD. 637ft. above sea level; about four miles from Dorking, seven miles from Guildford, seven-and-a-half miles from Leatherhead, and four miles from Egham.



THE EXCEPTIONALLY WELL-SITUATED FREEHOLD PROPERTY, known as

"DUNLEY HILL."

AN IMPOSING RESIDENCE, very substantially built of brick with handsome stone roof, containing galleried hall, five reception rooms, eleven principal bed and dressing rooms, five other bedrooms, two bathrooms. Stabling, coach-houses and garages, chauffeur's and gardener's cottages.

EXTENSIVE GROUNDS AND GARDENS.

Large lawn for tennis, hard tennis court, together with the park-like meadowland and woodland; in all nearly

39 ACRES.

VACANT POSSESSION ON COMPLETION.

Which Messrs.

KING & CHASEMORE have received instructions to SELL by AUCTION, at the Town Hall, Horsham, on Wednesday, May 7th, 1930, at 2.30 o'clock in the afternoon (unless Sold previously by Private Treaty).

Illustrated particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. WALTERS & Co., 9, New Square, Lincoln's Inn, London, W.C. 2, and of the Auctioneers, Messrs. KING & CHASEMORE, Richmond House, Horsham.

FOR SALE WITH POSSESSION (in heart of Beaufort Hunt in Badminton). Ideal RESIDENTIAL PROPERTY or Hunting Box; three reception rooms, five bedrooms, usual offices; modern sanitation and every convenience; five loose boxes.—Price and full particulars of Sole Agents, THOMPSON & NOAD, Auctioneers, Chippenham, Wilts.

FOR SALE IMMEDIATELY.

CARDIGANSHIRE (NEAR LAMPETER).—GLANDENYS, a COUNTRY RESIDENCE, four reception rooms, eight principal bed and dressing rooms, with usual offices, outbuildings, etc.; together with 30 acres of land (farms and holdings up to 3,000 acres obtainable if required) with about six miles of trout and salmon fishing on River Teify.—Apply JOHN FRANCIS & SON, Auctioneers, etc., Carmarthen.

JUST ON THE MARKET

NEAR PETERSFIELD (best residential position, high ground).—Delightful old-fashioned RESIDENCE; hall, two reception, bath, five bed, usual offices; garage, stable; electric light, Co.'s water, modern drainage; inexpensive grounds one acre, tennis. Moderate price.—Apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.) Also at Hindhead and Farnham.

IDEAL FOR ARTISTS, ETC.

HASLEMERE (adjoining lovely commons, with views).—Attractive pre-war COUNTRY RESIDENCE; three reception rooms, eight bedrooms, bath, usual offices, studio; garden one-and-a-quarter acres; Co.'s water and electric light. Low price.—Apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.) Also at Hindhead and Farnham.

BETWEEN THE SOUTH DOWNS AND THE COAST.—Charming Bijou COUNTRY RESIDENCE, surrounded by well laid-out grounds and paddocks of about twelve acres; four reception, eight bed, two bath (h. and c.) and usual offices; own lighting, main water. A unique Property of its kind and in excellent order. Price £2,800 (offers).—Sole Agents, WYATT & SON, 50, East Street, Chichester.

GLoucestershire (in fine hunting centre, tree packs).—FARMHOUSE, partly Norman period; six bedrooms, four good attics, bath (h. and c.), three reception, ample offices; land up to 435 acres as required; good building, five cottages. Great possibilities restoration.—CORNEIUS and BOULTER, Land Agents, Cheltenham.



SOUTHERN RHODESIA (escape heavy tax: lion and come to S. Rhodesia; 5,700 ACRES for SALE).—Well-watered COUNTRY ESTATE, healthy beautiful scenery, good road and telephone through property; can be divided into two portions. Northern part, 3,800 acres, without improvements; 1,900 acres southern part, with attractive house and buildings, tobacco barns, irrigated land and orchards; excellent for cattle rearing and general crops; cheap labour available. Owner retiring after 20 years' occupation. Wife of owner, who is in England, can arrange personal interview.—Apply "A 8320," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

ABERDEENSHIRE.

GLENDAYAN HOUSE AND SHOOTINGS.—To LET, Unfurnished, for such term as may be agreed on, the beautifully-situated MANSION HOUSE of Glendayan, Dinnet.—For particulars apply to J. D. MACKIE & DEWAR, Advocates, 18, Bon-Accord Square, Aberdeen.

SUFFOLK.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, "The Lodge," Troston, Bury St. Edmunds.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD  
AND CHIPPING NORTON.

BY DIRECTION OF THE HINDLEY TRUSTEES AND H. D. HINDLEY, ESQ.

### DORSET

BOURTON (FOUR MILES NORTH OF GILLINGHAM). IN THE BLACKMORE VALE HUNT.



"THE COTTAGE," BOURTON (WITH OR WITHOUT SEVENTEEN ACRES).

NOTICE OF SALE by AUCTION, on May 20th next, of the following FREEHOLD PROPERTIES:

1. "THE COTTAGE," Bourton, with or without seventeen acres, stabling and two cottages. VACANT POSSESSION.
2. "THE MOUNT," Bourton, with about seven-and-a-half acres, cottage and garage. VACANT POSSESSION.
3. "HOME LEIGH" and "THE LAURELS," Bourton, two modern Residences, with one-and-a-half acres, with VACANT POSSESSION.
4. A block of FOUR COTTAGES, known as "BANK BUILDINGS," Bourton.
5. A block of FOUR excellent modern COTTAGES, known as "ORCHARD COTTAGES," Bourton.
6. A PAIR of semi-detached VILLAS, known as Nos. 1 and 2, SANDWAYS, Bourton.
7. GILES COTTAGE with half-an-acre, stabling and garage.



"THE MOUNT," BOURTON (WITH SEVEN-AND-A-HALF ACRES).

VACANT POSSESSION OF SOME OF THE COTTAGES COULD BE HAD.

Illustrated particulars, with plan, may be had from the Solicitors, Messrs. FREAME, LIGHT & WYLD, of Gillingham, Dorset; or from the Auctioneers, Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. 1.

At a Low Reserve to ensure a Sale.

### WOOTTON, BERKS

FOUR MILES FROM THE CITY OF OXFORD.

GENUINE OLD MANOR HOUSE.

situate and being

"VALE HOUSE," WOOTTON.

THE HOUSE has been carefully restored and the accommodation consists of hall, lounge, two large reception rooms, six bedrooms, bathroom (h. and c.), w.c. and ample offices.

CENTRAL HEATING. ELECTRIC LIGHT.  
GOOD WATER SUPPLY. MODERN DRAINAGE.

CHARMING GROUNDS disposed in lawns, tennis court, etc.; in all about

TWO ACRES.

Vacant possession on completion.

For SALE Privately, or by AUCTION by Messrs.

JAMES STYLES & WHITLOCK.

Auction Offices, 140, High Street, Oxford.



THIS OLD-FASHIONED RESIDENCE of considerable character, stone built, with stone-tiled roof; square hall, three reception rooms, five bedrooms (also attics easily converted), bathroom; electric light and power, gas and main water, independent hot water service; garage, stabling of five loose boxes; lovely old garden and orchard.

PRICE £1,750.

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8948.)

At a very Low Reserve.

### WORCESTERSHIRE

Four miles from Evesham. 35 miles from Birmingham.

The singularly attractive

OLD-WORLD RESIDENTIAL PROPERTY known as

"THE CHANTRY," FLADBURY.

THE RESIDENCE contains lounge hall, dining room (24ft. by 18ft.), drawing room (18ft. by 20ft.), nine bed and dressing rooms, bathroom (h. and c.), w.c., ample offices.

STABLING FOR FOUR, TWO GARAGES, ETC. THE GROUNDS are a feature of the Property and embrace tennis court, lovely shaded lawns, pleasure and kitchen gardens and paddock; in all about

ELEVEN ACRES.

ELECTRIC LIGHT. MODERN DRAINAGE.  
WATER BY ELECTRIC PUMP.

Vacant possession.

For SALE Privately, or by AUCTION by Messrs.

JAMES STYLES & WHITLOCK.

Auction Offices, 140, High Street, Oxford.

Solicitor, K. GILL SMITH, Esq., 52, High Street, Evesham.



### BERKSHIRE, NEAR TO THE OXFORDSHIRE BORDER

ADJOINING FRILFORD HEATH GOLF COURSE; SIX MILES FROM OXFORD.

THE FREEHOLD RESIDENTIAL ESTATE,

"OAKLEY HOUSE,"

comprising the substantial GEORGIAN MANSION, situated on high ground some 250ft. above sea level, well back from the road, in

FINELY TIMBERED GROUNDS AND PARKLAND.

STABLING, GARAGE, COTTAGES, ETC.

ALSO VALUABLE FRONTAGE LANDS ADJOINING THE GOLF LINKS, WHICH CAN BE SOLD SEPARATELY; the whole area being about

100 ACRES.

TO BE OFFERED BY AUCTION, AT A DATE TO BE ANNOUNCED, IF NOT SOLD PRIVATELY.

Illustrated particulars may shortly be had.

Solicitors, Messrs. ROBINS, HAY & WATERS, 9, Lincoln's Inn Fields, London, W.C. Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and 140, High Street, Oxford.

### NORTH COTSWOLDS

HISTORICAL AND FASCINATING XIVTH CENTURY RESIDENCE

Possessing rare architectural features. Replete with every modern convenience.



THE HOUSE contains entrance hall, spacious refectory hall with XIVth century open timbered roof, dining room, study, morning room and one other large room.

On the first floor: Oak-panelled Elizabethan room, abbot's parlour reached by stone staircase and having open timbered roof and broad oak floor, chapel; in all there are ten bed and dressing rooms, three bathrooms, w.c.'s, ample well-equipped domestic offices; garage and other outbuildings.

COMPANY'S WATER.

ELECTRIC LIGHT.

MODERN DRAINAGE.

Lovely old-world gardens, paddock, etc.; in all about

SIX-AND-A-HALF ACRES.

giving privacy and seclusion.

TWO GOOD COTTAGES. HUNTING WITH THE NORTH COTSWOLD PACK.

MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, Estate Agents, Chipping Norton, Oxon.

### WEST SUSSEX

CLOSE TO THE SOUTH DOWNS.

£3,950 OR OFFER.

A CHARMING OLD-FASHIONED

COUNTRY RESIDENCE.

situated in this favourite district, amidst beautiful surroundings, high position, south aspect.

Three sitting rooms, eight bed and dressing rooms, bathroom.

ELECTRIC LIGHT.

CENTRAL HEATING.

WATER LAID ON.

TWO GARAGES.

LOVELY GROUNDS.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 9681.)

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: (Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727)

ONE OF THE CHOICEST PROPERTIES IN THE HOME COUNTIES.  
IN THE BEAUTIFUL DISTRICT OF

### HINDHEAD

Just over 40 miles by road from Town and within easy reach of two splendid golf courses.



THE EXTREMELY ATTRACTIVE AND COMPACT  
FREEHOLD RESIDENTIAL PROPERTY,

"KEFFOLDS," HASLEMERE.

In wonderful position, about 750ft. up.

Facing south, lovely views.

THE ARTISTIC HOUSE contains fine lounge hall, four  
reception rooms, billiard room, boudoir, fifteen bed and  
dressing rooms, two bathrooms and offices.  
Electric light. Central heating. Luggage lift.  
Stabling and garages. Entrance lodge.

TWO COTTAGES.

EXQUISITE TERRACED GARDENS, wood and grass-  
land; in all about

26½ ACRES.

With vacant possession.

To be SOLD by AUCTION, on Tuesday, May 6th  
(unless previously Sold).

Solicitors, Messrs. ALFRED BRIGHT & SONS, 15, George  
Street, Mansion House, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



THIS DELIGHTFUL PROPERTY IS TO LET, UNFURNISHED.  
It is in perfect order, a large sum of money having been expended in decorations, bathrooms, etc.

### BUCKS

AMIDST LOVELY COUNTRY A FEW MILES FROM BEACONSFIELD, ON HIGH  
GROUND.



THE RESIDENCE de-  
picted is on two floors and  
has every modern con-  
venience, including electric  
light, radiators in every  
room, Company's water.  
It is approached by drive  
with lodge at entrance and  
stands in altogether about

30 ACRES.

Beautiful lounge 28ft.  
by 18ft., drawing room,  
dining room, boudoir,  
eleven bed and dressing  
rooms, three fine bath-  
rooms, etc.

GARAGE for four cars, STABLING, OUTBUILDINGS, TWO four-roomed COTTAGES.

DELIGHTFUL GARDENS

with well-timbered lawns, flower gardens, tennis court, orchard, kitchen gardens, also several  
enclosures of meadowland.

Highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,298.)

UPSET PRICE ONLY £1,500.

### "GREEN ISLE," HENLEY-ON-THAMES

CHARMING FREEHOLD ISLAND RESIDENCE,

Occupying unique position just below Marsh Lock.

Picturesque HOUSE, built  
in the chalet style with  
annexe closely adjoining,  
and containing dining hall,  
lounge, six or seven bed-  
rooms, bathroom, offices,  
with servants' bedroom.

Central heating.

Electric light. Co.'s water.

TWO LARGE

BOATHOUSES.

Also, on the mainland, facing  
the above,

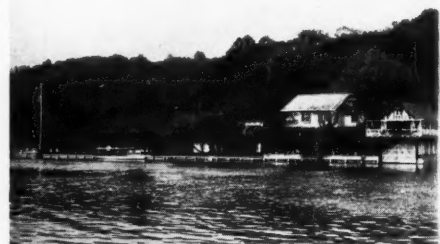
a leasehold strip of land  
with kitchen garden, tennis  
lawn, etc.; in all over

TWO ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, on Tuesday, April 29th (unless previously Sold).

Solicitors, Messrs. HORNER & HORNER, Fitzalan House, Arundel Street, W. C. 2.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH UP, OVERLOOKING WOODED COUNTRY AND THE

### HAMBLE RIVER



JUST IN THE MARKET. FOR SALE, FREEHOLD.  
OWNER GOING ABROAD WILL TAKE A VERY MODERATE PRICE.

DELIGHTFUL OLD-FASHIONED HOUSE,

in splendid order and very well placed. Contains square hall, three large reception  
rooms, complete offices with servants' hall and pantry, ten bed and dressing rooms  
(some with h. and c. water) and three bathrooms.

Electric light and power. Central heating.

LARGE GARAGE.

COTTAGE AND LODGE.

Charming grounds dropping towards the river in a series of terraces, walled  
garden, orchard, croquet lawn, tennis court and miniature park.

13 OR 35 ACRES.

A RARE OPPORTUNITY.

Strongly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 27,769.)

QUITE FRESH IN THE MARKET.  
QUICK SALE DESIRED TO REALISE ESTATE.

### GODALMING



Occupying a secluded posi-  
tion on high ground, with  
beautiful views, yet very  
convenient for the station,  
shops, etc.

A WELL-PLANNED  
HOUSE

of most pleasing elevation,  
in admirable order, and  
containing ten bed and  
dressing rooms, two bath-  
rooms, three reception  
rooms, billiard room, hall  
with cloakroom, etc.

ALL  
COMPANY'S SUPPLIES  
INSTALLED.

GARAGE for TWO CARS WITH MAN'S ROOMS.

CHARMING GARDEN OF UNIQUE DESCRIPTION, AND INCLUDING GOOD TENNIS

LAWN: THE WHOLE ABOUT

THREE ACRES

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,266.)

### CENTRE OF WHADDON CHASE HUNT

SIX MILES FROM BLETCHLEY AND ONE FROM A STATION.

PICTURESQUE QUEEN ANNE HOUSE,

containing eight bed and  
three attic rooms, bath-  
room, four reception rooms  
(two panelled), servants'  
hall and offices.

GARAGE.  
STABLING FOR SIX.  
TWO COTTAGES.

Unusually charming

OLD-WORLD  
GROUNDS,

with tennis lawn and a  
large paddock; in all

18 ACRES.



PRICE £2,900.

Owners' Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,780.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
582 (2 lines)

## THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS,  
AND VALUERS.



### NEAR SHAFTESBURY AND SALISBURY

**DELIGHTFUL POSITION**, with excellent view ;  
three large reception rooms, nine bed and dressing  
rooms, bathroom ; garage.

GAS LIGHTING.

TELEPHONE.

Tennis lawn and paddock.

ABOUT THREE ACRES. PRICE £2,700.

Sole Agents, THAKE & PAGINTON, Newbury. (4846.)



### NEAR NEWBURY

**A HOUSE OF DISTINCT CHARACTER** ;  
two good reception rooms, six bed and dressing  
rooms, bathroom, offices.

GARAGE.

Nice grounds and pastureland.

NINE ACRES. GRAVEL SOIL.

£2,000.

WOULD BE SOLD WITH LESS LAND.

Sole Agents, THAKE & PAGINTON, Newbury. (3629.)



### NORTH WILTSHIRE

**DELIGHTFUL AGRICULTURAL AND  
RESIDENTIAL ESTATE** of about 117 acres  
pasture. Old-world House with three reception rooms,  
offices, eight bed and dressing rooms, and bathroom.

GARAGE, FARMERY AND FOUR COTTAGES.

Acetylene gas, water laid on, telephone ; pretty grounds  
with tennis lawn.

PRICE £6,500.

THAKE & PAGINTON, Land Agents, Newbury. (666.)



### NEAR NEWBURY

**PICTURESQUE TUDOR COTTAGE, FULL  
OF OLD OAK** ; about 500ft. above sea level, over-  
looking park ; two reception rooms, three bedrooms,  
bathroom, offices.

Modern drainage, excellent water supply, hot water  
services ; carefully restored.

PRICE, FREEHOLD, £900.

Sole Agents, THAKE & PAGINTON, Newbury, Berks. (4474.)



### ONE HOUR LONDON

**GEORGIAN RESIDENCE** ; fifteen bed and  
dressing rooms, four bathrooms, three reception  
rooms, billiard room, offices.

Two cottages, lodge ; modern equipment ; tennis lawn  
park-like pastures.

50 ACRES.

TROUT STREAM.

RECOMMENDED AT REDUCED PRICE.

Agents, THAKE & PAGINTON, Land Agents, Newbury,  
Berks. (4425.)



### CLOSE TO FAMOUS COMMON

**PICTURESQUE OLD-WORLD COTTAGE**  
in splendid repair, displaying WEALTH OF OLD  
OAK ; equipped with modern conveniences ; four bed-  
rooms, bathroom, two reception rooms ; garage ; pretty  
gardens with shady lawns, rose beds and small paddock ;  
about ONE ACRE. COMPANY'S WATER. TELE-  
PHONE ; gravel soil. QUICK SALE DESIRED.

Sole Agents, THAKE & PAGINTON, Land Agents,  
Newbury, Berks. (3146.)



**A MOST FASCINATING AND INTEREST-  
ING OLD PROPERTY IN WILTS.**—House dates  
back to XIIIth or XIVth century ; massive oak beams,  
stone-mullioned windows, open fireplaces, exposed  
rafters ; three fine reception rooms, eight bedrooms, two  
bathrooms ; garage and outbuildings ; XIIIth century  
building eminently suitable for billiards ; charming  
grounds and paddock. **THREE-AND-A-HALF ACRES.**  
Telephone, central heating, electric light, Company's water.

FOR SALE PRIVATELY.

Sole Agents, THAKE & PAGINTON, Newbury. (3003.)



### FINE OLD MANOR HOUSE

Three reception rooms, seven bedrooms, offices.

STABLING. GARAGE. TIMBERED GROUNDS.

FOR SALE WITH A FEW ACRES,

OR NEARLY 900 ACRES

with numerous cottages, secondary residence, buildings,  
etc.

Sole Agents, THAKE & PAGINTON, Newbury, Berks. (4546.)



### BERKS AND OXON BORDERS

**OLD XVth CENTURY COTTAGE**, restored  
and enlarged regardless of expense ; six bedrooms,  
bathroom, two reception rooms, offices ; electric light,  
partial central heating ; **CHARMING OLD-WORLD  
GROUNDS**, lawns, orchard, crazy paved paths, rose  
garden, etc. ; garage, stabling ; splendid pasture ; about

EIGHTEEN ACRES.

TO BE SACRIFICED FOR £3,750.

Sole Agents, THAKE & PAGINTON, Newbury, Berks. (1514.)



### WILTSHIRE

**A REAL BARGAIN** ; lounge hall, three reception  
rooms, ten bed and dressing rooms, bathroom ;  
TWO COTTAGES, garage, stabling.

BEAUTIFUL GROUNDS. MAGNIFICENT VIEWS.

Electric light, Company's water, gas available, telephone.

TWO-AND-A-HALF ACRES.

£3,100.

THAKE & PAGINTON, Agents, Newbury. (1822.)



### BETWEEN

### GLOUCESTER AND CIRENCESTER

**PARTICULARLY ATTRACTIVE  
GEORGIAN RESIDENCE**, approached by long  
drive ; seven bedrooms, two bathrooms, billiard room,  
lounge hall, three reception rooms.

GARAGES. STABLING.

Tennis lawn ; **ONE-AND-A-HALF ACRES** ; electric  
light, gas, central heating ; good sporting district.

Sole Agents, THAKE & PAGINTON, Land Agents,  
Newbury, Berks. (1541.)



### ON UPPER REACH OF THE THAMES

**£1,050 SECURES ATTRACTIVE ROOMY  
COTTAGE RESIDENCE**, amid pleasant  
surroundings about three minutes' walk from river, close  
village ; approached by carriage way ; five bedrooms,  
bathroom, three reception rooms ; garage ; electric light,  
telephone ; **GROUNDS OF DISTINCT CHARM.**

ONE ACRE.

THOROUGHLY RECOMMENDED AS A BARGAIN.

Agents, THAKE & PAGINTON, Newbury, Berks. (4904.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR HENRY MADDOCKS, K.C., W. P. SPENS, ESQ., K.C.,  
AND CAPT. SIR GEORGE E. W. BOWYER, M.C., M.P.

## HERTFORDSHIRE

One mile from Hertford North and Hertford East Stations.  
THE FREEHOLD RESIDENTIAL PROPERTY.  
ST. LEONARDS, BENGEO, HERTFORD.



THE PICTURESQUE OLD RESIDENCE is built of brick with deep red gabled roof, hall, four reception rooms, eight bed and dressing rooms, two bathrooms and complete offices.  
**ELECTRIC LIGHTING AND HEATING. COMPANY'S WATER. MAIN DRAINAGE. GARAGE FOR TWO CARS. TELEPHONE.**

THE OLD-WORLD TERRACED GARDENS are well timbered and are bounded on one side by a river. They include rock garden, lawns, fruit and vegetable gardens. The Property extends to over

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room at a date to be announced (unless previously disposed of privately).  
Solicitors, Messrs. FRERE CHOLMELEY & CO., 28, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

## SUNNINGDALE

Ten minutes' walk from the Golf Links; one-and-a-half miles from Sunningdale Station.  
THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.  
WESTWOOD, WINDLESHAM.



THE MODERN RESIDENCE which is of PLEASING ARCHITECTURE, occupies a magnificent position, 300ft. above sea level, and has a southern aspect. The accommodation comprises three reception rooms, billiard room, boudoir, twelve bedrooms, two bathrooms and convenient offices. The House is well-planned and fitted and easy to run.  
**ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. HEATING. MODERN DRAINAGE.**

Stabling, garage and man's quarters, and two excellent cottages.

THE GROUNDS are wooded and inexpensive to maintain. They include a picturesque lake, tennis court and lawns, summerhouses, kitchen garden with glasshouses; in all about

22 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m. (unless previously disposed of privately).  
Solicitors, Messrs. MAYO, ELDER & CO., 10, Draper's Gardens, London, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

£1,800 WILL PURCHASE THIS PROPERTY.

## ESSEX AND HERTS BORDERS

THIRTEEN MILES FROM CAMBRIDGE, SEVENTEEN MILES FROM  
NEWMARKET, AND 43 MILES FROM LONDON.  
A FREEHOLD RESIDENTIAL PROPERTY.



THE PICTURESQUE GABLED RESIDENCE stands about 150ft. above sea level, and the older part dates from the XVIIth century. It is brick built with ivy-clad walls and slated roof, and contains hall, three reception rooms, study, nine bed and dressing rooms, two bathrooms, and offices; private water supply, central heating, modern drainage; garage, stabling and outbuildings, gardener's cottage.

THE PLEASURE GROUNDS are laid out in terraced lawns and are well timbered. They include tennis lawn, kitchen and flower gardens, a long woodland walk, and a paddock; in all about

SEVEN-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,355.)

BY DIRECTION OF THE TRUSTEES OF THE LATE WILLIAM MEIKLE, ESQ.

## CORNISH COAST

Overlooking the sea and the estuary of the well-known Helford river; about four-and-a-half miles from Falmouth.  
THE FREEHOLD RESIDENTIAL PROPERTY.  
TREROSE, MAWNAN SMITH.



THE PICTURESQUE RESIDENCE occupies a beautiful situation commanding uninterrupted views. Lounge hall, three reception rooms, six bedrooms, two bathrooms and complete offices; electric light and petrol gas, modern drainage, telephone; stabling, garage, cottage, boathouse.

THE GARDENS are a feature of the Property, and form an ideal setting for the House. They include cypress hedges, lawns, flower garden, rock garden, two kitchen gardens, fruit garden, orchard, fir plantations, and four paddocks. In all about

30½ ACRES.

To be offered for SALE by AUCTION, in conjunction with

CRIDDLE & SMITH, LTD.,

at a date to be announced (unless previously disposed of privately).  
Solicitors, Messrs. J. K. & W. P. LINDSAY, W.S., 16, Queen Street, Edinburgh;  
Messrs. CHILCOTT & SONS, Truro, Cornwall.  
Auctioneers, CRIDDLE & SMITH, LTD., Truro, Cornwall; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF ROBERT NORBURY, ESQ.

## KENT

Within half-an-hour of the City; three-quarters of a mile from Sundridge Park Station, one mile from Bromley Station, and one mile from Bickley Station.  
THE FREEHOLD RESIDENTIAL PROPERTY.  
ETTRICK LODGE, SUNDRIDGE PARK.



THE PICTURESQUE MODERN RESIDENCE is in a very favourite neighbourhood close to Sundridge Park Golf Course and amid rural surroundings, although under 30 minutes by rail from London. It contains tiled vestibule, central hall, three reception rooms, nine bed and dressing rooms, two bathrooms and convenient offices; Company's electric light and power, Company's water and gas, main drainage, central heating; all the bedrooms have fitted lavatory basins with h. and c. supplies; garage for two cars, stable, gardener's cottage.

THE PLEASURE GARDENS include tennis and putting lawns, terraced rock garden and productive kitchen garden; in all about

ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m. (unless previously disposed of privately).  
Solicitors, Messrs. CROPLEY DAVIES & SON, 96, Westbourne Grove, Bayswater, W. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE WILL OF THE LATE MR. RICHARD DAVEY.

## FALMOUTH, CORNWALL

Within a few minutes' walk of the sea, town, and station.  
THE FREEHOLD RESIDENTIAL PROPERTY.  
HOLYROOD.



THE RESIDENCE occupies one of the highest and best positions on the outskirts of the town, with beautiful marine views. It is in excellent condition and contains hall, four reception rooms, ten bed and dressing rooms, bathroom, boxroom, and complete office; main electric light and power, main water, gas and drainage, central heating, telephone, passenger lift; garage for two cars, stabling, gardener's cottage. THE GARDENS slope to the sea and are well secluded. They include tennis and ornamental lawns, herbaceous borders, small rose garden, and a well-stocked fruit and kitchen garden.

YACHTING IN FALMOUTH HARBOUR AND THE HELFORD RIVER.

GOLF AT FALMOUTH.

To be offered for SALE by AUCTION, in conjunction with

CRIDDLE & SMITH, LTD.,

at Falmouth, on Monday, April 28th, 1930 (unless previously disposed of privately).  
Solicitors, Messrs. MEADE-KING & CO., 22-24, Orchard Street, Bristol.  
Auctioneers, CRIDDLE & SMITH, LTD., Truro, Cornwall; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvii.)

Telephones:

314  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE  
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF  
RESIDENTIAL FLATS  
IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

### AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER  
NIGHT AND DAY.

SOUND PROOF CEILINGS AND  
WINDOWS.

GLAZED FOLDING DOORS BETWEEN  
RECEPTION ROOMS, WHICH WHEN  
OPEN PROVIDE A LARGE SALON.

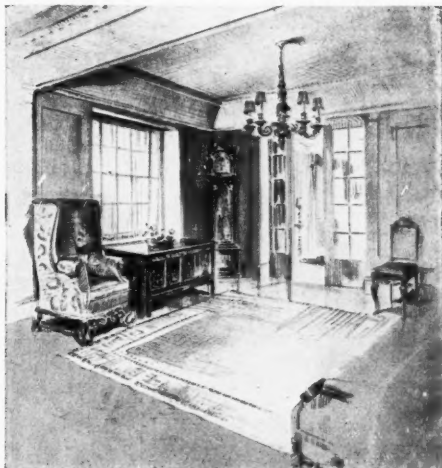
THERE IS A SYSTEM OF INTERNAL  
TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,  
CONVENIENTLY ISOLATED  
from the  
RESIDENTS' ACCOMMODATION  
and extra

SERVANTS' ROOMS CAN BE PROVIDED  
ELSEWHERE IN THE BUILDING IF  
REQUIRED



ARCHITECTS: W. CURTIS GREEN & PARTNERS.  
BUILDERS: HOLLOWAY BROS. (LONDON), LTD



A RECEPTION HALL.

### FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS  
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
FOUR PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS,  
AND THREE BATHROOMS,

TO

LOUNGE HALL,  
TWO RECEPTION ROOMS,  
THREE PRINCIPAL BEDROOMS  
TWO MAIDS' BEDROOMS, AND  
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR  
BOTH GAS AND ELECTRIC COOKING.

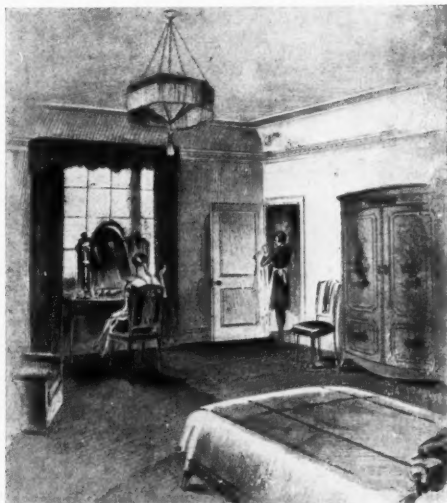
ALL FLATS HAVE SEPARATE EN-  
TRANCES AND LIFTS FOR SERVANTS,  
TRADESMEN, ETC.

### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,  
AS PRODUCED BY EMINENT ARTISTS  
AND DECORATORS, SHOWING THE  
COMFORT AND ELEGANCE OF  
STRATTON HOUSE, HAVE BEEN  
COMPLETED AND ARE READY FOR  
INSPECTION.



DRAWING ROOM.



CORNER OF A BEST BEDROOM.

For particulars and plans apply to the  
JOINT AGENTS,

MESSRS. JOHN D. WOOD & CO.,  
6, Mount Street, W.1

and MESSRS. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

### Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

# JACKSON STOPS & STAFF

ESTATE AND TIMBER SPECIALISTS,  
LONDON. NORTHAMPTON. CIRENCESTER.

BY DIRECTION OF LADY BLANCHE SCOTT-DOUGLAS.  
AT A NOMINAL RESERVE. IN A MOST POPULAR DISTRICT.  
**CLAREMONT, LUCKINGTON, CHIPPENHAM**  
Two miles from the kennels of the Duke of Beaufort's.



**CHARMING MEDIUM-SIZED CHARACTER RESIDENCE.**—Three reception, seven bed and dressing, bathroom, etc., excellent domestic offices; electric light, central heating; first-class stabling for six; together with about 36½ ACRES OF SPLENDID PASTURELAND. Will be offered by AUCTION, as a whole or in two Lots, at THE BELL HOTEL, MALMESBURY, on WEDNESDAY, MAY 7th, 1930, at 3 p.m. (unless previously Sold Privately).—For illustrated Catalogue apply Auctioneers, Messrs. JACKSON STOPS & STAFF, Castle Street, Cirencester (Tel. 33); Solicitors, Messrs. CLARK & SMITH, Malmesbury, Wilts.

BY DIRECTION OF THE EXECUTORS OF F. T. SIMPSON, ESQ., DECEASED.  
OCCUPYING ONE OF THE MOST GORGEOUS POSITIONS ON THE EAST COAST.



## HILBRE, NEAR SHERINGHAM, NORFOLK

Enjoying complete seclusion "away from the madding crowd."

**STANDING AMIDST MOST BEAUTIFUL COUNTRY AND YET WITHIN HALF-A-MILE OF THE SEA.** Three reception, nine bedrooms, capital offices; central heating, electric light, Co.'s water and gas; garages, married man's quarters; gardens altogether surpassing description; THREE ACRES in all. The whole internally and externally in absolutely perfect condition. For SALE, Privately now, at a low reserve, or by AUCTION on JUNE 14th.—Illustrated Particulars of the Auctioneers, Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W. 1; Solicitors, Messrs. HANSELLS, HALES & BRIDGEWATER, St. Peter's Road, Sheringham, Norfolk.

By direction of Mrs. M. Loder-Symonds, O.B.E.



OF INTEREST TO ART DEALERS, ARCHITECTS AND SPECULATORS.

## THE CLOSE, HIGH ST., SAFFRON WALDEN

ESSEX.  
The delightful XVIIIth century

### RESIDENCE.

containing valuable panelling of great national and historical importance. Five reception rooms, twelve bedrooms, bathroom, and w.c., and the usual domestic offices; beautifully secluded garden; also an assembly room, suitable for a garage or club, with frontage to Castle Street. Will be offered for SALE by AUCTION, at The Residence, on Thursday, May 1st, 1930, at 2 o'clock in the afternoon (unless previously Sold Privately). The Property will be first offered as a whole, and if not so sold the Freehold and panellings, etc., will be offered in the manner set out in the illustrated particulars of Sale, which may be obtained from the Auctioneers, JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton (Tel. 610), or from the Solicitors, Messrs. ADAMS & LAND, 14, Church Street, Saffron Walden.

WITH EARLY POSSESSION.

## BUCKINGHAMSHIRE

CENTRE OF WHADDON CHASE COUNTRY.  
FOR HUNTING MEN, PEDIGREE AND BLOODSTOCK DEALERS.

### "RODDIMORE."

ONE-AND-A-QUARTER MILES FROM WINSLOW; FORMERLY THE RESIDENCE OF THE LATE MR. B. GILES BISHOP.

### COMFORTABLE SMALL HUNTING BOX.

WITH THREE RECEPTION, SIX BEDROOMS, BATHROOM (H. & C.). LOOSE BOXES FOR SEVENTEEN. SPLENDID RIDING SCHOOL. TWO COTTAGES, ALSO TWO SETS OF FARMBUILDINGS, SMALL FARMHOUSE, AND A HOUSE IN THE VILLAGE OF GREAT HORWOOD, WITH ABOUT 22½ ACRES OF LAND.

OR ALTERNATIVELY, THE RESIDENCE WILL BE SOLD WITH ABOUT 40 ACRES, AND THE REMAINDER IN FIVE LOTS.

SALE AT THE KING'S HEAD HOTEL, AYLESBURY, AT AN EARLY DATE (unless previously disposed of by Private Treaty).

Solicitors, Messrs. BADDELEYS & CO., 77, Leadenhall Street, London, E.C. Auctioneers, JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton.

BY DIRECTION OF A LADY OF TITLE.  
**FOUR MILES FISHING ON A FAMOUS HANTS TROUTING STREAM**

(three miles both banks); excellent shooting (duck and wild pheasant).



**AN EASILY WORKED HOUSE,** commanding glorious sylvan views. Four reception, nine bed and dressing rooms; central heating, electric light, etc.; delightful gardens; stabling, three cottages; 50 ACRES.

ACTUAL AND ESTIMATED RENTAL VALUES: House and grounds, £220; rent of land, £76 10s.; rent of cottages, £35; shooting, £20; fishing let annually, last letting, 1929, £250. PRICE, FREEHOLD, WITH POSSESSION, £8,500.

Full particulars of the Agents, Messrs. JACKSON STOPS & STAFF, Estate House, Northampton, or Stops House, Queen Street, W. 1. (Tel., Gros. 3344.)

One of the most charming SMALL MANORIAL ESTATES in the Southern Counties.

## BERKS

Seven miles from Reading (40 minutes from Town).

BY DIRECTION OF COL. T. E. ST. J. HARRIS-ST. JOHN, D.S.O.  
WITH POSSESSION OF THE MANSION AND GROUNDS.

WEST COURT ESTATE, FINCHAMPSTEAD.



**A MODERATE-SIZED COUNTY SEAT** of the XVIIIth-XVIIIth century period, which has been in the family for upwards of 200 years; full of features of interest and beautiful panelling. Five reception, eighteen principal and secondary bedrooms, three bathrooms. Beautiful grounds, park and woodlands; thirteen cottages, two farms and three sets of buildings. Also a XVIIIth century Residence of delightful character and Park, named of "Bannisters"; extending in all to about 500 ACRES (in a ring fence). To be SOLD by Private Treaty, or by PUBLIC ACUTION, if necessary.—Solicitors, Messrs. RIDER HEATON, MEREDITH & MILLS, 8, New Square, W.C. Auctioneers, Messrs. JACKSON STOPS & STAFF, Estate House, Northampton, and Stops House, Queen Street, Mayfair, W. 1 (Gros. 3344), from whom the particulars can be obtained.

TO LEASE FOR THREE YEARS OR LONGER, UNFURNISHED, WITH OPTION TO PURCHASE.



## NEAR RUGBY

AND ITS FAMOUS SCHOOL.

WITH PRIVATE POLO GROUND, TRAINING GALLOP, and 39 LOOSE BOXES.  
LIVABLE SUNNY RESIDENCE

With five reception, eleven bedrooms.

TWO COTTAGES.

64 ACRES OF LAND, WHICH LETS OFF AT A HIGH RENT IF NOT REQUIRED.

Apply JACKSON STOPS, Estate House, Northampton.



**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



**TO BE SOLD** (on the lower slopes of the Cotswolds seven miles from Cheltenham), small RESIDENTIAL ESTATE, comprising charming Georgian HOUSE with lounge hall, three reception rooms, billiard room, library, fourteen bed and dressing rooms, excellent domestic offices; chauffeur's flat, stabling for five, garages, superior gardener's cottage. Delightful grounds, small park and pastureland of some 25 acres. Home farm with excellent House and 26 acres of rich pasture and orcharding can also be acquired.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**"JACKMANS," HASLEMERE** (perfect seclusion yet only three minutes' walk centre of town, ten minutes station).—For SALE, artistic COUNTRY RESIDENCE, approached by drive; three reception, offices, six bed, bath; main electric light, gas, water, drainage; double garage; inexpensive grounds one acre, tennis lawn, etc. Moderate price.—Recommended by Sole Agents, BRIDGER and SONS, Haslemere and Hindhead.

**FOR SALE.**  
**"ROCKMOUNT," GOREY** (Jersey).—Ideal COUNTRY RESIDENCE, high altitude, detached, commanding excellent sea and country views, fitted with all modern labour-saving devices. This well-built Freehold Property comprises four reception rooms (including large drawing room opening on front lawn), six principal bedrooms fitted with running water, three bathrooms, commodious staff quarters with usual offices; unlimited supply spring and rain water; stone-built garage for two cars; electric light throughout, central heating; productive ornamental and vegetable gardens, including greenhouses, vinerias and peach-house, approximately two acres.—Apply R. M. LAMB, 8, St. Mary's Place, Newcastle-upon-Tyne.

**JOHN GERMAN & SON, F.S.I.**

By direction of the Executors of the late Mr. C. Heslop.

**BURTON-ON-TRENT**

(removed for convenience of sale to St. PAUL'S INSTITUTE, BURTON-ON-TRENT).

**ENTIRE DISPOSAL OF**

**ANTIQUARY AND MODERN FURNITURE**  
AND VALUABLE COLLECTIONS,

including:

Two sets of six and eight Chippendale chairs, Chippendale two-chair back settee, rare walnut Hepplewhite three-chair back settee, Sheraton mahogany secretaire bookcase, set of six old satinwood chairs, satinwood small table and display cabinets, old satinwood bureau, French ornate mounted mahogany table, Chippendale card table, fine Georgian two-pillar mahogany dining table and 6ft. 3in. mahogany sideboard, Queen Anne mercury column barometer, tasteful modern bedroom suites and furnishings, settees, easy chairs, upright grand pianoforte by Metzler, old Pandourma rug 6ft. 1in. by 4ft. 5in., and other Oriental carpets.

**OLD WALNUT, OAK AND LAQUER TALL CASE CLOCKS** by Daniel Quare, Samuel Townsend and William Porter.

**ENGLISH AND FRENCH BRACKET CLOCKS.**

**WINES.**

**COLLECTION OF ORIENTAL PORCELAIN** of the Ming, Kang H'si and Kien Lung Periods.

**ENGLISH AND CONTINENTAL PORCELAIN** of the Worcester, Wedgwood, Derby, Sevres, Dresden and Capo Di Monte Factories.

**VALUABLE COLLECTION OF OIL PAINTINGS, WATER COLOURS AND DRAWINGS,** by or attributed to Sir Peter Lely, Richard Ansdell, Henry Alken, E. J. Niemann, John Crome, N. Shayer, T. Sidney Cooper, R.A., G. Sheridan Knowles, W. Clarkson Stanfield, R.A., James Ward, C. J. Lewis, R.I., John Morgan, R.I., and other of the Old English and Dutch schools.

**OLD PRINTS**

in black and white and colour.

**FINE COLLECTION OF MINIATURES ON IVORY** of fine quality and early period by noted artists.

**FRAMED ENAMELS, CHINA, PLAQUES, MEDALLIONS, CAMEOS, OLD AND MODERN SILVER, OLD SHEFFIELD PLATE AND JEWELLERY.**

**FINELY CARVED IVORIES, BRIC-A-BRAC AND CURIOS,** which will be sold by AUCTION, by Messrs.

**JOHN GERMAN & SON, F.S.I.,**

at

**ST. PAUL'S INSTITUTE, BURTON-ON-TRENT,**

on Tuesday, Wednesday and Thursday, May 6th, 7th and 8th, 1930; and Wednesday and Thursday, May 14th and 15th, 1930, at 11 o'clock precisely each day.

**View Days:** Friday and Saturday, May 2nd and 3rd, and Monday, May 12th, 1930, 11 a.m. to 4 p.m. each day. Admission by Catalogue only.

Catalogues, price 2/- each, of the Auctioneers at their Offices, 190, Station Street, Burton-on-Trent (Tel. 482), and at Ashby-de-la-Zouch (Tel. 8) and Derby (Tel. 2020).



By direction of the Executors of the late Mrs. H. M. Galabin.

**BISHOPSTEIGNTON** (Devonshire; in the charming valley of the TEIGN, about three miles from Newton Abbot Railway Junction, two miles from the seaside resort of Teignmouth (with its safe and excellent anchorage), close to Haldon Golf Links, and enjoying one of the most picturesque positions on the south coast, and surrounded by GARDENS of a beauty and charm that surpass the ordinary).

**LOT 1.**—All that well-built FREEHOLD DETACHED COUNTRY RESIDENCE, known as "TAPLEY,"

for many years the country home of the late Dr. Alfred L. Galabin and Mrs. Galabin, standing at a nice elevation in its own secluded and beautifully laid-out GARDENS and GROUNDS of over THREE-AND-A-QUARTER ACRES. ACCOMMODATION: Entrance hall, drawing room, dining room, morning room, usual domestic offices (up to date in every way), study and billiard room, five principal bed and dressing rooms, four servants' bedrooms and boxroom, bath (h. and c.), lavatories, etc.; ELECTRIC LIGHT, modern drainage, private water supply; GARAGE (heated), stables and outbuildings. THE GROUNDS are unusually attractive and fully matured, forming a very pretty setting to the Residence, whilst in the ARBORETUM are many fine flowering shrubs and trees collected from many parts of the world; walled fruit garden, rockeries, shady walks

**VACANT POSSESSION ON COMPLETION.**

**LOT 2.**—A FREEHOLD BUILDING SITE, situated fronting the main road in Bishopsteignton Village.

**LOT 3.**—All that Freehold Close of ORCHARD LAND, known as "POUND HOUSE ORCHARD," situate fronting the road at the rear of Lot 1, and being part ord. No. 779, and extending to about TWO ACRES.

**LOT 4.**—A small Freehold COTTAGE, situate in the village of Bishopsteignton, known as No. 1, CHAPEL COTTAGES.

N.B.—All four Lots will be first offered together, and if not so sold then, if the Auctioneers so decide at the time of the Sale, separately.

**MICHELMORE, LOVEYS & SONS** have received instructions to offer the above for SALE by AUCTION, at THE GLOBE HOTEL, Newton Abbot, on WEDNESDAY, APRIL 30th, 1930, at 3.30 p.m.

**PRINTED PARTICULARS** (with photos) and conditions of Sale may be obtained of them at their offices in Newton Abbot, Totnes and Moretonhamstead, Devon, or from Messrs. HENRY G. BAILY & STRICKLAND, Solicitors, 13, Warrior Square, St. Leonards-on-Sea, Sussex.

By direction of the Honble. Charles Clifford.

**CHUDLEIGH** (South Devon).—Forming part of a famous beauty spot known as "Chudleigh Rocks."—Sale of an attractive and well-built COUNTRY RESIDENCE, standing in its own very beautiful gardens and grounds of over eight-and-a-half acres and close to the Valley of the River Teign.

**MICHELMORE, LOVEYS & SONS** have been instructed to offer for SALE by AUCTION, at the Globe Hotel, Newton Abbot, on Wednesday, April 30th, 1930, at 3 p.m., all that very interesting and unusually situate Freehold Country Residential Property, known as "ROCK HOUSE," with the wonderful setting of Chudleigh Rocks as a background. The Property comprises a substantially built Residence, in very good repair, with the following accommodation, on the ground floor: Fine entrance hall, dining room, drawing room, breakfast room, usual domestic offices, gentlemen's lavatory; on the first floor: Eight bed and dressing rooms, bath (h. and c. and spray), w.c. (approached by central spiral staircase); on the second floor, Six bedrooms, boxroom, linen room, etc. Garages for two cars, gardener's cottage, etc.; main water supply, private drainage system. The noted "Chudleigh Rocks" with their famous caverns and Pixies' Holt form a wonderful setting to the gardens and grounds which are laid out in a way that is quite unique with charming rockeries, sunken dells, full of flowering shrubs, bulbs and trees, shady well-treed walks, orchard and paddock; carriage drive entrance; hard tennis court.—Printed particulars with photos and conditions of Sale may be obtained of MICHELMORE, LOVEYS & SONS, Land Agents, Surveyors and Valuers, at their Offices in Newton Abbot, Totnes and Moretonhamstead; or from Messrs. HAROLD MICHELMORE & Co., Solicitors, Newton Abbot, Torquay and Chudleigh. Dated March 30th, 1930.



**ON THE OUTSKIRTS OF PINNER** (quarter of an hour's walk from Met. Station; rural situation).—This attractive pre-war RESIDENCE, in excellent condition throughout; five bed, bath, two reception, kitchen and scullery; charming garden; garage; electric light. Price, including all fittings, £2,300, Freehold.—Personally inspected and recommended by SWANNELL & SLY, Pinner. Phone 46.

**STUART HEPBURN & CO.**

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3.  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisal, Knights, London."

**BUCKS. GLORIOUS COUNTRY.**

Three miles station, just under one hour Town.

**DELIGHTFUL TUDOR RESIDENCE**, in picked position; four bed, two reception, bath, powder closet, offices; Co.'s water, electric light, phone. Modern drainage; GARAGE; WELL-TIMBERED grounds with STREAM. TWO-AND-A-HALF ACRES. £2,500 FOR QUICK SALE.

**W. HUGHES & SON, LTD.**

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Established 1832.

'Phone: 1210 Bristol.

**COTSWOLDS**

On the Southern Spur, two miles from main M.Ry. Station, 300ft. up, and commanding exceptionally beautiful views. This exceedingly attractive Georgian COUNTRY RESIDENCE, in perfect order, with electric light, central heating, etc., and placed in well-timbered grounds of exquisite charm, with grassland; in all about eight acres. The approach is by a long and well-timbered drive, and the accommodation, on two floors, is as follows: Lounge hall, three reception, eleven bed and dressing rooms (including two attic bedrooms), two baths (h. and c.), etc. First-rate stabling, garage, and two cottages. Hunting, golf.

PRICE £2,500 with four-and-a-half acres.  
£3,250 for whole.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,569.)

**DORSET**

PRICE ONLY £3,000.

In the heart of the Cattistock Hunt, within a few miles of the coast.—A most attractive COUNTRY RESIDENCE, approached by drive and standing in mature and well-timbered grounds of about four acres. Lounge hall, three reception, nine bed and dressing rooms, bath (h. and c.); electric light, Co.'s water; excellent stabling, and garage for two cars, workshop, lofts, etc. Also four-roomed cottage.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,282.)

**HAMPSHIRE, WICKHAM** (just off main road and Southampton, two miles from Fareham).—An attractive well-maintained, conveniently planned, nicely placed creeper-clad Georgian FARMHOUSE; three spacious sitting rooms, eight good bedrooms, adequate domestic offices, underground cellar, good range of brick farmbuildings, and 20 acres of park-like well-timbered pasture intersected by a small stream. A real bargain at £2,000 Freehold, vacant, or with more or less land and a cottage.—Agents, HEWITT & GATER, of Southampton and Lyndhurst.

**KIRKCUDBRIGHTSHIRE.**—Small COUNTRY RESIDENCE. Shootings available. For SALE PRIVATELY, the modern Residence of Cairnyard, which occupies an ideal situation five miles from Dumfries. Three public, five bedrooms, bathroom, kitchen, two servants' rooms; garage, etc.; attractive walled garden and policies, extending in all to ten acres. Excellent mixed shootings can be rented in the immediate vicinity. Exceptionally moderate price to wind up an Estate. Entry Whit-Sunday.—For full particulars apply E. HOLMES, Estate Office, Castle-Douglas.

**NORTH DEVON COAST** (Croyde).—For SALE, a very delightful Modern RESIDENCE; two reception, four bed, bath (h. and c.); central heating; tennis court, garage, grounds, over one acre. Commands extensive sea views, adjoining sands; safe bathing; near golf links, etc. Immediate possession. Price, Freehold, £1,850.—Apply SMALE & Co., Cross Street, Barnstaple.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

## BERKS. IN THE GARTH HUNT



Between Maidenhead and Ascot, only 30 miles London.

**THIS QUEEN ANNE PERIOD COUNTRY HOUSE**  
"WHITE WALTHAM GROVE."  
Beautifully decorated throughout.

Suite panelled reception rooms, ten bedrooms, four bathrooms; electric light, central heating, septic tank drainage; garage for three, stabling, man's rooms, two cottages, small farmery; Company's water supply.

**LOVELY OLD GROUNDS**  
including GREEN HARD TENNIS COURT, walled kitchen garden, meadowland, etc.; about

**SIXTEEN ACRES.**

To be SOLD by AUCTION, on MAY 8th, 1930, unless previously Sold by Private Treaty.  
Solicitors, Messrs. KIMBES, WILLIAMS & Co., 79, Lombard Street, E.C.; Auctioneers, GIDDYS, Maidenhead.

## TEMPLE GOLF LINKS.



Facing Quarry Woods and easy reach of Thames.

**"BRIDGE HOUSE," BISHAM, MARLOW.**—Modern COUNTRY HOUSE, a mile from the links; lounge hall, loggia, five bed, bath and two sitting rooms; main services; charming grounds with tennis lawn, nearly one-and-three-quarter acres. To be SOLD by AUCTION on May 8th, or Privately before, by Order of Executors.—Auctioneers, GIDDYS, Maidenhead.

## ON THE NORTHUMBERLAND AND SCOTTISH BORDERS

Midway between Edinburgh and Newcastle on Great North Road and seven miles Berwick-on-Tweed, and situate in a district offering every social and sporting amenity.

THE VALUABLE AND NOTABLE FREEHOLD MANORIAL RESIDENTIAL ESTATE.

## HAGGERSTON CASTLE

offering a RESIDENTIAL ESTATE or suitable for a high-class COUNTRY CLUB, HOTEL or HYDRO, SCHOOL or other INSTITUTION.

THE CASTLE itself was rebuilt in 1911 regardless of cost, and now offers one of the most imposing

MASTERPIECES OF MODERN DOMESTIC CLASSIC ARCHITECTURE AND CRAFTSMANSHIP IN THE KINGDOM.

The Castle is in most charming surroundings and grounds overlooking expansive ornamental lake, and contains NINE RECEPTION APARTMENTS, including IMPOSING BALLROOM and WINTER GARDEN, 31 BEDCHAMBERS and THREE DRESSING ROOMS, TWELVE MARBLE-LINED BATHROOMS, TWELVE STAFF BEDROOMS and BATHROOMS, EXTREMELY WELL-FITTED AND COMMODIOUS OFFICES, leaving nothing to be desired. The whole estate covering an area of about

**1,750 ACRES** (more or less),

and includes

VALUABLE SHEEP, DAIRY AND GRAZING FARMS, SMALLHOLDINGS, ACCOMMODATION LANDS AND PLANTATIONS.

THE VILLAGE OF FENWICK, including EIGHTEEN COTTAGES, READING INSTITUTE, AND ACCOMMODATION LAND.

In all 45 LOTS.



THE SOUTH FRONT.

TO BE OFFERED BY AUCTION BY

**WARD PRICE & CO.** at the King Arms Hotel, Berwick-on-Tweed, on Saturday, May 3rd, 1930, at 2 p.m. precisely. The Property may be viewed by appointment. Illustrated printed particulars and conditions of Sale, price 2/6 each, and cards to view may be obtained of M. A. COATES, Esq., Land Agent, Haggerston Castle Estate, Beal, Northumberland; the Auctioneers, at their offices, 48, Westborough, Scarborough, Tel. No. 999 (2 lines); or of the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne.

## FURNISHED HOUSES TO LET

**A UNIQUE MINIATURE ESTATE** of 60 ACRES, SECLUDED FOR ALL TIME, yet only 26 miles south of London; two-and-a-half miles from two main line stations. To LET, FURNISHED, UNFURNISHED, or would be SOLD; long carriage drive with lodge at entrance, matured park and gardens; stables, garage and kennels, small home farm; luxuriously furnished and fitted RESIDENCE; eight bedrooms, two bathrooms, three reception rooms and dance room; marble basins (h. and c.) in bedrooms; electric light, central heating, telephone. Residence could also be had with fifteen acres or more. Hunting and golf.—Write "A 8326," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



**SARK, C.I.**—Attractive GRANITE-BUILT BUNGALOW, windows facing E. and S., with loggia and beautifully laid-out garden, to LET for EASTER, all MAY and parts of JUNE and JULY; usual references required. Fully furnished and provided with staff for four to six persons. Bathroom, modern conveniences and drainage, rain water (household supply), excellent drinking water, carbic lighting; vegetables and fruit (in season) from garden.—"A 8329," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**HEART OF THE NEW FOREST.**—Charming little MANOR to LET, furnished for September, October, November. Four reception, fourteen beds, three baths; stabling, garage; tennis courts and pretty grounds. Indoor servants and gardeners left. 30 guineas weekly inclusive.—Apply AUSTIN & WYATT, 18a, London Road, Southampton.

## BRUTON, KNOWLES &amp; CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 2267 (2 lines).

**TO BE LET, FURNISHED**, for a term of years, on the English-Welsh borders, in delightful country, a well-known COUNTRY SEAT, charmingly placed in magnificently timbered undulating parkland; nine reception rooms, billiards room, sun lounge and orangery, fourteen principal bed and dressing, six secondary or bachelors' rooms, adequate servants' accommodation, complete offices; central heating, electric light, gravitation water supply, modern drainage; exceptionally fine stabling, garages, cottages; delightful grounds magnificently timbered. Shooting over about 1,000 acres; about three-quarters of a mile excellent trout fishing. RENT £1,500 a year.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester.

**MONMOUTHSHIRE** (about four miles from Monmouth).—TO BE LET or SOLD, an attractive MANOR HOUSE, in secluded position facing south, about 400ft. up, at head of well-timbered valley commanding fine views; three or four reception, thirteen bed and dressing, bath; stabling, gardener's cottage, lodge; electric light, abundant water supply; about twelve acres. Hunting, shooting and fishing in district. Rent, £175; or price £5,000, for the Estate of about 317 acres.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 130.)

**GLOS.**—TO BE LET, UNFURNISHED, charming old RESIDENCE, in very pretty country in the Ledbury Hunt; lounge hall (oak panelled), three reception, eight bed and dressing, four servants' rooms, two bathrooms; stabling, garage, four servants' rooms; attractive grounds with tennis lawn, pasture and orcharding; in all about fifteen acres. Rent £200 on lease.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O 94.)

**COGGESHALL** (Essex).—Substantially built RECTORY for SALE, standing in four acres of grounds, quiet and sheltered; four bedrooms, three reception, and usual offices; £1,100.—MAINPRIZE, Wokingham, Berkshire.

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER. Est. 1884.  
Telephone 3204.

**NEW EDITION NOW READY.**  
ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

**FOR SALE.** Freehold RESIDENCE, built 1926; every modern convenience; four bed, two reception rooms, etc.; garage; half-an-acre ground. Delightful outlook. Near golf course and main line station. £1,500.—Apply OWNER, Halliwell, Liskeard, Cornwall.

LEATHERHEAD  
PACHESHAM PARK

**NEW HOUSE** to be SOLD, containing three reception, five bed, bathroom, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms. Garage.

CENTRALLY HEATED THROUGHOUT.

**FREEHOLD £3,000.**

This Property is built on an established estate surrounded by the Leatherhead Golf Course, and stands on an acre of pleasantly wooded land running down to a beautiful lake. The House is secluded, but not isolated, and there is no possibility of the beautiful views being encroached on or spoilt.

Eighteen miles to Hyde Park Corner, 34 miles to sea, 29 minutes electric train every 20 minutes to Waterloo or Victoria.

**R. L. COOMBS**  
9, HAMPSTEAD WAY,  
LONDON, N.W. 11.  
Telephone: Speedwell 2603.



# **BENTALL, HORSLEY & BALDRY**

88, BROMPTON ROAD, S.W. 3.  
Telephone: Sloane 6333.

## **ASTOUNDING OFFER!**

**MUST BE SOLD AT ONCE.**  
(one hour).—Lovely **GEORGIAN RESIDENCE** (accommodation all on two floors); lofty spacious rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; **NINE ACRES.** £1,950, **OPEN TO OFFER.** Quiet position without isolation. Unique opportunity.—Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. Telephone, Sloane 6333.

## **NEWBURY BEAUTIFUL ESTATE. DRASTIC REDUCTION IN PRICE.**

Holding the finest situation in the county.  
**THE RESIDENCE**, a dignified **MODERN HOUSE OF CHARACTER**, approached by two long drives, each with lodge, faces full south, and contains four reception rooms, billiard room, about fourteen bedrooms, four bathrooms, splendid offices; electric light, central heating, excellent water, latest drainage; exceptional range of stabling and garages, three cottages; very fine gardens and grounds, undulating park.

**130 ACRES.**  
The whole Estate in perfect order.  
**PRICE GREATLY REDUCED.**  
Full illustrated particulars from Sole Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3.

## **WONDERFUL BARGAIN IN GLOS**

**A REMARKABLY ATTRACTIVE ESTATE**, situated in a favourite and beautiful district amidst very pretty surroundings, very conveniently placed and delightfully secluded. Charming stone-built Residence of character, very economical to run and in absolutely perfect condition; three reception, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; splendid stabling, garage and cottages; lovely gardens, fine avenue walk and lawns, prettily timbered park and small farm (let off); **70 ACRES** in all. Offered at the extraordinary low price of £6,750, Freehold, in order to effect an immediate Sale. This charming Estate has been in the present Owner's possession many years and is very highly recommended by the Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3.

## **PINKNEYS GREEN**

(between Cookham and Maidenhead).  
**PERFECT SITUATION, SECLUDED BUT ACCESSIBLE, 40 MINUTES LONDON.**  
**ONLY JUST IN THE MARKET.**

**BEAUTIFUL RESTORED JACOBINE RESIDENCE** of unusual charm, modernised and with every convenience yet retaining the fascinating atmosphere of centuries past; three reception rooms, six to eight bedrooms (all fitted lavatory basins, h. and c.), two bathrooms; central heating, electric light, independent hot water service, parquet floors, telephone, modern drainage; **STABLING, GARAGE, COTTAGE.** **LOVELY OLD ENGLISH GARDENS** shaded by some fine old trees, including specimen evergreen oaks, tennis and other lawns, rose garden, ornamental water, kitchen garden, orchard and paddocks. **SEVENTEEN ACRES.** **FOR SALE AT A REASONABLE PRICE.**—Illustrated particulars of the Owner's Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3.

## **NEAR TAUNTON**

Occupying a commanding situation. Grand views to the Quantock and Brendon Hills.

**CENTRE OF THE TAUNTON VALE HUNT.**  
**FINE GEORGIAN RESIDENCE OF DIGNITY AND CHARACTER**, with exceptionally well-arranged accommodation and equipped with every modern comfort. A large amount has been spent upon the Property which is charmingly decorated in strict keeping with the period. Beautiful porch entrance, delightful hall with Adams staircase, four large and lofty reception rooms, ten to twelve bedrooms, three bathrooms, really excellent domestic offices; central heating, electric light, main water, and drainage, telephone; splendid range of stabling, garage, etc. **TWO COTTAGES.** **BEAUTIFULLY TIMBERED OLD-WORLD GARDENS**, broad sloping lawns, green and hard tennis courts, walled kitchen garden and paddock, **EIGHT ACRES.** Hunting, polo. **ONE OF THE MOST LOVELY PLACES IN THE MARKET.** **HIGHLY RECOMMENDED.**—Illustrated particulars from the Owner's Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3.



## **SUFFOLK (MID).**

**FOR SALE, FREEHOLD.**  
**38 ACRES (32 GRASS).**

**GEORGIAN HOUSE**; four sitting rooms, twelve bedrooms, bath (h. and c.).  
**ELECTRIC LIGHT. CENTRAL HEATING.**  
**GOOD WATER SUPPLY AND DRAINAGE.**  
Stabling, garage, two cottages, farmbuildings.

**TENNIS COURT.**  
Herbaceous borders, kitchen garden, conservatory, woodlands.

**HUNTING. SHOOTING. GOLF.**  
More land up to 350 acres available.

"A 8171," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

130, MOUNT STREET,  
BERKELEY SQ., W.1.

# **LOFTS & WARNER**

Telephone:  
Grosvenor 2400-01.

**TO BE LET FOR THE SUMMER OR A YEAR.**

Only 27 miles from London on the North Downs.



## **COBHAM HALL, KENT**

**THE WELL-KNOWN HISTORICAL**

**TUDOR MANSION.**

with alterations by Inigo Jones and 'Adams' decorations, situated amidst beautiful parklands and encircling woods.

There are six reception rooms, billiard and ball rooms, eighteen best bedrooms each with lavatory basin, nine bathrooms and ample servants' accommodation.

**CENTRAL HEATING.**

**ELECTRIC LIGHT. TELEPHONE.**

**SEVERAL GARAGES, STABLING**

and chauffeurs' and visiting chauffeurs' quarters.

Grounds of great extent and beauty kept up by owner, tennis lawns, eighteen-hole golf course in park.

For further particulars apply Messrs. **LOFTS & WARNER**, 130, Mount Street, Berkeley Square, London, W. 1.

Chancery Lane, W.C. 2  
(Phone:  
Holborn 4830).

# **PRICKETT & ELLIS**

Highgate, N.6, 412, Archway Rd.  
And 4, High St. (Phones:  
Mountview 1569 and 0234)

## **HIGHGATE**

Close to Ken Wood, Hampstead Heath; golf; fifteen minutes by car of City and West End.



## **VERY CHARMING WELL-BUILT RESIDENCE.**

**PLANNED ON TWO FLOORS.**

**LOUNGE HALL, DRAWING ROOM 21ft. by 16ft.,**

**DINING ROOM 21ft. by 16ft., LIBRARY 17ft. by 13ft.,**

**LAVATORY, COMPLETE OFFICES, EIGHT BED-**

**ROOMS, DRESSING ROOM, TWO BATHROOMS.**

**TASTEFULLY LAID-OUT GARDENS.**

Full-size tennis court.

**GARAGE FOR TWO.**

**PRACTICALLY FREEHOLD.**

**CHURCH END, FINCHLEY. — DETACHED**

**FREEHOLD; four bedrooms; garage; £1,800.**

**TOTTERIDGE. — DETACHED FREEHOLD; six**

**bedrooms; garage; one acre; £5,000.**

**OLD SOUTHGATE. — DETACHED PERIOD**

**RESIDENCE; ten bedrooms; one-and-a-half acres;**

**garages; £6,000.**

**LEITCHWORTH GARDEN SUBURB. —**

**DETACHED; four bedrooms; one acre; £1,200.**

**OLD HAMPSTEAD. — Charming period RESI-**

**DENCE; two reception, six bedrooms, bath; large**

**gardens; lease at low rent for SALE.**

**WHETSTONE. — FREEHOLD DETACHED;**

**gravel soil; five bedrooms; garage; tennis; £2,750.**

**CHESHAM BOIS. — A very fine FREEHOLD**

**RESIDENCE; four reception rooms, billiard room**

**30 by 20, maid's room, seven bedrooms, dressing room,**

**two bathrooms; garage for three cars; stable and three**

**mens' rooms; delightful grounds and tennis lawn and**

**large wood; in all, nine acres; £6,000.**

**ARKLEY BRIDGE (near BARNET). — FREEHOLD**

**DETACHED; three reception rooms, six bed and**

**dressing rooms, two bathrooms; four-and-a-half acres;**

**two cottages, garage for two; £5,000.**

**GERRARDS CROSS. — Magnificent views; sand**

**and gravel soils; three reception rooms, five bedrooms,**

**bathroom, large sleeping balcony, facing south;**

**garage; grounds nearly one acre; £2,600, Freehold.**

## **BORDERS OF ESSEX AND SUFFOLK**

**A PICTURESQUE OLD PERIOD RESIDENCE.**

**COMPLETELY MODERNISED.**



Four miles Colchester Station (London 70 minutes),

in retired position 200yds. from main road, and

150ft. above sea level; close to favourite Stour

Valley district

**SOUTH ASPECT.**

**LOUNGE HALL, THREE FINE RECEPTION**

**ROOMS,**

**CLOAKROOM,**

**NINE BED AND DRESSING ROOMS,**

**BATHROOM.**

**ELECTRIC LIGHT FROM OWN PLANT.**

Entrance lodge.

**PLEASURE GROUNDS.**

**KITCHEN GARDEN, Etc.; PARK-LIKE**

**PASTURELAND.**

**IN ALL TEN-AND-A-HALF ACRES.**

**PRICE £3,500, FREEHOLD**

Illustrated particulars from **CRASKE, SONS & SCOTT**, 12, High Street, Colchester.

## **TO BE SOLD AT LOW PRICE.**—Attractive

**COUNTRY RESIDENCE (North Wales); three recep-**

**tion, five to twelve bedrooms, etc.; electric light and gas;**

**good stabling and garage, six-roomed lodge; 25 acres. Fishing**

**rights 400yds. of River Dee. Near golf.—HUGH V. C. WEBB,**

**Estate Agent, Dolgelly.**

## **2,000 CHOICE COUNTRY PROPERTIES.**

Sussex, £3,500, £14,300; Fishing, Hants.

£300; Bath, £4,500; Cambs, £1,800, £12,000; Northumber-

land, £90,000; Oxford, £850, £7,000; Kent, £3,000, £9,500;

Peebles, £4,500; Killarney, £11,350; Glos, £2,000; 500

Farms, Training Grounds. Lists free.—**HADLEY, F.A.I.,**

**45, Waterloo Street, Hove.**

## **HAMPSHIRE AND SOUTHERN COUNTIES.**

including

**SOUTHAMPTON AND NEW FOREST DISTRICTS.**

**WALLER & KING, F.A.I.,**

**ESTATE AGENTS,**

**THE AUCTION MART, SOUTHAMPTON.**

**Business Established over 100 years.**



## **CHARMING SEMI-BUNGALOW IN SUSSEX.**

This commodious modern brick-built RESIDENCE

stands in a delightful situation with glorious views, three-

quarters of a mile from sea, ten minutes' walk from main

Portsmouth and Brighton road. Comprising two reception,

four bedrooms, bathroom (h. and c.), usual offices, kitchen;

garage and storage shed; electric light, gas available, modern

drainage; two acres apple orchard, all young full bearing

trees, artistically laid-out garden, bush fruits of every

description, kitchen garden; all in good order. £2,000,

Freehold.—**OWNER, Avalon, Ferring-by-Sea, Worthing.**

Museum  
7000.

## MAPLE &amp; CO. LTD.

TOTTENHAM COURT ROAD,  
W. 1.

BY ORDER OF EXECUTORS.

ON THE NORTHERN HEIGHTS, MIDDLESEX

A SPLENDIDLY BUILT AND ARTISTIC  
MODERN FREEHOLD RESIDENCE,

"DINDER," WINCHMORE HILL,

designed by a well-known architect in 1904. Perfectly appointed and standing in a high and healthy position with extensive views and excellent surroundings. Exquisite gardens of ONE ACRE with paved walks and yew hedges. Italian and rose gardens, terraced garden, space for tennis lawn, fruit and vegetable gardens with high south wall. Accommodation: Six bedrooms, dressing rooms, bathrooms, large hall, beautiful drawing and dining rooms, morning room, loggia and complete offices. Garage for three cars. Vacant possession.

To be SOLD by AUCTION on May 14th, or offers invited Privately beforehand.

Auctioneers,  
MAPLE & CO., LTD., Tottenham Court Road, W. 1.



**SOUTH DEVON.**—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens, stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

**MOST BEAUTIFUL PART OF SOUTH DEVON MOORS.**

800ft. up. In cream of the Hunt.  
**TO BE LET ON LEASE** (moderate rent), MANOR HOUSE; glorious views. Water laid on, electric lighting, central heating, perfect order. Lounge hall, galleried staircase, three reception rooms (one panelled) ten bed and dressing rooms, two bathrooms; stabling for five, two garages, cottage; choice gardens, tennis court (one man suffices); three acres.—Apply Mr. ROBERT THAKE, Chartered Surveyor, Salisbury.

**TO BE SOLD, COUNTRY RESIDENCE;** golf (facing Epsom Downs). Detached residence, architect built; 70ft. frontage with space for garage; four bedrooms, two reception rooms, inglenook, loggia, oak beams; near Epsom College. Freehold £1,895.—CLEAVER, 88, Fenchurch Street, E.C. 3.

**DORSET** (Hunting district).—For SALE, Freehold RESIDENCE; two reception, four bedrooms, two large attics, bathroom and offices, two-stall stable, garage. Close to railway station. Grounds one acre. Price £1,300. Viewed by appointment only.—TASKE, Shillingstone, Dorset.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED TO PURCHASE** within 30 miles south of London, a first-class RESIDENTIAL PROPERTY, with a Residence containing not less than 25 bedrooms, and with an area of land of about 200 acres. A Home Farm is essential, and the gardens and grounds must rank with the finest within such a distance from London. Must be on gravel or light soil.—Send particulars to A. B., c/o JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

**WANTED IMMEDIATELY FOR PRIVATE CLIENT.**  
**OLD PROPERTY,** in such a condition as to require re-building, having matured grounds in all about 15 to 20 acres, situate in rural surroundings, within radius of 35 miles of London, not Kent or Essex.—Full particulars with photographs and plans, if possible, to CORRY & CORRY, "Empire House," 175-6, Piccadilly, W. 1.

**2,000-4,000 ACRE ESTATE REQUIRED.** price not to exceed £150,000. The property must be within four miles of a station, in the South or South-West Counties, and the house well removed from a main road.—Particulars to be sent to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

**WANTED TO RENT,** with option to purchase, within 40 miles of Swanage, Dorset, and near the sea, comfortable HOUSE; four or five bedrooms, two or three sitting rooms; gas, water, electric light, modern conveniences; good garden; garage.—"A 8334," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### SHOOTINGS, FISHINGS, &c.

**SCOTLAND.**  
**SCOTTISH SHOOTINGS AND FISHINGS**  
**TO LET AND FOR SALE.**  
Send Note of Requirements to  
**WALKER, FRASER & STEELE,**  
ESTATE AGENTS,  
32, South Castle Street, Edinburgh.  
74, Bath Street, Glasgow.  
Telegrams: "Grouse."

**FOR SALE AND TO LET,**  
**SHOOTINGS AND PROPERTIES**  
**IN THE MOST SPORTING PART OF SCOTLAND.**  
**E. HOLMES, F.L.A.S.,**  
ESTATE OFFICE, CASTLE-DOUGLAS.

**TO LET, 2,100 ACRES OF SHOOTING** over the Wiscombe Park Estate, near Honiton, Devon, without Residence.—Principals only apply to DUNNING, RUNDLE and STAMP, Solicitors, Honiton.

**BEST SHOOTING ESTATES** (England, Scotland, Ireland, Wales).—200 to LET (several castles); Gurs, 500 charming Estates Scotland; Hants, £350; Partridge Farm, Norfolk, £21,000; Fishing, Wales, £450, £3,850; Oxford, £3,000; Yorks, £1,500; Hotels, Cerrig, £8,500; London, £31,000; Llandudno, £15,000. (1,000 hotels).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

**"CRAWLEY HOUSE," ASPLEY-GUISE, BLETCHLEY (Bucks).**—A Georgian RESIDENCE of character; twelve bed and dressing, two baths; garage; situated in Crawley Park, 380ft. above sea level, with fine views of picturesque country, on sand soil. To be LET, Unfurnished, with immediate vacant possession. Company's water and electric light, modern drainage, central heating; charming grounds of about two acres, wall kitchen garden. Local golf and tennis clubs. Station, Woburn Sands (two miles). This house was the subject of a special article in COUNTRY LIFE, January, 1923.—Apply Rev. ORLEBAR, Crawley Park, near Bletchley.

**TO LET,** Unfurnished, exceptionally nice small COUNTRY HOUSE in excellent repair; reasonable rent. Fine sporting neighbourhood; very healthy.—H. F. BECK, Harpley House, Harpley, King's Lynn, Norfolk.



### THE SAUCE YOUR ANCESTORS INSISTED ON

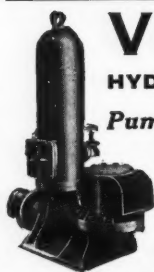
—the best sauce to-day, whether for fowl, game, cold meat, fish or steak. In world wide demand since 1789, solely on personal recommendation of its quality. You can still buy it, made from the original recipe—and matured for four years in wooden vats—hence its unparalleled flavour.

**The Champagne of Sauces.**

Ask your grocer for 1/- bottle to-day and start a lifelong friendship. Or send us your grocer's name if any difficulty in obtaining

### COCKS READING SAUCE

Wholesale Agents: Messrs. Crosse & Blackwell.  
**CHARLES COCKS & CO., LTD., READING.**  
V.P.



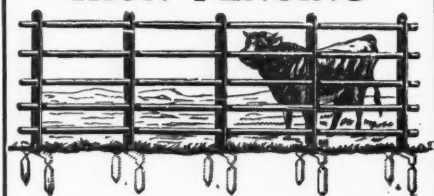
### VULCAN HYDRAULIC RAMS

**Pump Water Automatically**

using a running stream for power, without fuel or oil: work for weeks without attention. The new Patent "N.C." Pulse Valve gives longest life under arduous conditions.

**ASK FOR RAM BOOKLET**  
**GREEN & CARTER, Ltd.**  
ESTATES BRANCH, WINCHESTER

### IRON FENCING



**GATES :: RAILING**  
and  
**ORNAMENTAL IRONWORK**

Catalogues free, mentioning this paper.

**HILL & SMITH, Ltd.,**  
BRIERLEY HILL, STAFFS.

### IWERNE MINSTER HOME FARM

(The property of JAMES ISMAV)

BACON (Smoked), sides or half sides,

FORK SAUSAGES, CHICKEN.

Prices on application to the Estate Office,

**IWERNE MINSTER, Blandford, Dorset**

## TENNIS...

365 days a year  
and no rolling  
or watering!

The best of all games all year round. The Colbit Ideal Hard Tennis Court needs no attention and can be constructed in either red or green as desired. It has an ideally resilient surface free from loose grit, and quite dustless. The Colbit Court is playable within a few minutes after the heaviest rain.

As all upkeep charges are avoided it is the most economical court obtainable.

May we send you full particulars?



**COLBIT**  
Ideal Hard  
TENNIS COURT

Write for booklet to:—  
**COLBIT**  
ROAD SPRAY LTD.  
Fairfield, Manchester.

### HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON LAST A LIFETIME



**Best Quality  
Material,  
Design and  
Workmanship  
Guaranteed.**

Send for free List No. 19, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free

### REVOLVING SHELTER No. 3



Size 8ft. by 6ft. 6ft. to eaves.  
8ft. 9in. to ridge. Price £17 2s. 6d.  
Without revolving gear £13 17s. 6d.  
Carriage Paid Stations  
England and Wales.

The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue M contains many other illustrations of shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.  
**J. T. HOBSON & CO.**  
Est. 88 Years. BEDFORD. Works cover 9 acres.





**WOODROW**  
46, Piccadilly, London, W.1.

LIMITED



**THE AMYLYTE**, the lightest and most flexible "bowler" hat in the world.  
Price 22/-

Branches at:

8, Castle St.,  
LIVERPOOL.  
45, Gordon St.,  
GLASGOW.

40, Westmoreland St.,  
DUBLIN.  
11, Market St.,  
MANCHESTER.

8, Donegall Place, BELFAST.  
Birmingham Agents:  
W. C. Richards & Co.,  
67, Corporation St.

**Durward's**

FAMOUS

**OVERCOATS**

THE "CONDUIT"

Cut with raglan sleeves for those men who prefer special freedom over the shoulders. It looks excellent in any of the extensive range of materials available. Hand-made Harris Home-spuns, Saxories, Cheviots are specially recommended.

PRICE

FROM 6 GUINEAS.

GOLF JACKETS  
AND  
PLUS FOURS

in all the newest materials

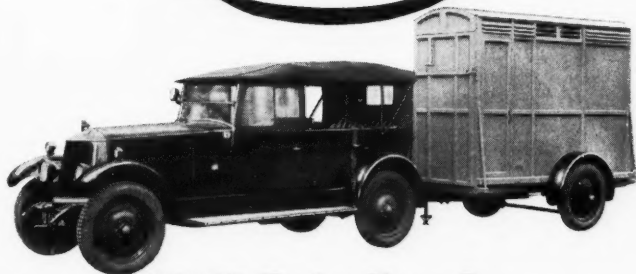
From 7 Guineas.

**KENNETH DURWARD LTD.**  
37, CONDUIT ST., LONDON, W.1

"The  
Hall Mark

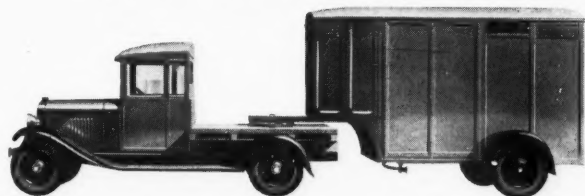
**ECCLES**  
BIRMINGHAM

of  
Quality."



**ECCLES Trailer Horse Box.**

Many supplied and giving satisfaction in the transportation of Hunters and Jumpers.



Dual Purpose Lorry and Horse Box (detachable) for two horses, built as semi-trailer, complete with motor Chevrolet 30 cwt. chassis, £550. A unique vehicle at an attractive price, providing low loading.

Please write for lists to actual manufacturers.

**ECCLES CARAVANS, Ltd., Stirchley, BIRMINGHAM**

**COMFORT**



**"Luvisca"**  
SHIRTS  
PYJAMAS & SOFT COLLARS

TAKING your ease is an easy matter when wearing "LUVISCA" SHIRTS, PYJAMAS and SOFT COLLARS. The beautifully smooth fabric and the fine details of design are there for this special purpose. Every garment is trim, stylish, and finished to perfection.

LOOK  
FOR  
THE  
NEW  
REGISTERED  
TAB



Sold by leading Hosiery, Outfitters and Stores.

If any difficulty in obtaining, write COURTAULDS LTD., (Dept. 2M), 16 St. Martin's-le-Grand, London, E.C.1, for name of your nearest retailer, and descriptive literature.



## Warmth and fresh air for the Invalid!

The invalid who needs fresh air no longer dreads cold days, for the Wall type of the Ferranti Fire sends down its beams of cosy, radiant heat, changing bleakness to summer sunshine, and cutting winds to friendly zephyrs.

# THE Ferranti FIRE

is ideal for all domestic heating. It definitely gives a greater yield of cosy, radiant heat, rich in "infra red" rays than any other fire using the same amount of electrical energy.



Price . . . £4 10s.

FERRANTI LTD.  
Hollinwood, Lancs.

F.F.18

ESTATE AND COUNTRY HOUSE WATER SUPPLY by  
**BLAKE'S RAMS**  
or Self-Acting PUMPS

No Coal. No Oil. No Steam.  
No Labour. No Cost of Power.  
No Expensive Electric Current.

**DON'T PUMP BY HAND!  
DON'T CART WATER!**

Estimates and Reports given.  
Distance No Object.  
Send for our Book No. 14,  
Country House Water Supply.

**JOHN BLAKE, LTD.**  
ACCRINGTON, LANCs.

## FURNITURE

**SECOND-HAND HIGH-CLASS MODERN ENGLISH AND CONTINENTAL—FINE REPRODUCTIONS, GENUINE ANTIQUES, AND WORKS OF ART.** Removed for convenience of Sale from numerous West End Mansions, and various sources, including many items from the following important Collections: LANSDOWNE HOUSE, The PRINCESS PALEY (Paley Palace), LADY PINK (decd.), Mary Anna, DUCHESS of ABERCORN (decd.), third EARL of DURHAM, K.G. (decd.).

**GENUINE ANTIQUE FOUR-POST BEDS,** Tallboy and shaped-front chests, corner washstands, Wig Stands, Toilet Mirrors, Sofa Tables, Bow-front Wardrobes and Dressing Tables, 5,000 CARPETS and RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc. A quantity of pile carpet offered at 2s. 9d. per yard, a large number of square carpets in various designs from 30s. each.

**750 SETTEES and LOUNGE EASY CHAIRS** covered morocco leather, heavy woven art tapestries, rich silk, and a large quantity covered plain art linen, all being of excellent quality and in most cases equal to new. SEVERAL SMALL LOUNGE EASY CHAIRS offered at 35s. each. Small-size LOUNGE EASY CHAIRS in REAL HIDE, 3 Guineas. Larger-size LOUNGE EASY CHAIRS from £4 17s. 6d. to 12 Guineas. Well-made SOFTLY SPRUNG CHESTERFIELD SETTEES, 3 Guineas; LARGE-SIZE CHESTERFIELD AND OTHER SETTEES, many with loose down pillow seats and backs, from £7 15s. to 25 Guineas.

**THE DINING, RECEPTION ROOMS, LOUNGES, and LIBRARIES** comprise a magnificent collection of Walnut, Mahogany, and Old Oak Furniture in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite, and Adam, the small complete suites including sets of Chairs, Sideboard, Table, etc., offered for 10 Guineas, the more elaborate sets ranging up to 300 Guineas, many of these exquisite sets having cost over double the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

**500 COMPLETE BEDROOMS,** including 36 SOLID OAK CLUB BED-ROOM SUITES, with full panel Bedsteads and mattresses, offered at £5 10s. set. 6ft. Suites in Walnut, Mahogany, Lacquer, Satinwood, Enamel, in English and Continental styles from £9 15s. up to 250 Guineas, many originally costing over double.

**A LARGE NUMBER OF PIANOFORTES** by eminent makers, ranging from 10 Guineas to 150 Guineas.

OLD ENGLISH CHIMING, GRANDFATHER and BRACKET CLOCKS, IMPORTANT COLLECTION OF STATUARY, PICTURES, SILVER and SHEFFIELD PLATE, quantity of Fine Old Cut Glass, BED and TABLE LINENS. A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES, ROLL-TOP DESKS, PEDESTAL DESKS, BOOKCASES, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUE (C) POST FREE.

ON SALE DAILY, 9 TILL 7 (THURSDAYS CLOSE AT 1 O'CLOCK). ANY ITEM MAY BE PURCHASED SEPARATELY, CAN REMAIN WAREHOUSED FREE FOR TWELVE MONTHS, OR DELIVERED TO ANY PART. SETTLEMENT OF ACCOUNTS CAN BE ARRANGED TO SUIT CUSTOMERS' CONVENIENCE.

**AT THE EXTENSIVE GALLERIES OF  
THE FURNITURE & FINE ART DEPOSITORIES, LTD.**

(By Royal Appointment to H.M. the King of Spain.)

**PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1**

'Phone: North 3580.

Omnibuses Nos. 144a, 43a, 143a, 143s. 4a, 19, and 30 pass the door.

CAB FARES ALLOWED TO ALL CUSTOMERS.

**WITHIN TEN MINUTES OF THE WEST END.**

## "JUST A FEW FLOWERS and HOW TO SHOW THEM at their BEST"

All  
of us who  
like to have flowers  
in our room will welcome

## FLOWER AND VASE

By ANNE LAMPLUGH.

(5/- Net.)

"A monthly key to room decoration  
beautifully illustrated with  
photographs."

Daily Chronicle.

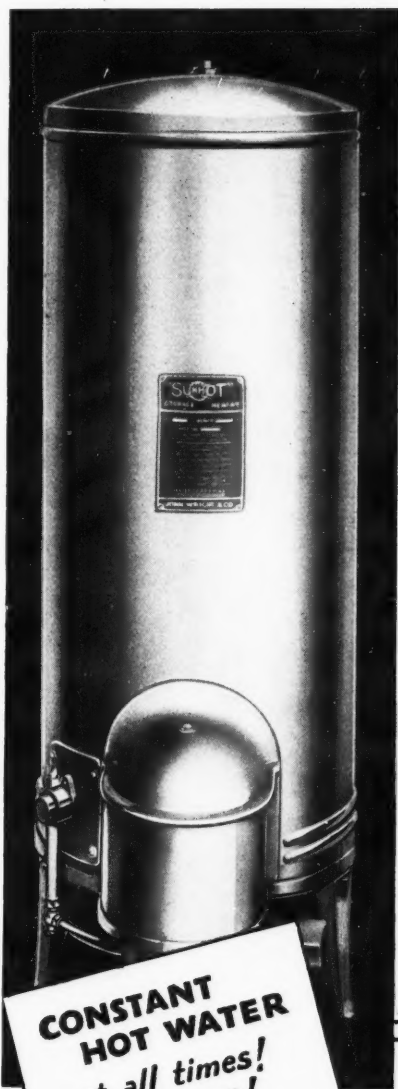
"The book  
should be a great joy to  
everyone with a love of flowers."

Manchester Guardian.

COUNTRY LIFE, 20, TAVISTOCK STREET, LONDON, W.C. 2.



# HOW TO OBTAIN CONSTANT HOT WATER without Labour at Small Cost



Because of its economy, because of its absolute dependability, the Sunhot Water Heater was approved by the architect for installation in the houses built at Bristol under the Douglas Haig Memorial Homes Scheme. Tests were made and the Sunhot proved the most suitable water heater for all domestic purposes.

## NO WASTE

The Sunhot wastes nothing, neither gas, heat nor time. When the boiler is full the gas is automatically lowered to a mere glimmer. The water stays hot on this low jet, because the Sunhot employs a new kind of insulating material round the boiler, which *keeps* the water hot. When water is drawn off, on comes the gas — automati-

cally—and the boiler is refilled—automatically.

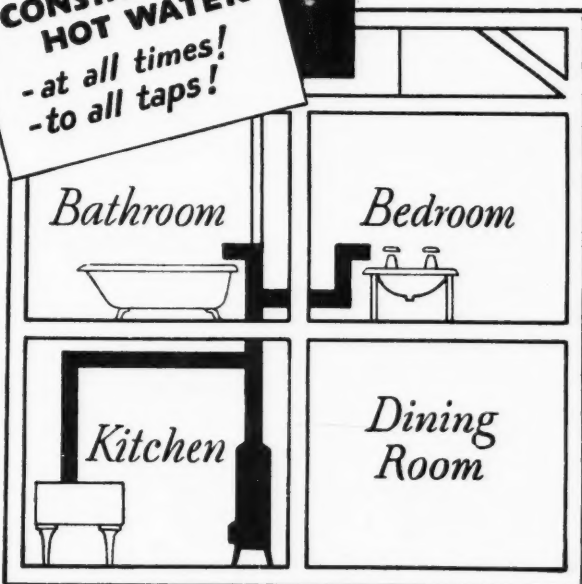
## NO WAITING

So efficient is the new "packing" and automatic gas control, that the Sunhot provides constant hot water from every tap on the system at the cost of only a few pence daily. There is no boiler to stoke and the gas requires no watching.

## NO TROUBLE TO INSTAL

The Sunhot can be easily installed in your house—existing service gas pipes, meter, etc., have not to be enlarged owing to the low gas consumption of the Sunhot. Post the coupon below and let us tell you more about the wonders of the Sunhot.

**CONSTANT  
HOT WATER**  
- at all times!  
- to all taps!



WRIGHT'S  
**SUNHOT**  
REGULO-CONTROLLED

## WATER HEATERS

JOHN WRIGHT & COMPANY  
(Proprietors: Radiation Limited).

Sunhot Water Heaters may be seen at the Showrooms of the Gas Undertakings, and also at the Showrooms of Messrs. John Wright and Co., 21, Queen Victoria Street, London, E.C.4.; 2, St. Augustine's Parade, Bristol; 3, Bold Street, Liverpool; and at Essex Works, Aston, Birmingham.

**POST THIS COUPON TO-DAY FOR FREE BOOKLET**  
To John Wright & Co., Dept. 94, Essex Works, Aston, Birmingham.  
Name..... Address.....

## TILO-LEUM



GIVES THE EFFECT OF AN  
OLD-WORLD RED TILED FLOOR  
A SQUARE YARD 7'9" OBTAINABLE ONLY FROM  
LIBERTY & CO REGENT ST. LONDON. W.1



By Appointment  
Fire Engine Makers to H.M. the King

*Merryweather & Sons, Ltd.*

Specialists in  
Fire Protection, Fire Escapes, Water Supply and  
Electric Lighting for Country Mansions, etc.

CONSULTATIONS AT  
63, LONG ACRE, LONDON, W.C.2

HEAD OFFICE AND WORKS  
GREENWICH, S.E.10



### Enjoy the Pleasures of the Table

**T**AKEN at meal-time, Vichy-Célestins is a very pleasant and *proved* corrective for gastric troubles and liver disorders. It gives zest to the appetite and helps one to enjoy a hearty meal—without fear of digestive derangement.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.  
*The French Natural Mineral Water.*

**VICHY-CÉLESTINS**

CAUTION—See that the label on the bottle bears the name of the Sole Wholesale Agents

INGRAM & ROYLE LTD.

Bangor Wharf, 45 Belvedere Road  
London, S.E.1



BY APPOINTMENT.

## MACKENZIE & MONCUR LIMITED

HOTHOUSE BUILDERS AND HEATING ENGINEERS  
TO HIS MAJESTY THE KING.  
ELECTRICAL ENGINEERS AND IRONFOUNDERS.

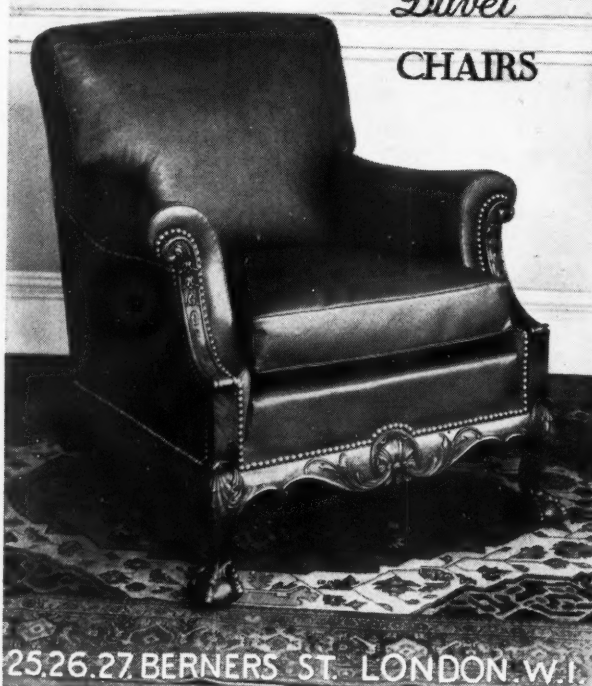
EDINBURGH { Registered Office and Works, BALCARRES STREET  
Iron Foundry .. .. SLATEFORD ROAD  
LONDON .. .. 8, CAMDEN ROAD, N.W.1  
GLASGOW .. .. 121, ST. VINCENT STREET

## HOTHOUSES HEATING ELECTRIC LIGHTING IRON FOUNDRY

SURVEYS MADE.  
ESTIMATES AND PLANS SUPPLIED.



HOWARD'S  
"Duvet"  
CHAIRS



25.26.27 BERNERS ST. LONDON. W.1.



# COUNTRY LIFE

VOL. LXVII.—No. 1734.

SATURDAY, APRIL 12th, 1930.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2½d., CANADA 1½d., ABROAD 5½d.]



THE DUKE OF NORFOLK RIDING IN THE ROYAL HORSE GUARDS REGIMENTAL CHALLENGE CUP AT HAWTHORN HILL.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351.

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760.

## CONTENTS

	PAGE
OUR FRONTISPIECE: THE DUKE OF NORFOLK RIDING IN THE ROYAL HORSE GUARDS REGIMENTAL CHALLENGE CUP AT HAWTHORN HILL - - - - -	521
SLUM CLEARANCE. (Leader) - - - - -	522
COUNTRY NOTES - - - - -	523
Lines on the British Museum Reading-Room, by Cloudesley Brereton - - - - -	523
APRIL FOREST, by V. H. Friedlaender - - - - -	524
IN QUEST OF THE WILD PELICAN ON THE LONELY ISLANDS OF BASS STRAIT, by Donald Thomson - - - - -	525
"THE LABOUR WE DELIGHT IN," by A. Croxton Smith - - - - -	528
THE PRICES OF PICTURES, by the Dean of Windsor - - - - -	530
THE WARBLE FLY - - - - -	531
COUNTRY HOME: KEW PALACE, A FORMER ROYAL RESIDENCE, by Arthur Oswald - - - - -	532
SPRING AT KEW, by G. C. Taylor - - - - -	538
THE FUTURE OF THE LANDOWNER: I.—LAND FOR DEATH DUTIES, by the Duke of Montrose - - - - -	541
TO WIN OR LOSE FOR ALL, by Bernard Darwin - - - - -	542
AT THE THEATRE: A BUSY WEEK, by George Warrington - - - - -	544
THE WONDERFUL MUSEUM, by Bernard Darwin; OTHER REVIEWS FROM AN IRISH PADDOCK TO THE WINNING ENCLOSURE - - - - -	545
CORRESPONDENCE - - - - -	548
"The Brocklesby and the Modern Foxhound" (Lord Dorchester); Armour Wagons; Sir Cornelius Vermuyden in the Fens (H. M. Rait Kerr); The Late Colonel Faunthorpe (Watib Ameer Ali); Old Crosses; "In Did Come the Strangest Figure"; Surplus Potatoes (Arthur O. Cooke); The Suspicious Sparrow; Stable Secrets (P. B. Aberly).	
THE ESTATE MARKET - - - - -	550
THE LESSER COUNTRY HOUSES OF TO-DAY: MOORWINSTOW, DORE, NEAR SHEFFIELD - - - - -	551
PLATE OF ST. JOHN'S COLLEGE, CAMBRIDGE, by E. Alfred Jones - - - - -	553
THE AUTOMOBILE WORLD - - - - -	xlvi
THE TRAVELLER: SPRING FLOWERS IN THE DOLOMITES - - - - -	lviii
TRAVEL NOTES - - - - -	lx
THE CARE OF FERRETS - - - - -	lxiii
THE GARDEN: GARDEN ANEMONES - - - - -	555
HOME-GROWN APPLES, by G. C. Taylor - - - - -	556
GARDEN NOTES - - - - -	556
THE LADIES' FIELD - - - - -	lxviii
The Mingling of Plain and Patterned Materials is One of the Season's Most Charming Fancies; Their School Outfits, by Kathleen M. Barrow.	
THE JUDICIOUS EPICURE, by X. Marcel Boulestin - - - - -	lxxii
"COUNTRY LIFE" CROSSWORD No. II - - - - -	lxxii
FROM THE EDITOR'S BOOKSHELF - - - - -	lxxiv

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## SLUM CLEARANCE

**D**URING the past thirty years much has been done towards tackling the problem of slums, but the approach to any large city displays the huge extent of what remains to be done. The Government's new Housing Bill, though it includes provisions for accelerating the improvement of rural housing and for the suitable accommodation of the aged, is essentially addressed to slum clearance and, taken as a whole, sets out a more hopeful plan for dealing with this appallingly complex problem than could be prepared under the existing Acts. It leaves the administration of its provisions in the hands of the local authorities and public utility companies, the wisdom of which cannot be denied, and, with regard to rural housing, enables County Councils to build on behalf of rural districts. In the slums it aims at encouraging work by permitting less formality in schemes—which is a retreat from the architectural ideals contemplated in earlier Acts—and by a considerable change in the attitude towards private property. At present a local authority is in the position of having to purchase the land involved in any improvement scheme—rarely anything but a costly undertaking. The Bill countenances purchase, but also empowers local authorities to compel owners to clear at their own expense insanitary areas, which the owner can

then re-develop or dispose of. This method of getting rid of a bad slum is the most socialistic of the Bill's otherwise moderate proposals. The compensation clauses remain unchanged: land sold under compulsion is paid for at its site value, with a reduction if it is to be used for rehousing or for an open space. Local authorities will, however, be enabled to make a reasonable allowance towards the removal expenses of displaced persons and towards losses sustained by disturbance of trade.

The building of more new houses is the main purpose of the Bill, and the Government, of course, believes that an increased subsidy will effect this. This will take the form of a block grant of 45s. per annum for forty years per person rehoused, in place of the subsidy of 50 per cent. of the annual loss incurred on a housing scheme provided under existing laws. In cases, termed in the Bill "exceptional," where rehousing in lofty tenements on expensive sites is necessary for persons who must live near their work, the grant will be increased to 70s. per person, and in agricultural districts to 50s. Local authorities are allowed wide discretion as to how they apply this grant so long as a burden of at least £3 15s. per house is retained on the rates. The object of it, of course, is to enable houses to be built at rents no greater than those charged under the Wheatley Act, and if possible lower. But, as has been amply proved under the Acts immediately following the War, increased subsidies do not necessarily end in cheaper houses being built or lower rents being charged. Mr. Neville Chamberlain's principle, that lower subsidies produced a movement towards truly economic houses being built, has been justified in practice, and the present policy is laid open to the risk of costs again rising farther away from the economic rent. Again, it is a question how far the revised scale of grants will encourage local authorities to build. An example has been quoted of a rehousing scheme approved by the Liverpool City Council, involving the clearance of 3,000 insanitary houses and the erection of an equal number of new ones, at the estimated annual loss of £90,000. Under the existing law, the State would contribute £45,000 of this loss. Assuming that five persons will be rehoused in each new dwelling, under the proposed Bill the State will contribute £11 5s. per house, or some £34,000, thus leaving the City Council to face an additional loss of £11,000 per annum. Local authorities, however, have expressed themselves as satisfied with the Bill's provisions, and experience must decide if it will work satisfactorily in practice.

The most serious criticism of the finances of the Bill concerns the uncertainty that it permits on how much the State may be required to pay as time goes on. It makes no attempt to limit commitments. In the financial memorandum attached to the Bill a hypothetical case is given: "If 100,000 persons are displaced each year, of whom 20,000 are rehoused on the cleared sites of unhealthy areas, the annual Exchequer grant proposed in the Bill would amount to about £250,000 a year for forty years." Under the Bill, the Minister is empowered to review the amount of the grants every three years; but it is Parliament that should retain a finger on this particular pulse by means of an annual amount being fixed beyond which additional housing costs may not go. Another opportunity, too, has been lost for replanning on suitably spacious lines the often tortuous and always unedifying lay-outs of slum property. Anything in the nature of a general replanning of congested areas is almost invariably obstructed by the multiplicity and irregular shapes of existing properties. Some application of powers similar to those already existing in Germany becomes yearly more necessary, by which properties in an area can be re-allotted and re-shaped in intelligible blocks, and spaces for street widening and public squares be subtracted without compensation—the resulting improvement in the value of properties acting as adequate compensation for the diminution in the properties' size. But as in our national attitude to rural development and to such a project as the Charing Cross Bridge—or, long ago, to the re-building of London after the Fire—there is traceable a rooted antipathy to the treatment of such large problems in a spirit proportionately large.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THE mass meeting of West Country landowners, farmers and farm workers, held at Salisbury under the chairmanship of the Duke of Beaufort, was no less impressive than the recent mass meeting of farmers at Cambridge. It expressed its unanimous opinion that measures should be taken to assure to farmers a remunerative price for cereals, and further called for the sinking of all party differences for, "unless effective steps are at once taken to meet the situation, nothing but calamity faces the industry." The British farmer claims that, unless he can grow cereals at a price showing a modest profit, the case of agriculture must go from bad to worse. The wheat situation is now menacing in the extreme, for the United States Federal Farm Board will have a surplus of one hundred million bushels of wheat in hand from last year's harvest, and harvests in other parts of the world have been abundant. This surplus may reach our markets as corn or as flour. In the first case the British farmer suffers, in the second the British miller is also affected. In any case, not only the home producer, but the whole Empire suffers, for Dominion growers cannot compete with the American grower, who is assured by his Government of a price of not less than five shillings a bushel, and in view of the state of world over-production wheat will not fetch this price. The situation can only be met by the appointment of a Board of Control for Imports, which will maintain a balance between home produce and the dependent industries and the dumped products from abroad.

IN spite of the dogmatism of the Central Electricity Board, there still remains a good deal of doubt as to whether their policy of covering the country with overhead transmission lines will not turn out in the long run to be economically unsound as well as aesthetically offensive. A most interesting paper was read recently before the Overhead Lines Association—who, incidentally, showed their broadmindedness in asking him to read it—by Dr. A. Ekstrom, who, basing his argument on recent Continental experience, contended that the employment of a trench-digging and cable-laying machine would render the use of underground cables financially preferable to that of overhead lines in many country districts. As was to be expected, the paper, which was illustrated by a kinema film showing the machine at work, met with a good deal of criticism, largely on the ground that there were few districts in this country where the absence of such obstacles as hedges and drains would make this method practicable. One speaker wished that the film had been a "talkie," so that the proceedings might have been enlivened by the comments of the navvies engaged on the work! All the same, Dr. Ekstrom cannot be so easily brushed on one side. There are, obviously, districts where the cable-laying system could be tested in this country, and it seems a pity that the secretary of the C.P.R.E. should have chosen this moment to announce

that the Council has already been persuaded that "the overhead system is the cheapest and best."

AFTER the glorious display of ancient Italian art it is fortunate that Londoners should have an opportunity of seeing examples of so complete a contrast as the vital racial art of Jugo-slavia. The exhibition opened on Thursday at the Tate Gallery is remarkable for being the most considerable assembly of recent Serbian sculpture seen in this country, and in this way it is comparable with the exhibition of the work of the Swedish sculptor Karl Milles in the same galleries a year or two ago. Of the two outstanding artists in this *genre*, Ivan Mestrovic is tolerably familiar to Englishmen. But the more feminine art of his younger colleague, Rosandic, is something fresh. Both sculptors are excellently represented. Between them they have evolved an individual and exceedingly forceful means of expressing their race's rugged spirit. Strangely as some of their forms approximate to northern Gothic sculpture, the origins of their art are rather classic fused with the barbaric strain that begot Byzantine art on the other side of the Balkan peninsula. The sculpture of Mestrovic is essentially that of a carver in hard stone beneath a hard light. None who has visited the wonderful mausoleum of his construction at Cavtat on the Dalmatian coast can forget the vivid unity between that rugged, exotic shore and the passionate forms of his sculpture.

### LINES ON THE BRITISH MUSEUM READING-ROOM. TO A. ELLIS, KEEPER OF THE PRINTED BOOKS.

Oh drab herbarium of human thought,  
Whose endless tiers with mouldering tomes are lined,  
"Popery" of the faded fancies of mankind,  
The balm and rue of pious souls distraught,  
The hyssop culled by sages who have sought  
To salve Life's ills, the rose-leaves left behind  
By bards who deemed them deathless, whose keen mind  
Hoped thus Time's cankerworm to set at nought.  
Alas! what boot these mummified remains,  
Shells and sarcophagi of souls long fled,  
This mortuary of human joys and pains  
Awaiting Death's grim inquest of the dead?—  
Nay, 'tis not so. These are the immortal seed  
That ever in our hearts fresh fancies breed.

CLOUDESLEY BRERETON.

THE noble game of rackets cannot have a wide popular appeal, since there are few courts and little space for onlookers, but its brief and brilliant season in the spring is a feast for its admirers. Few contests arouse more frantic enthusiasm among those who can watch it than do the Public School Rackets, which will soon be upon us, and the Championships that are just over have been full of interest. That now veteran couple, Lord Aberdare and Dr. Leatham, have accomplished a unique achievement, since they are at this moment Doubles Champions of England, Canada and the United States. The Singles had, as they did last year, an odd result, in that J. C. F. Simpson, who is our Open Champion of rackets, failed to win the Amateur Championship. This Amateur Championship has, however, fallen into worthy hands, for since he first played for Rugby D. S. Milford has been recognised as a player of the highest quality. It was very unlucky that Akers Douglas, his opponent in the final, had hurt his foot so badly in beating Leatham that he had to try to play, to all intents and purposes, on one leg. This was clearly a hopeless task, but he, since he is only in his second year at Oxford, has plenty of time before him.

THERE are some people of whom we are very fond, but whom we like very much to beat. Oxford and Cambridge stand in this relation to one another, and so do England and Scotland. At any rate, we who are English like to beat the Scotsmen, if only because we know how thoroughly they will rub it in if they beat us. Consequently, the English portion of the crowd of 80,000 at Wembley last Saturday went wild with joy when their heroes won the International Association match by five goals to two. It was a fine, fast and exciting match, in which the score, perhaps, hardly does justice to the losers. The

battle may almost be said to have been lost and won in a space of less than five minutes. During that time the English forwards went gloriously mad, and in a series of cataclysmic rushes overwhelmed their enemies and sent three shots, one after the other, past the Scottish goalkeeper, who stood helpless. There was a tremendous invasion of London from the north, and the invaders in their appropriate headgear did not seem downhearted in defeat. Dr. Johnson once made himself merry in assuming the Scots to be a nation "and to have gaiety which they have not." Nobody who was in the packed streets of the West End on Saturday could doubt either their nationality or their gaiety.

EVERYBODY who has in him anything left of the romantic child is fond of gilding, a fact which may account for some of us retaining a shame-faced affection for the Albert Memorial. Consequently, many people will be excited by the news that the cross on the dome of St. Paul's is to be regilded. It is to be done, we are told, with pure gold, and between 25,000 and 30,000 gold leaves will be needed, each one of them three and a quarter square inches in size. It will be delightful when it is finished, but those who have weak heads may feel rather dizzy and uncomfortable when they look up from below and see the work being done. The clerk of the works is quoted as saying that the width of the cross's arm is about that of a carhorse's back, and he adds, "I know that, because I sat across one the other day when I was arranging to put up the scaffolding." Does it not send cold shivers down the back even to think of such a thing? Youth sometimes feels a desire to be a steeplejack, but it is one which does not last nearly so long as does that juvenile love of gilding.

AN expert witness before the Royal Commission on Licensing has lately been saying what the non-expert has very often said before, namely, that "the English waiter, for the most part, is not nearly so good as the Continental waiter." It must be admitted that he is not, as a rule, so deft or so well trained, neither does he give the same impression of a connoisseur's interest in the food and wine he serves. Yet there is much to be said for the best type of English waiter, and, indeed, if there were more of them like the beloved William in "You Never Can Tell," we should never again desire to be waited on by any polyglot alien. As a rule, we only see the English waiter at his best when we have the honour to be among his regular customers. Then he looks after us with a fatherly kindness and anticipates our every want; but that is hardly the true test of his art, and he is apt to treat strangers either with chilling disdain or with that familiarity exhibited towards David Copperfield by the waiter at the Golden Cross. No doubt, however, he is a great deal better than he used to be, and it is well to remember that we demand of him a combination of resplendent qualities such as few of us show in our own less exacting professions.

THE imminence of the Budget raises once more the old question of the Road Fund and its allocation. The policy adopted by the Treasury for years past has been a scandalous repudiation of their original undertaking that this form of specialised taxation should only be spent on the building of new roads and the improvement of old ones. It was never intended that the costs of maintenance of the roads should fall upon the Road Fund or that the motorist should be taxed to save the pocket of the ratepayer. Still less was foreseen the cynical levity with which the Treasury have made their periodical raids to bolster up the deficiencies of general finance. Last week the Financial Secretary received a deputation on this subject representing the Roads and Bridges Committee of the House of Commons, and we may, perhaps, hope that Mr. Snowden will have the justice to accede to their plea that, if the petrol tax is to be increased, the additional revenue may be left in the Road Fund. At present less than one-fifth of that fund is devoted to the highway improvements for which it was originally intended. Judging, however, by the sharp reproof administered by the Minister of Transport to the County Councils on the ground of their negligence, the Government is not without a sense of responsibility

in this matter. At the same time, it is doubtful whether the County Councils are entirely to blame for the neglect of proper road maintenance. For many years past it has been the considered policy of the Treasury to put every possible obstacle in the way of the spending of money by local authorities on road development, merely in order that the end of each financial year should show a surplus in the Road Fund which would be worth the Chancellor's while to raid.

THE problem of dazzling car head lights is one that is still to be grappled with. Practical road experience has shown that the dipping and swivelling device which enables the beams of the lamps to be temporarily switched on to the near edge of the road is certainly the best solution. But it is, so far, only part of the standard equipment of a minority of cars and is hardly ever seen on heavy lorries, motor coaches or cycles. Dipping devices enjoy a rather wider range of distribution, and the swivelling action to the near side of the road is, in point of fact, still technically illegal under some obsolete Act. The Ministry of Transport are collecting the views of representative motoring organisations on the whole problem, and it is probable that in process of time dipping or, preferably, dipping and swivelling head lights will be made compulsory. As the matter is not covered by the present Road Transport Bill, independent legislation will have to be introduced. The technical difficulties of equipping old fixed head light cars with suitable devices are not usually serious, and if all new cars were obliged to have anti-dazzle equipment, the problem would be at least half solved before compulsory legislation became operative. All road users are agreed that some radical reform is not only necessary but long overdue, and compulsory dipping will do much to make night driving safer for all concerned.

#### APRIL FOREST.

Now little buds like pearls  
Are strung on sunlit boughs,  
And spring the piper skirls  
His lovely, lying vows.  
Summer will follow on,  
Dappling with light the shade,  
Autumn again be gone  
From every ruined glade.

But whether spring is cause  
Or glorious effect,  
Whether this round of laws  
Means nurture or neglect;  
Whether we pass, through cold,  
To some unfleeting spring,  
Or (grown reluctant old)  
Decline till, perishing,  
We fall on endless sleep,  
Or thrust through vanishing snow  
To life again, ephemeral, cheap—  
When shall the circle show?

V. H. FRIEDLAENDER.

NEXT October there will be opened at Sawston the first of the eleven village colleges which have been planned by the Cambridge Education Committee. The experiment is a bold one, but one that it is well worth making, and it is hardly conceivable that it can be anything but a success. The scheme aims at co-ordinating in a single centre and under one roof all the more advanced educational facilities of each group of villages. There will be lectures on a variety of different subjects, instruction in the arts and crafts, concerts, exhibitions concerned with local history and an efficient library. Each building will have a large hall, with a number of smaller rooms, and they will be designed so as to appear really attractive and with due consideration for the local architecture of the villages in which they are placed. All this has needed, and will need, money, but the Cambridge Education Committee has been fortunate in enlisting the support of the Spilman Fund and the Carnegie Trust. At a time when there is a danger of village life decaying and disintegrating, this interesting experiment in Cambridgeshire will attract the keenest attention.



# IN QUEST OF THE WILD PELICAN

ON THE LONELY ISLANDS OF BASS STRAIT.

BY DONALD THOMSON.



A CRADLE OF GREAT SEAFARERS SET IN A STORMY SEA.

*Penguin Island, the home of a colony of the Australian pelican, among the myriad islands of Bass Straits. It is typical of the rocky, treacherous islands of these seas.*

IN the second of the articles in which I have described my wanderings in the Westaway through the bird islands of Bass Strait I told the readers of COUNTRY LIFE how we set off from Stanley, Tasmania, to make our attempt on Albatross Island. Our expedition was, in the end, triumphantly successful, but only because we had the confidence and patience to wait for the right day. Meanwhile, during the period of waiting we chose a home in Chimney Corner, a sheltered anchorage on the south coast of Three Hummock Island, and from that haven of refuge made our expeditions to the lonely haunts of sea birds which are scattered over the Strait. I have already described our expedition to Stack Island, the home of a vast colony of the little penguin, and I now propose to describe the expedition which followed our return from "Penguin Town" to our fastness at Chimney Corner.

As the weather still showed no signs of moderating sufficiently to enable us to attempt our attack on Albatross Island, we sailed next for Penguin Island, where we might have expected to meet some cousins at least of the friends we had just left behind. But Penguin Island has little to do with penguins. It is a rocky island less than half a mile in length, famed as the home of a colony of Australian pelicans (*Pelecanus conspicillatus*). Curious legends have been told about these birds, and in early days it was believed that the home of the pelican was away

in the land beyond the sunset, in the dead heart of Australia, in a land of plenty, beyond the burning sands of the desert. The breeding of the pelican is always uncertain both in time and place, for in good seasons they congregate on the inland waters of the mainland in flocks of thousands, west of the Darling River in New South Wales. But each year a little colony is to be found in possession of the same lonely island in Bass Strait, where the seasons of the dry interior affect them not at all. Sea fishermen, perhaps, which scorn their land-loving relations, and breed on this tiny island.

As we approached Penguin Island we could see through the binoculars a lone pelican standing as if on outpost duty on the very top of the island—a half-solemn, half-comical sentinel, very erect, close to the tiny cairn of stones left by one of the survey ships when charting in the Straits many years ago. The pelican is a wary bird, and before we had come close inshore the birds rose and made an aerial reconnaissance. Their

worst suspicions were evidently confirmed, for they at once made out to sea. One or two pairs, more adventurous than the rest, landed again at the other end of the island and surveyed us from the rocks. We landed as usual to the accompaniment of a chorus of sea bird cries—the harsh calls of the silver gulls and the long lament of the sooty oystercatcher (*Haematopus unicolor*). The sooty oystercatcher was everywhere numerous in Bass Strait, a handsome



A FAMILY GROUP OF NAKED, HELPLESS YOUNG AUSTRALIAN PELICANS ON PENGUIN ISLAND.

*With a bland babyish air of the most utter helplessness they put a good face on things at first, but the quivering of their fleshy "pouches" revealed their abject terror at our presence.*



**DISCRETION THE BETTER PART OF VALOUR.**  
*A group of young pelicans who have not long left the nursery.  
 They are among the most helpless of creatures.*



**YOUNG PELICANS ALMOST FULLY FEATHERED.**  
*The voice of the young pelican raised in lamentation is best compared  
 to the dismal bellow of a young calf in quest of its mother.*

bird, jet black in colour, with bill of vivid scarlet and a wicked red eye that gives the bird a singularly villainous appearance.

Among the tussocks at the higher end of the island we came upon the pelican rookery—one of the most remarkable sights imaginable. Little wonder that the pelican has been the butt of jests immemorial! The rookery contained many nests, most of which contained young, and suddenly we came face to face with the half-fledged, plump and flabby birds, which regarded us with a bland, babyish air of utter helplessness. They were obviously alarmed at our intrusion, but at first made a brave attempt to "bluff" it out, and assumed a show of defiance that they were obviously far from feeling—a sort of air of outraged dignity. And there, above the roar of the sea and the shriek of the wind, we stood and laughed aloud. A more comical sight it would be hard to picture! And over all hung, like a pall, the odour of putrid fish.

The young birds varied much in age, and showed many stages of development, but all those that could walk or waddle along had already left their crude nurseries and were gathered together in a mob. The youngest were still quite naked and helpless, and, as we approached, squatted in a heap in abject terror, raising their heads in the air, their naked pouches quivering violently the whole time. It is often stated that the young Australian pelican has no pouch under the bill, or only the slightest development of it, but this is by no means true. Even the youngest of the birds presented rather the appearance of old men—the chubby, round faced, pink and white man one sometimes meets—an old-young appearance that ill-becomes his callow youth. For a time the older nestlings maintained their profound and ludicrous solemnity, but after the first attempt to brazen it out their self-assurance suddenly gave way, and they fled precipitously across the island, helping themselves in their headlong flight with their outspread wings. On the edge of the cliffs they stood at bay. When we approached they opened their mouths to an appalling extent, uttered a fearful throaty noise like the braying of a donkey, and disgorged an incredible quantity of semi-digested fish, distributing it over the vicinity, erecting an effective barrage. Not a few of the sea birds resort to this peculiar mode of defence—the disgorging of half-digested food or oil in the face of the enemy—and are said by sailors to be "sea-sick!"

This species is confined to Australia, and is one of the handsomest of the pelicans. His nest is a simple affair placed among the tussock grass, in a spot more or less sheltered from the wind but on top of the hill, so that the sitting bird commanded a view well out to sea. Two or three eggs form the usual clutch,

though sometimes there is only one. The nest is merely a shallow, saucer-shaped hollow in the ground, lined with fine, dry grass. The big eggs had evidently been white in colour in the dim past, but they were now of a sickly grey from contact with the ground and the sitting bird. Like the eggs of many aquatic birds, they have a heavy coating of a chalky nature, which wears off during incubation.

At the other end of the island a large number of white-breasted cormorants (*Phalacrocorax fuscus*) squatted on the rocks, hanging their wings out to dry in the sun, like children who have fallen into a pond and stand with hands outstretched, dripping and helpless. I had hoped to find the rookery, but on none of the islands on which we landed, nor upon any of the crags or cliffs past which we cruised, did we see a sign of the birds nesting.

The unfortunate cormorant is one of the most persecuted of birds in Australia, and it is believed that some of the big rookeries in Bass Strait have been wiped out by over-zealous anglers or for the rewards offered for the destruction of the birds. In many parts of Australia there is a bonus on the head of the cormorant or "shag." The case for the cormorant, however, has never received the full and scientific investigation that should have been given before wholesale slaughter was allowed.

Despite the fact that he is an expert fisherman, the havoc said to be wrought by the cormorant is certainly much exaggerated, while his good points are often suppressed. His value as a destroyer of the fresh-water crayfish or yabbie (*Asticopsis*) cannot be over-estimated. Not only does the yabbie destroy vast quantities of fish ova and fry, but it is a source of much loss of water from irrigation channels and storage dams throughout Australia.

The weather was fine up, and with a good breeze we made for Woolnorth anchorage at the old Van Diemen's Land Company's station on the north-west coast of Tasmania. At dusk we reached the harbour and dropped anchor close to the Linda, an auxiliary ketch, which was waiting to take off the Woolnorth clip. Before long the skipper, known far and wide as "Roaring Tom," was aboard with one of his crew, a half-caste Tasmanian from the settlement at Flinders Island, well set up, with splendid shoulders and fine physique; he still retained the very frizzy hair of the Tasmanian race. He was a good seaman, too, brave and fearless. There is little of the blood of the lost race left to-day, but some of the younger half-castes have taken kindly to the sea, though they rarely stray far from the island home of their lost ancestors.



**ONE OF THE FINEST OF ALL THE PELICANS.**  
*A young Australian pelican, showing the pouch, well developed even in  
 babyhood.*





WISE COUNCILLORS IN RECESS.

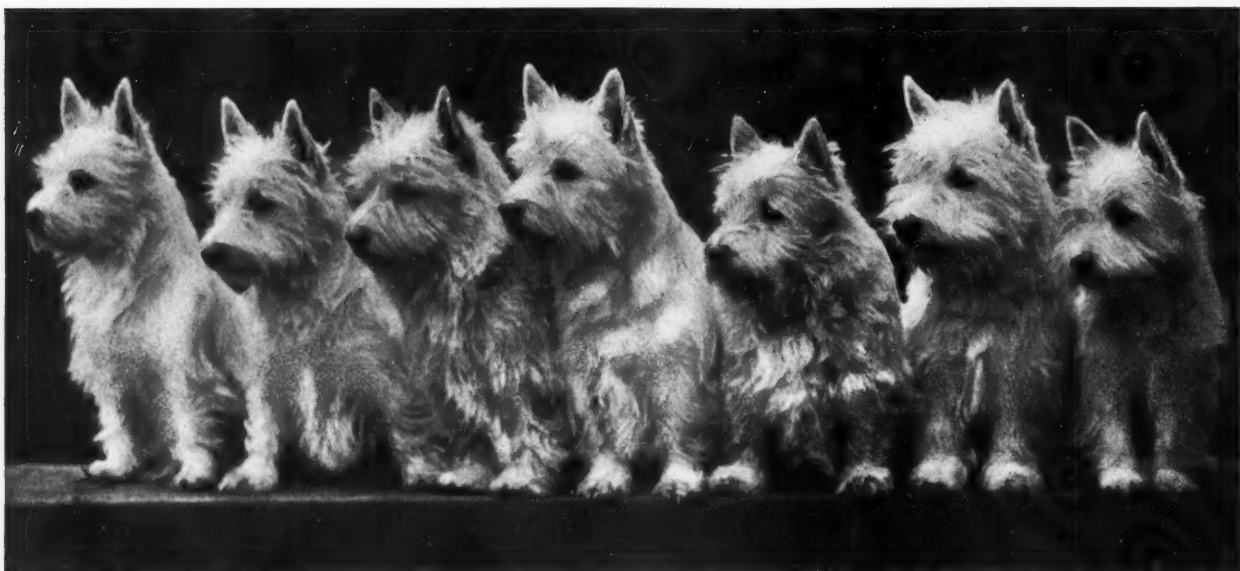
*The Pelican Club of Penguin Island discuss the advent of a stranger to their solitary isle.*



YOUNG AUSTRALIAN PELICANS.

*Their self-confidence suddenly collapsed, and they fled precipitously at our approach to the rookery*

## "THE LABOUR WE DELIGHT IN"



THREE GENERATIONS OF A WOLVEY FAMILY.

EVERY dog has his peculiar way of enjoying himself. Those that are numbered among the world's workers would say truthfully, had they the power of expression, that "the labour we delight in physics pain." The scent of partridge, grouse or pheasant, borne on "the tainted gale," to borrow the stilted phraseology of the old poets, must cause exquisite pleasure to pointer or setter. The whiff of a fox, unsavoury to human nostrils, delights the hound. All sorts of vermin inspire the terrier to risk injury in pursuit of an old vendetta that has endured through the ages. He knows instinctively that they are foes made to be exterminated. Taking advantage of this propensity, man has fashioned terriers into various shapes to meet the needs of different countries. In England we want the mobility conferred by legs of moderate length. All the Scottish terriers familiar to us to-day have their bodies nearer to the ground, the excuse for reducing their limbs to a few inches in length being that they can get about better in the interstices of tumbled rocks in which foxes seek refuge.

We have had terriers of both sorts for a good many centuries. Though I have been reproved for accepting Turberville's rendering of the word "basset" as "terrier," I am unrepentant. In *The Booke of Hunting* (1576) we are told that "there are sundry sorts of terriers, whereof we hold opinion that one sort came out of Flanders or the Low Countries, as Artois and thereabouts, and they have crooked legs, and are short-haired most commonly. Another sort there is which are shagged and straight-legged: those with the crooked legs will take earth better than the other, and are better for the badger, because they will lie longer at a vermin."

Coming within more measurable distance of our own times, I find *The Sportsman*, a magazine of 1833, describing three varieties of Scotch terriers, one of which was 12ins. or 14ins. in height, generally of a sand colour or black; hair long, matted and hard, over almost every part of the body. "When white or pied, it is a sure mark of the impurity of the breed." A second variety was about the same size, "but with the hair much longer and somewhat flowing, which gives his legs the appearance of being very short. This is the prevailing breed of the western islands of Scotland." A third variety was much larger, usually from 15ins. to 18ins. high, having hair hard and wiry, and much shorter. It was from this breed, we were assured, that the best bull-terriers had been produced, and it seems to have been used extensively with packs of English hounds,

sharing the honour with the more active English terrier, which was generally black-and-tan, short-coated and glossy.

I cannot say what has become of the largest terrier from Scotland, but we can picture what has happened to the other two varieties described, their descendants being with us in the shape of Scottish, Cairn, Skye and West Highland White terriers. Considering what can be done by selective breeding, it is not surprising that exhibitors have been able to evolve four distinctive varieties from the common terriers of the countryside. The early Skye and Scottish terriers of the show bench were very different dogs from those that we now know, and they had assumed a distinct shape before we heard at all of the West Highland white terriers about the beginning of this century, or, nine or ten years later, of the Cairns.

I do not think we need doubt for a moment that the Cairns and the white terriers come from the same stock, though to-day there are slight differences between them besides colour. It seems to be established that white terriers frequently appeared in litters containing sandies and brindles, but it was thought, probably quite erroneously, that they were not so hardy as those that had colour in their coats, and they usually came to an untimely end in the bucket. Several breeders, however, preferred the whites.

An article in *COUNTRY LIFE* as long ago as 1901 first drew our attention to the fact that a strain of white terriers existed at Poltalloch, the Argyllshire home of the Malcolm family. Colonel Malcolm told me that working terriers existed at

Poltalloch during the life of his grandfather, which carried us back over a century. Colonel Malcolm made up his mind to breed the whites which appeared from time to time in litters, and he was so successful in his efforts that more than thirty years ago he had a number of dogs of this colour, all of which exhibited characteristics in common and were very much like the show dogs of to-day. As far as one can judge from photographs, they were a little lighter in bone and slightly longer on the leg, but all the essentials were there.

When people began exhibiting these white terriers, one of the most successful kennels belonged to Mrs. Cameron-Head of Inverailort, whose maternal grandmother—a daughter of Norman Macleod, seventh Laird of Drynoch—died in 1891 at the age of ninety-one. This old lady used to relate how her father and grandfather always kept a white and sandy pack for work and sport, and how she used to have the white dogs as pets. This takes the history of that particular strain back to the beginning of the



T. Fall.

Copyright.

MISS PACEY WITH TWO CHAMPIONS: WHITE SYLVIA AND DORMIE BUSYBODY.





WOLVEY PEPPER.



CH. FIDUS FLOSS.



CH. WOLVEY PATROL.

eighteenth century. The necessity for stout-hearted terriers was apparent, as the foxes killed tender lambs and weaklings of the sheep stock, which eked out a precarious living on the bleak hills. That otters were so destructive in the salmon rivers made it desirable also that their numbers should be kept down. In the old days, before deer forests extended over such a large area in the Highlands, the land was principally under sheep, and fox-hunters used to travel from one sheep farm to another. Their advent was signalled by organised attacks upon special cairns in which foxes were known to live.

The West Highland white terriers attracted many admirers when they were first seen upon the show bench, and within a few

years classes began to fill well. At that time a good deal of inbreeding was practised, with the result that many dogs began to suffer badly from nerves, a fault that seemed likely to act very detrimentally to the prospects of the variety. However, breeders tackled the question with a good deal of energy, and within a few years the weakness had disappeared. A glance at the dogs illustrated to-day cannot fail to convince us that a very smart, pleasing terrier has been evolved in the course of the present century. The originals are the property of Mrs. Cyril Pacey of Clifton Hall, near Rugby, who has been breeding them for some twenty years, and who still thinks there is no dog like them, although she has also had poodles, whippets, greyhounds and Sealyhams. The first three have disappeared from her kennels, but she continues to breed a few litters of Sealyhams.

There is no better judge than Mrs. Pacey, and she has bred with so much skill as to be responsible for seven champion West Highland white terriers as well as several champion whippets

and Sealyhams. She has also made twelve other white terriers champions, most of which she picked as quite young puppies. I should think that Ch. Wolvey Patrician, bred by Mrs. Pacey in 1924, is probably the best of his kind that we have ever known. He is really a wonderful little dog, and on various occasions has beaten all the rest in competitions for the best in the show. In that small body of his are combined all the attributes of a terrier—strength, compactness, soundness, and an alertness that tells one he is ready for anything that may come along. I fell in love with him the first time I set eyes upon him, and I have never had reason since to change my opinion, although his mistress has brought into the ring many others that have made one envious. Mrs. Pacey is not showing as much now as she used to, but whenever she is represented she has such a strong hand that many of the important honours are sure to go her way. In latter years she has been breeding ponies with great success, and her little daughter Peggy is one of the best known riders at all the leading horse shows. At Olympia, Richmond, Le Touquet and other places,



T. Fall.

PUPPIES BY WOLVEY PICKLE.

Copyright.

Peggy has picked up more than two hundred prizes with the ponies, many of them having been for the best rider.

Mrs. Pacey tells me there was a very big demand for West Highland white terriers all last year, especially from abroad. Many went out to America simply as companion dogs. Some people are a little shy about white dogs, thinking that they need a great deal of washing; but dry-cleaning, which is really a very simple process, is more suitable for wire-haired terriers as it does not soften the coat. First take the lime out of ordinary whitening by wetting it, then dry it, and rub the powder well into the coat, afterwards brushing. A. CROXTON SMITH.



CH. WOLVEY CLOVER AND CH. WHITE SYLVIA.



CH. WOLVEY PATRICIAN AND HIS SON WOLVEY DANDY.

## THE PRICES OF PICTURES

BY THE DEAN OF WINDSOR.

**M**ESSRS. CHRISTIE have courteously sent me the *résumé* of their year's work, a delightful volume. As I turned over the pages the question came forcibly to my mind, "What regulates prices?"

Why should Romney, Van Dyck and Rembrandt, for instance, fetch almost exactly the same amount of money, or, in another class, why should the price of Canalettos have risen so abnormally? I think it is clear that the prices cannot be regulated purely by artistic value. No one could rank Romney with Van Dyck, and still less with Rembrandt, and no one would place Canaletto, as a landscape painter, as high as his prices suggest, even if they love his work as much as I do.

I think that the answer is that the majority of private buyers buy with the thought consciously or unconsciously in their minds of the value of the picture in relation to the decoration of their homes. In doing so I believe they are right. First, because the wrong picture, however good in itself, may ruin the beauty of a room; and, secondly, because the decoration of a room may ruin the effect of a picture.

The majority of rich people in England have houses decorated more or less in the eighteenth century manner, with very defined architectural proportions. The pictures which produce a satisfying decorative harmony in such houses most obviously and simply are eighteenth century pictures, either portraits or landscapes. More thought shows that, with careful selection, greater schools of painting could be used with equal

effect. Van Dyck or Velazquez and many other painters would produce the harmony desired as well, with greater artistic richness; but they are rarer and harder to collect, and they need more artistic knowledge in the collector. But some painters do not seem to fit. I know an eighteenth century room with Rembrandts in every panel, and neither the room nor the pictures look happy. I can imagine an eighteenth century room where Rembrandt would look well, but as a rule he looks best in a quiet seventeenth century room or in a room of no defined decorative plan but of the right colouring.

I know a house which illustrates well this need of harmonising pictures and decoration to get the best from both. It is a great house of magnificent decoration of the middle of the eighteenth century. The former owner, whom I knew well, filled it, with great care and judgment, with the best examples of eighteenth century portraits. There was a breakfast room, the lightest and gayest and most cheerful example of eighteenth century decoration I have ever seen; and he placed a picture of a child by Romney or Hoppner in every panel round the room. They were absolutely the right completion to the decoration and gave the room a marvellous feeling of cheerful and joyous vitality. On the other hand, the great dining-room, which was decorated with very splendid but heavier decoration, he surrounded entirely by full-length portraits by Gainsborough. Their colour, their arrangement, the grace and dignity of their figures, the very shape and proportion of the pictures, all fitted



HARMONY OF PICTURES AND DECORATION.



in perfectly with the decoration. Admirably lit at night, I think no room ever formed a more perfect setting for good society. The whole thing was in harmony.

The house passed into the hands of a great connoisseur of art, a man who loved pictures and had a discriminating knowledge of their value. He collected a remarkable collection of Old Masters. Many of these he hung in the big dining-room. They were incomparably better works of art than the Gainsboroughs, and yet they did not make so beautiful a room. The decoration of the room became almost an intrusion. You wanted to get it out of your mind to look at the pictures, and then the pictures wanted isolating fully to enjoy them. They were different from each other in the scale of the figures, in the type of colouring, in their spiritual outlook; they had none of the unity which the decoration of the room suggests. They were wonderful pictures to come and look at and study individually. They were not nearly so good a setting to life as the Gainsboroughs were.

People in public galleries are beginning to realise that this question of harmony is an important one, though there you have to consider the educational value of pictures as well as the æsthetic enjoyment. But the galleries in which one enjoys art most are galleries like the Prado. There, each room has absolute harmony. The Velázquez room, the Rubens room, the Greco room, or the room where the Venetians are mixed all have a perfect sense of harmony, and consequently, as I think, nowhere else do you realise these Masters as perfectly as you do at the Prado. The National Gallery is admirably hung too, but it is more adapted for the study of schools than for the full enjoyment of the pictures. There seem to me to be some rooms where there are pictures which by their approximation break the harmony and lessen the æsthetic enjoyment, though their approximation is of value in the study of the work of the schools represented. It may be the best arrangement for a public gallery; at least there is a great deal to be said for it. But for sheer enjoyment and, as I think, for the full realisation of each Master, the Prado method is superior.

The contrast to these is the Louvre, where to me it is impossible to enjoy pictures from the complete lack of harmony which is apparent in most of the rooms of the gallery. A few of the smaller rooms upstairs are harmonious, and there you can enjoy the pictures.

But, apart from the English school, there is a school which is almost always in harmony with decoration. Taking out Rembrandt, who stands out from among them with an originality and power which kill everything around him, the Dutch school in the gallery at Amsterdam is perfectly harmonious not only because it is beautifully hung and the pictures are beautifully framed, but because the Dutchmen all painted in the same key. Their pictures were to be windows in the walls of their houses, to give interest and charm in the long winter days. While no school seems to have been so good in its general level, except for Rembrandt it has a unique harmony. The eighteenth century people realised this, and used this school largely in their houses. But now the value of such pictures from a decorative point of view has been overshadowed by the more obvious fitness of the eighteenth century portrait painter to fit in with eighteenth century decoration.

In a general way the walls of living-rooms are not, I think, the best places for the display of the highest form of art. A single picture may be made marvellously effective in a room, even on the wall. But, as a rule, pictures on the wall are a background to life, a pleasing and beautiful background. But you do not give them the kind of attention which reveals to you their glory to the fullest degree. For my own taste, I think one picture on an easel or shown in some other way, not on the wall, but where it can get a perfect light and is on a level with the eye when one is sitting in the room, is the true way of enjoying art in the home. I knew one friend who had a fine collection of Old Masters who got over the difficulty by having one always on an easel, taking them in turn. I am privileged to possess one such picture. I used to have it on the wall, and it never seemed to give me its full value. Now it stands in a perfect light, both by day and night, and is the focus of the room. The walls are covered with books and old portraits, a pleasing background. The portraits are fair portraits, representing interesting people. The general colour of the room is harmonious, with panelling and old bindings and the mellow colour of the pictures. But the one picture stands out as the focus of the room. Indeed, people have often said how wonderfully it seems the focus of the house. It is a quiet "Ecce Homo," which many judges attribute to Quentin Matsys. For my part, I do not care who painted it. It has grown into my life and reveals fresh glories year by year. It is more wonderful to me than it was when I first had it, and that is the test of a picture to me. I have other pictures, some by good Masters. None of them bears that test, though they are good furniture. But to have one such picture in a room, where you can see it comfortably as you sit, and where it can become a focus of your room, that seems the perfect condition for the enjoyment of art in the home.

But when I say that pictures must be considered in relation to the decoration of the room for their full enjoyment, I do not mean that pictures should become the mere servants of decoration as they did in France. I believe that the reason why France produced so few really great Masters during the

seventeenth and eighteenth centuries was because they were merely servants of decoration. They produced charming decoration, but personally, as pictures, with perhaps the exception of Watteau and Poussin, they seem to me to be uninteresting. The only painter in England who accepted this position was, as far as I can remember, Angelica Kauffmann. There is one ballroom in Ireland which she decorated as the French painters decorated French rooms. It is wonderful decoration, but it is not great art. I believe the painter should paint without regard to decoration, but I believe the collector should either collect first and then fit his decoration to the pictures, or should, if he has a decorated house, keep that decoration in mind in the collection of his pictures. I know one house where the owner has placed eighteenth century portraits in the decorated eighteenth century rooms, but has housed his magnificent Old Masters in a series of small rooms where there is no architectural decoration, but in which all is arranged to make the best background and setting for the pictures. I believe that only in that way can pictures be best seen and best enjoyed, and I believe it is this instinct, probably often only half consciously realised, that is the key in a very large measure to the prices which obtain in the picture market to-day.

## THE WARBLE FLY

IT has been computed that the annual loss in Great Britain due to warbles damaging the hides of cattle amounts to over half a million pounds. This does not represent the only loss, however, for no one who has observed the gadding of cattle in summer can dispute the fact that it interferes with the thrift of grazing animals and the milk yields of dairy cows. Apart from this, as the grubs are located in the body of the animal for a period of up to eleven months, the effects of this are not likely to be in the best interests of health, while it is often responsible for considerable wastage in the case of meat-producing animals due to blemished meat in the back regions.

The life history of the responsible flies is very interesting. Possessing a black body with yellow bands, in size and shape very similar to the humble bee, the fly exists solely for egg-laying. It is difficult to explain why cattle instinctively manifest such a horror of the warble fly, for so far as is known it does not bite, sting or feed during its active life of twenty-five days. It does make, however, a constant buzzing noise which does much to strike terror into cattle. Contrary to popular opinion, the eggs are not laid on the backs of cattle, but are stuck to the hair of the legs, especially on the hind legs below the hocks, while the egg-laying season extends from May until August. The eggs hatch out in from two to six days' time, and the resulting grubs bore their way through the skin of the leg, after which little is known of their life until autumn. By this time the grubs are about a quarter of an inch in length and are located in the wall of the throat. From this place they make their way under the skin to the back of the animal, arriving here from January onwards. Once in the back region they make a hole in the skin for breathing purposes. Thereafter growth is rapid, so that in about thirty-five days it emerges from the skin ready to recommence the life cycle.

Various efforts have been made to control this pest in recent years, and it is evident that research work into the problem is now bearing fruit. Work in Worcestershire and North Wales has confirmed the fact that Derris powder is the most satisfactory agent yet tried for the control of the pest. This is utilised as a wash, and is prepared according to the following formula:

Derris powder .. .. .	1lb.
Soft soap .. .. .	½lb.
Water .. .. .	1 gallon.

The soft soap is dissolved in 1 quart of boiling water, allowed to cool slightly and then poured on to the Derris powder in a small bucket. The mixture should be stirred thoroughly and made up to 1 gallon by the addition of cold water. The wash should be made up freshly when cattle are to be dressed. The treatment consists of using a stiff brush which has been soaked in the wash to remove the scabs which often occur over the warbled region. The wash is then applied with a soft cloth to the warble-infested region, care being taken that the wash is stirred periodically during the application.

As the warbles may make their appearance in the back region over an extended period, it is essential that all the cattle on the farm should be dressed on four occasions, allowing an interval of twenty-eight days between each application. Thus the first dressing should be given from March 25th to 28th; the second, April 22nd to 25th; the third, May 20th to 23rd; and the fourth, June 17th to 20th.

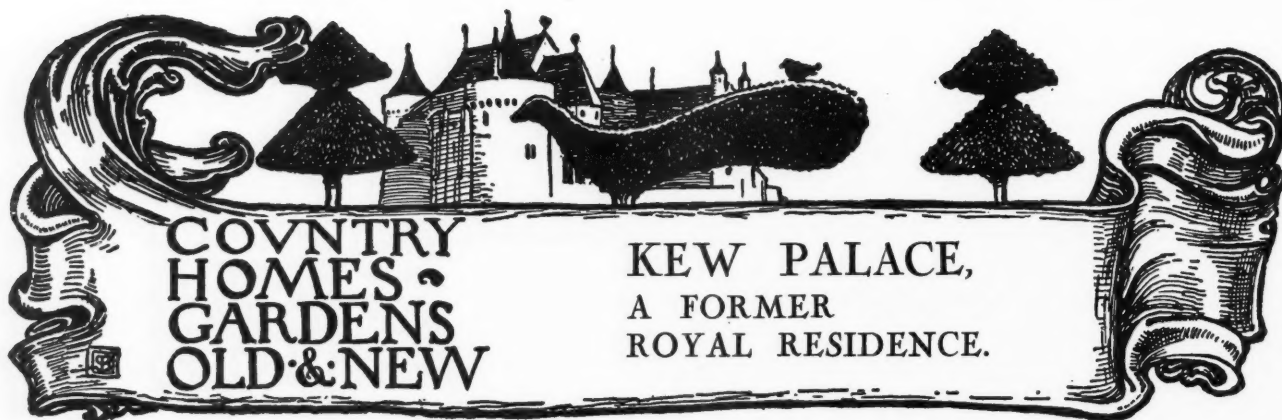
The wash prepared from the above quantity of Derris powder is sufficient to dress from twenty to thirty cattle. The Derris powder is obtainable from most agricultural chemists at a cost of about 3s. per pound.

County education authorities in various parts of the country are arranging for farmers to take combined action against this pest, and it is hoped that it is only a matter of time before the whole country is freed from the warble fly trouble.

## NATIONAL MARK BEEF.

The Empire Marketing Board is to be congratulated on the fact that its advertising efforts have resulted in over 1,000 butchers' shops in the London area supplying National Mark beef. That it pays to advertise Empire produce is well known, and in respect of home-killed beef this is specially true. Thus, one large co-operative society reported that in the fortnight before Christmas it sold 88 per cent. more home-killed beef than in the same period the year before, and that its sales of imported beef declined by 30 per cent.

The position in London, however, is not all that it might be. Thus, in the western and south-western suburbs few butchers are on the roll of suppliers of National Mark beef, while it is estimated that not more than 1 per cent. of the hotels and restaurants in the West End of London regularly supply their patrons with home-killed produce. This is a situation which should not be tolerated for long, and it is well within the province of consumers to demand cooked National Mark beef.



*Built by Samuel Fortrey, a Flemish merchant, in 1631, the house subsequently became a royal residence. Queen Charlotte died here in 1818.*

THE red brick house with the Dutch gables which stands in the corner of Kew Gardens near the Green is the third building to bear the name of Kew Palace. Each of the previous palaces has gone without leaving a trace behind, although they were built, one a hundred years, the other nearly two hundred years after the house which has survived them both. The first palace stood immediately in front of the existing building, its site being marked by the sundial erected by William IV on the lawn opposite the west end of the orangery. It was built by William Kent between the years 1730 and 1734 for Frederick, Prince of Wales, when he settled in England after the negotiations for his marriage with the Princess Royal of Prussia had broken down. First known as Kew House, it was not till 1770 that it could claim to be called a palace. In that year George III bought the freehold from his mother, the dowager Princess of Wales, and began to use the house as a country residence in place of Richmond Lodge, which had become too small for his ever-growing family. Plans and elevations of the building are to be found in the sumptuous volume Sir William Chambers prepared for the Princess after he had been employed in laying out Kew Gardens in Chinese fashion. It was a severe Palladian building, consisting of a central block with two projecting pavilions on the south front, flanked by long, low office ranges. This house was demolished in 1802 after the King had embarked on a grandiose castellated mansion (Figs. 12 and 13) from the designs of James Wyatt. At the time, work on this second palace had only just begun, so that, *faute de mieux*, the present building became the Royal residence pending the completion of the

new castle. Actually it never was completed. The shell only was built, and after standing for some twenty years, a monumental folly, it was pulled down by George IV and the materials sold.

It was thus only by chance—because as an understudy it was wanted temporarily to fill the rôle of a royal residence—that the existing house survives at all. During the greater part of the eighteenth century it had served as an annexe to Kew House, although before their joint purchase by the Prince of Wales the two houses had been in separate ownership. Originally, however, the properties had been one, which explains their otherwise curious proximity. The history of Kew begins in the sixteenth century, when the Court was often at Richmond and courtiers began to settle in the neighbourhood. In documents of that time the name is spelt in an amusing variety of ways—Keyowe, Cewe, Kayhoo, Kaiho—the last variant having Oriental suggestions which would have suited well the Kew of later days after it had received Sir William Chambers' attentions. The sixteenth century predecessor of Kew House was probably the capital messuage held by Henry Courtenay, Earl of Devon, and later, Marquess of Exeter. To it belonged a smaller building called the Dairy House, which has always been identified as that which occupied the site of the present palace and of which the vaulted crypt underneath the existing building is probably a survival. For some time both houses devolved together, and both houses at the beginning of the seventeenth century were in the possession of Sir Hugh Portman, a Dutch merchant who had been knighted by the Queen. He was succeeded in 1604 by his brother, John Portman, whose three sons in turn



Copyright.

1.—THE SOUTH FRONT OF THE PALACE.

"COUNTRY LIFE."





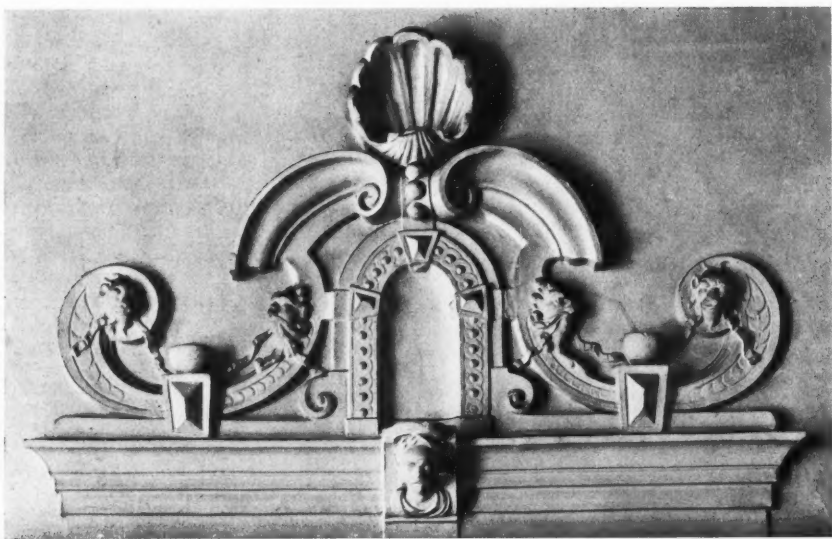
2.—DUTCH GABLES AND CLASSICAL CORNICES CARRIED OUT IN MOULDED BRICKWORK.  
*Over the doorway are the initials of Samuel and Catherine Fortrey, with the date 1631.*



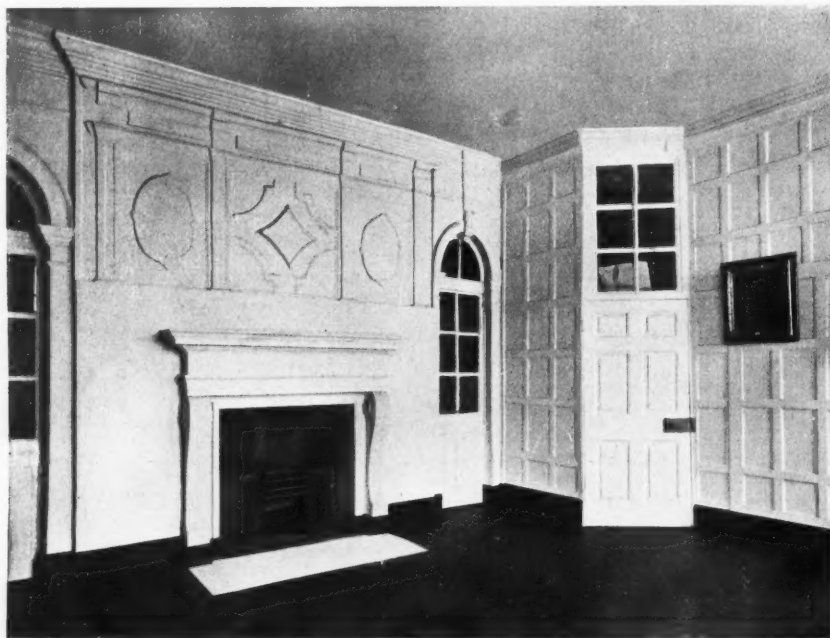
Copyright.

3—THE DINING-ROOM.

"COUNTRY LIFE."



4.—SEVENTEENTH CENTURY OVERDOOR IN THE DINING-ROOM.



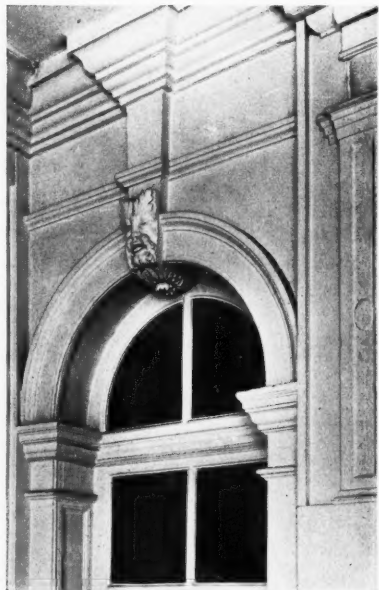
Copyright.

5.—THE LIBRARY.

"COUNTRY LIFE."

inherited the property. It was on the death of the youngest, Hugh, in 1630 that the two houses passed into separate ownership. The larger was bought by Richard Bennett, from whom it descended by his daughter to the Capells, while the smaller Dairy House was sold to a Samuel Fortrey, another merchant from the Low Countries, who proceeded to pull it down and erect the present brick building.

In appearance the house is sufficiently Dutch to make it quite conceivable that Fortrey employed a Dutch architect to design it. In fact, until the middle of the eighteenth century it was actually called the Dutch House, and by one writer it is definitely described as "the house built by a Dutch architect." This may be nothing more than a tradition based on the name of the house or the nationality of Fortrey, who was a Fleming and, therefore to English eyes, a Dutchman. But there are certain points about the building which make the theory quite plausible—its unusual height, the very early use of Flemish bond, and the



6.—A CARVED "KEYSTONE" IN THE LIBRARY.

type of pedimented gable, which, though to be paralleled in other Charles I buildings, was undoubtedly of Dutch origin. Moreover, despite the fact that his family had been established in London for two generations, Samuel Fortrey was not entirely anglicised, for the 1634-35 Visitation shows that he married a Dutch wife. All these facts taken together may not amount to very much in the way of evidence, but the possibility remains a possibility and the statement of the anonymous eighteenth century writer may rest on a true tradition.

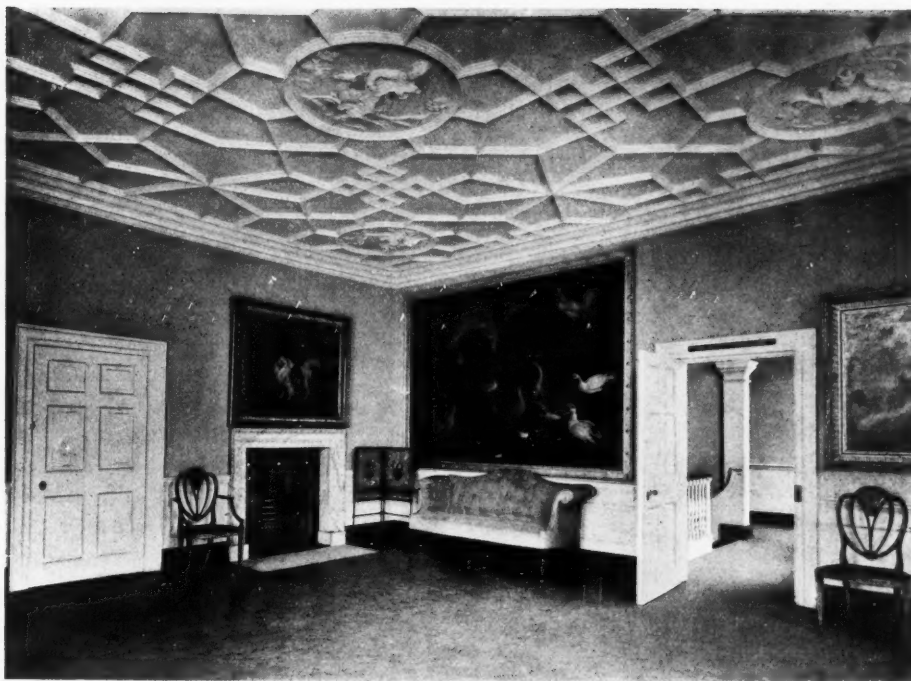
Apart from its Dutch characteristics, the design of Kew Palace is interesting in a number of ways. It belongs to a small group of buildings which stand half way between the Jacobean houses, with their flat profiles and projecting wings, and the square type of house, with hipped roof and dormers, introduced by Jones and Webb. Swakeleys and Broome belong to this transitional class, and the first of them bears striking analogies with Kew. Kew is considerably smaller, but possesses four storeys instead of three. Its



plan is interesting, again from the transitional character it displays (Fig. 14). At Swakeleys the old H-shaped plan is retained, although the central block is very much widened, so that the wings are of no great depth. Kew, at any rate on its south front, shows the wings reduced to mere projections in an otherwise flat façade. Yet the arrangement of rooms is still traditional, the entrance door opening into a passage, the survivor of the screens passage, instead of into a large entrance hall such as Jones would have planned. To the right of the passage was the hall and a withdrawing-room, to the left the offices. Changes were effected later on, when a one-storey building was attached to the west side of the house, apparently as a kitchen, but this was pulled down in 1881.

The quality of the brickwork is exceptionally fine, although it has been restored in one or two places. The pediments and the three cornices which band the house horizontally are carried out with moulded bricks. How much their sharp profiles add to the boldness of the design can be seen by comparing it with that of Swakeleys, where the same features are fashioned, much less effectively, in plaster. In the centre of the façade the tale of the three orders, beloved of Oxford builders of that time, is told in brickwork (Fig. 2). Unfortunately, the two Doric pilasters which flanked the entrance were removed in the nineteenth century, much impairing the point of the story. The capitals and keystones are interesting and early examples of gauged brick skilfully carved. On the north front the windows of the second floor are surmounted by curved and straight-sided pediments like those of the gables, in place of the three cornices which are not carried round from the façade. The original mullioned windows have been replaced by sashes, but they really do little to spoil the design, although the whiteness of their frames and lattices rather distracts the eye. The east side of the house (on the right of Fig. 1) has no ornamental brickwork, and its gables are true gable ends to the two ridges of the roof; on the west, however, the windows and gables are given pediments like those on the two fronts. Over the entrance door the date 1631 with the initials S and CF tied by a love-knot probably records the completion of the building, when Samuel and Catherine Fortrey came into occupation.

The interior contains a few remains which, for some reason or other, were saved from the earlier house. The little room on the left of the entrance door



Copyright.

## 7.—THE QUEEN'S BOUDOIR.

"COUNTRY LIFE."

The plaster ceiling is ornamented with medallions representing the Five Senses.



Copyright. 8.—THE STAIRCASE AND AN EIGHTEENTH CENTURY LANTERN. "C.L."

is lined with linenfold panelling, and in a bedroom on the second floor a stone chimney-piece of Tudor date has been re-used. A good deal of the original Charles I decoration survives, although the wainscoting has been shifted about and painted white to suit eighteenth century tastes. A curious mixture results, as may be seen from the illustrations. The stone chimney openings of the library (Fig. 5) and dining-room (Fig. 3) are original, but

the latter has had the centre of its overmantel replaced by a plain bolection-moulded panel. In the dining-room a finely carved piece of strapwork over one of the doors (Fig. 4) has been thought worth preserving. The carved "keystone" heads in the library, on the other hand, are eighteenth century (Figs. 5 and 6). The best preserved panelling is in the breakfast room. The panels are small, but are arranged in groups divided by slender Corinthian pilasters. In this room there is a large needlework picture of George III after the seated portrait by Gainsborough. Upstairs, in the bedroom known as the Queen's boudoir, there is a contemporary plaster ceiling (Fig. 7) ornamented with medallions containing allegorical figures representing the Five Senses, a subject which is also to be found on an overmantel at Langley in Essex. The room adjoining this, the Queen's drawing-room, has the most elaborate chimney-piece in the house (Fig. 11). The mantelshelf is supported by two Ionic columns of black marble, or "touch," with capitals and bases of alabaster. The wooden overmantel, however, has given place to a plain panel, and the original wainscoting has also been superseded by early



9.—QUEEN CHARLOTTE, WITH THE PRINCE OF WALES AND THE DUKE OF YORK, IN A ROOM AT KEW PALACE. (Painted by Zoffany.)

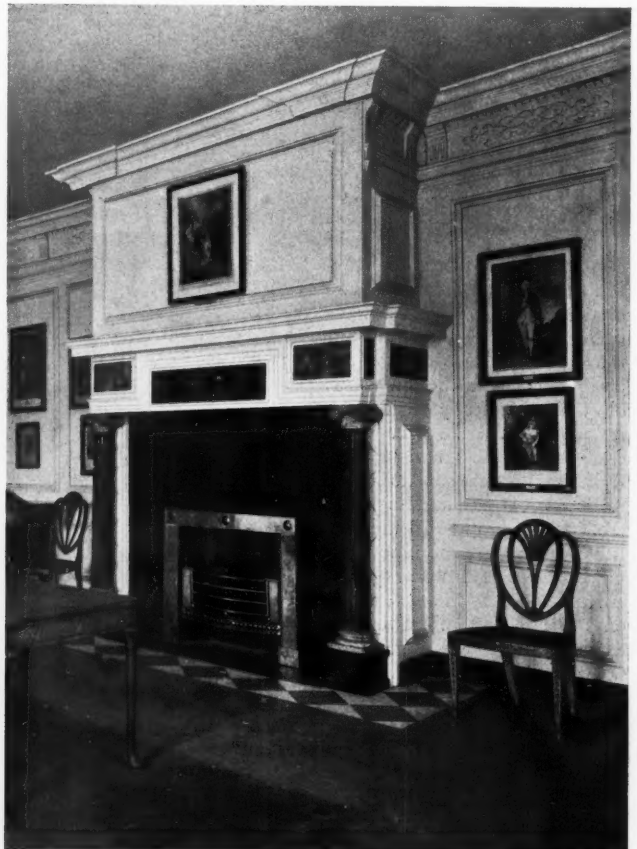
eighteenth century panelling, although the strapwork frieze and cornice have been permitted to remain. Most of the eighteenth century work was carried out at the time when Kent re-built the neighbouring house for Frederick, Prince of Wales. His initials, with the Prince of Wales's feathers, are engraved on the brass door locks in many of the rooms, which Kent was probably commissioned to do up. Kent also, no doubt, designed the staircase, over which there

still hangs a charming eighteenth century lantern (Fig. 8).

Before the house came into the possession of Frederick it had been leased for a short time by Queen Caroline from the Levett family, who had purchased it from Samuel Fortrey's grandson. On a plan of the buildings at Kew in 1734 it is marked as the Princess Royal's house. This was the Princess Anne, George II's eldest daughter, who was married the same spring to the Prince of Orange. They were a curious couple. The Princess was fat and pock-marked, and the Prince of Orange deformed. The Princess had leave to refuse him, but she



10.—A FIREPLACE IN THE KING'S BEDROOM.



11.—CHIMNEYPIECE IN THE QUEEN'S DRAWING-ROOM.





Copyright.

12.—THE CASTELLATED PALACE DESIGNED BY JAMES WYATT. (From a print of 1823.) "COUNTRY LIFE."

replied stoutly that she would marry him "even if he were a baboon." In 1751 her sister, the Princess Amelia, was living in the house. Then the Prince of Wales—"poor Fred"—died, and the Dutch House passed, with its *vis-à-vis*, to his widow, who, towards the end of her life, moved over to live in it after she had sold Kew House to the King. After her death in 1771 it was turned into the Royal Nursery. Both George IV and the Duke of York were brought up in it, and for many years it seems to have served as an overflow house for a constant stream of little princes and princesses. In Zoffany's picture (Fig. 9) of Queen Charlotte, with her two eldest children, who are painted in fancy dress, the setting is the palace at Kew, but William Kent's palace, not the house which survives to-day.

The best account of the life at Kew is to be found in Fanny Burney's memoirs. When she came for the first time in 1786, the routine of the Royal visits was already well established. They

took place, as a rule, "from Tuesday to Friday in every week," the whole party driving over from Windsor. "The Kew life," she says, "is different from the Windsor. The Royal family are here in so very retired a way that they live as the simplest gentlefolks." But in spite of the relaxation of formality the demands on a lady of waiting were not much less exacting, and the vivacious Miss Burney found the life tedious enough. She occasionally mentions the present building, by this time given to the Prince of Wales, and describes how Mrs. Schwollenberg rebuked her for going over there, when "nobody lives there but the gentlemen—nobody others."

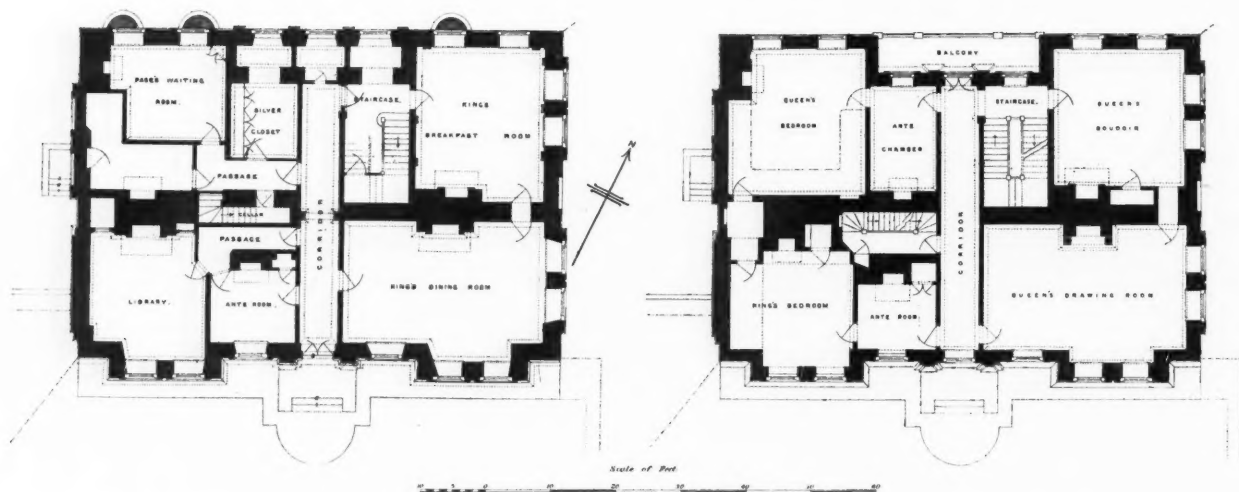
The idea of the castellated mansion was first formed in 1800; £40,000 was to be spent on it, and the work began in the summer of the following year. Originally it was to have been "a large square building with four towers and a noble courtyard in the center . . . of red brick, the plan entirely Gothic." But



Copyright.

13.—THE PRESENT PALACE AND GEORGE III'S CASTELLATED MANSION.

"COUNTRY LIFE."



14.—PLAN. (Reproduced by kind permission of H.M. Office of Works.)

the prints of it which survive show that it was built of stone, or possibly of brick covered with stucco, and that it possessed any number of towers and turrets. The offices, which are shown facing the river, were added to exclude from His Majesty's view "the disagreeable objects in the town of Brentford." Building operations proceeded in the most leisurely fashion, and it was not till 1811 that the shell was roofed in. In 1818 the *Times* recorded that "it is supposed to be the Prince Regent's intention to make Kew palace one of his principal summer residences. . . . The old palace and its out offices, which have long been in a ruinous state, are to be taken down immediately and a new house erected a little to the east of the present site." But this scheme, too, was

abandoned, and George IV disposed of the white elephant so successfully that to-day it is not even known exactly where it stood. Contemporary prints (Figs. 12 and 13) place it somewhere behind the present house, but a little to the west.

In November, 1818, Queen Charlotte died in one of the bedrooms of the existing house, which shortly afterwards was shut up, and remained so until 1899, when it was first opened to the public. Its rooms contain a collection of animal and bird pictures and a certain amount of eighteenth century furniture, including a set of delicately painted beechwood chairs in the style of Hepplewhite. They are survivors of the time, now more than a hundred years ago, when the palace was last in occupation.

ARTHUR OSWALD

## SPRING AT KEW

**K**EW in spring always reminds me of the old chest in the dusty cupboard that is periodically turned out and unloaded of its treasures. There is the same romance and fascination attached to each treasure as it comes to light and reveals itself in all its freshness and beauty. True, Kew possesses distinction and a certain fascination at

every season, but at no time is its beauty more strikingly shown than now and during these next few weeks as spring hurries into summer. You must be quick to catch Kew at her best, for at no period does time gallop so quickly as in spring. From the time when the first groundlings awaken from their winter sleep, urged into life by a pulsating earth, to the season of the



A VIEW OF SYON HOUSE ACROSS THE DRIFTS OF DAFFODILS.

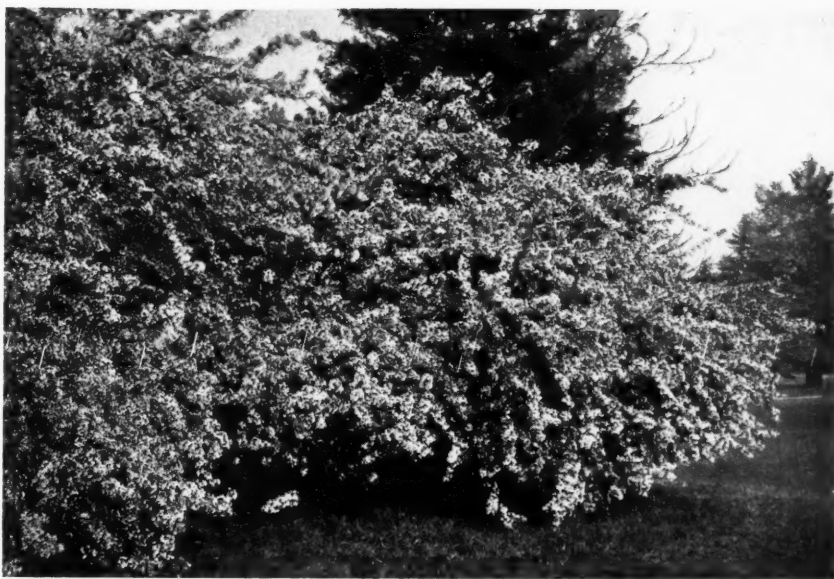


daffodils is a long and tedious stretch, particularly exasperating to all those except the knowledgeable gardener who knows only too well the fickleness of March, the most uncertain of months. But it is but a moment from the daffodil days to the festival of cherry and crab apple blossom and lilac time, and he who would grasp at the glories of spring must be ready to seize his opportunities.

Kew is a strange and wonderful conglomeration of history and science, colour, form and arrangement. To me it stands as the outward sign that we are still a nation of garden lovers and still capable of leading the world in all that pertains to gardening. Its plant collections are the finest in the world, and, despite the drawbacks of an inhospitable situation and a trying climate, there is no garden which combines the interests of the scientist and layman, possessed of greater beauty in the spring-time of the year.

A lagging spring has held the Lent lily tight in the bud until the wind has veered from the north and east and the air has become warm and moisture-laden. Now they bespangle the grassy meadows beneath the trees with their golden yellow heads in little clumps and sweeping drifts, lighting up the shady recesses in the rough woodland whose monarchs still stand gaunt and bare, but whose fattening and colouring buds show that they too are responding to the urge that April brings. A carpet of shimmering blue seems strange so early in the season. It is not the blue sea of bluebells under the fresh green of the beeches which is one of the most lovely sights of Kew and its final bow to the parting spring, but a colony of grape hyacinths in their full glory. They are dainty miniatures with their upstanding spikes of blue bells, fitting associates for the cherries, whose regal splendour demands appropriate companionship.

From the grace and charm of these natural plantings, with all their atmosphere of a country garden and the quiet beauty of the woodland copse, one is transported, as if on a magic carpet, to the riches and splendour of the east. There they stand in sheer magnificence, the cherries, crab apples, rhododendrons, magnolias, azaleas, forsythias and a host of others, a lasting tribute to those who have brought them to our shores. They constitute an inevitable duty to every visitor. The double-flowered cherries are in their full tide of loveliness throughout April and early May, a picture in delicate rose and white, with the blossom clusters standing out complete and perfect on the naked shoots. From our own native gean, with its every branch and twig wreathed from end to end with pure white blossoms, one passes through the whole range of cherries, whose ranks have been swollen so much in recent years by additions from China and Japan. The gean and the double-flowered *Prunus triloba* are among the first to let loose their beauty, the former on the lawns in the open, the latter against a tall south wall which affords the necessary shelter to the precocious blossoms. Then comes the whole army of which I would only mention two, the St. Lucie cherry, a sheet of pure glistening white, whose fragrance fills the air, and the incomparable and lovely Japanese cherry, *P. Mahaleb*, whose name of *Prunus serrulata* I give only to prevent the visitor from injuring a single blossom in an attempt to discover the label. There is a colony of them at Kew, whose beauty in spring I always think must out-rival even that in their native Tokyo, where the blossoming of the cherry forms the occasion of a national holiday. In another week or so its spreading branches will be bejewelled with blossom and its charms will continue until early May.



CRAB APPLE BLOSSOM IN LATE APRIL.



A GROUPING OF FORSYTHIAS ON THE LAWN



A CARPET OF GRAPE HYACINTHS UNDER JAPANESE CHERRIES



MAGNOLIA SOULANGIANA IN FULL FLOWER IN LATE APRIL, ONE OF THE MOST BEAUTIFUL OF FLOWERING TREES.

The magnolias, on the other hand, are carved on bolder lines and seem, in comparison with the cherries, like ladies who have lost for ever something of youthful slimness. In April and May their full-blown, handsome blossoms, like giant waxen goblets, stand out on the naked branches that bend to the weight. The handsome Yulan or lily tree is always the earliest to respond to the first fitful bursts of spring sun and warmth, to be closely followed by the dwarfier *M. stellata*, with its profusion of white starry blossoms which, alas! are often singed and seared by an unkindly frost. Coming after the Yulan to prolong the display into May we have the remarkably handsome *M. Soulangiana*, a tree of more shapely habit and grace, with its enormous waxed chalice, white within and purple streaked without, studding the naked shoots in late April. If Kew gave the visitor nothing else than this magnolia in its full glory of flower, it would still be worth travelling miles to see.

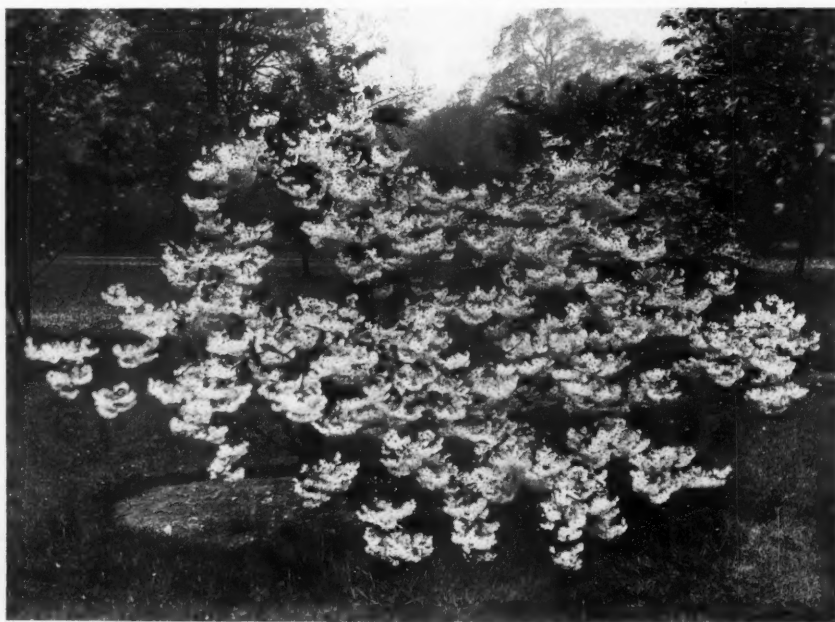
Late April, too, brings the festival of the crab apples, a luxuriance of pale pink flowers. Outstanding in beauty is the Japanese crab apple, whose every branch is a garland hung with pink blossoms. Massed in a bold group, with the branches sweeping on to a stretch of lawn, it provides one of the glories by which Kew will always be remembered. The forsythias in the

shrubby borders and in the beds in the open are already laden with golden yellow bells, while later come the vast army of rhododendrons and the azaleas, which provide a more luxuriant note; and the thorns and the lilacs that add their glorious contribution to the pageant of May.

To the observant, many other less common but no less lovely things will be seen, and I would only ask the visitor in May to worship at the shrine of the foothergillias, whose fluffy flower clusters, consisting of yellow-headed stamens, are both quaint and charming. In the rock garden there is much to see, although this year the recent reconstruction will affect the display until the alpinists can once more colonise themselves.

Apart from its floral riches, Kew holds other interests, and for those who know and love birds it is a delightful refuge. Kew is a place of moods, and during late spring the visitor sees her at her gayest. It is a shrine of floral beauty to which all, whether they be gardener or layman, should make pilgrimage within the coming weeks, not only to see and admire some of the treasures from the storehouse of spring, but also to learn. Kew is a place for good thinking as well as for good gardening, and at no time is its stage better set than in the weeks of late spring.

G. C. TAYLOR.



THE SPRING FESTIVAL OF THE JAPANESE CHERRIES.

One of the most charming of the race, *Prunus serrulata*, with its spreading branches hung with rose-pink blossoms.



# THE FUTURE OF THE LANDOWNER

## I.—LAND FOR DEATH DUTIES.

BY THE DUKE OF MONTROSE.

*This and a following article embody suggestions put forward in a recent discussion organised by the Council for the Preservation of Rural England. To check the piecemeal sale of estates for haphazard "development," the Duke of Montrose proposes the acceptance of land by the State in lieu of Death Duties.*

ON every side people are beginning to recognise that rural simplicity—or, in other words, the peace and quiet of country life—is being threatened in a way they never have been before. The great development of motor traffic has brought commercial activity into out-of-the-way places, and many a beautiful view or historical estate has the knife of the land-butcher hanging over it, like the sword of Damocles. Are things going to stop where they are? It seems not. As new roads are made, and others improve, the craze for development will get worse and worse, and it will become increasingly difficult to find a truly rural prospect anywhere in England. In fact, unless something be done soon in the way of creating national parks, or of preserving private estates, we shall soon become a lop-sided and urbanised people.

But who is there, in these times of crushing taxation, can afford to hold and maintain large blocks of undeveloped land *pro bono publico*? One can think of nobody—certainly not the real agricultural landowners. They are impoverished beyond all help in the matter; they are mostly living on capital which, sooner or later, must become exhausted. The Government, or the nation—whichever name appears most fitting—seems to be the only power with sufficient means at disposal; and the question is, in what way can it become possessed of land without violent public disturbance, and without adding to already heavy financial commitments.

It may be mentioned here that the Council for the Preservation of Rural England has recently advocated that land suitable for national parks should be exempted from death duties—like pictures or works of art—subject to the public having reasonable access to it. Then, again, the National Trust exists in England to receive and hold land, historic

buildings and art treasures presented to the nation. But these corporations, while being very suitable to hold and administer specific properties, lack the power and means to work ordinary agricultural and pastoral land, which, in the aggregate, constitutes rural England. No similar body, however, to the National Trust exists in Scotland; and this is one of the first things that should be remedied in the immediate future.

A practical way to circumvent the difficulty of nationalising land is to extend the provisions of the Finance Act of 1909-10, whereby it has been provided that the Commissioners of Inland Revenue may accept land in payment of death duties "if they see fit." But this provision has been absolutely killed by a subsequent report of a special Treasury committee, which laid it down that the land should only be accepted "if it could be utilised for some public purpose." Obviously this debars the acceptance of all ordinary rural land which it is intended to continue to cultivate or use for pastoral purposes.

What is required is that all, or any, land should be accepted on general principle by the Commissioners of Revenue in settlement of death duties, and that it should then be turned over to an appropriate department to deal with. It has particularly been said "deal with"—not administer; for the very last idea in mind is that the Government should itself try to cultivate or farm land. If the land offered and accepted be suitable for afforestation, it could be transferred to the Forestry Commission. If it was suitable for slum clearance, garden city, or playing

fields, it might be offered to the municipality concerned and be paid for on long-term credit lines. If it was suitable for a small-holding scheme, it might be transferred to the county authorities of the county in which it is situated; and if it was just fit for ordinary farming or pastoral purposes, it could be let to tenants with various reservations as to future development. There need be little fear as to



THE HEART OF ANCIENT BRITAIN SAVED INDEED, BUT AT GREAT COST, FROM A DISGUSTING FATE THAT SHOULD NEVER HAVE BEEN ALLOWED TO THREATEN IT. A TYPICAL EXAMPLE OF LAISSER-FAIRE IN THE COUNTRYSIDE.

the need to create a large office with hosts of officials and plenty of red tape. All that would be required would be to work business through the established channels of selected and well known land agency firms which are dotted throughout the country.

It would not be at all surprising if, when the Government came to lease the land accepted by them in payment of death duties, the late owner came forward as an applicant for tenancy. It would greatly simplify matters if he did, for then there would be little breach in the continuance of things which it is desired to perpetuate. The irony of the position would be that the Government would then have to bear all the burdens of ownership, which are steadily being piled on the unfortunate private landowner, and he, in his turn, would be able to enjoy all the remissions made in favour of the lucky tenant.

It ought to be made quite clear that the Government should maintain all buildings in good tenable repair, keep up the fences, and carry out all drainage. Also, the Government, by virtue of its ownership, ought to pay all local burdens due in respect of the land and property; for it would never do if the local rates were to suffer by reason of change from private to national ownership. Fixity of tenure should go along with the lease, and a fair rent be determined by a land court.

The recent debate in the House of Lords, though achieving nothing definite, did show that the whole question of transferring land to the nation had the sympathy of the present Government. But if the steady development of *urbs in rure* instead of *rus in urbe* is to be stopped, this sympathy must be translated into fact. Landowners may dislike Socialism and the idea of nationalisation of land, but when all be said and done they have got to pay their death duties. These are an accepted part of the country's policy, and landowners cannot shirk the burden. If they have no other assets, they must part with their land; what does it matter, then, who takes their place? What does it matter whether it is Mr. A or the Government? It is all the same so far as the dislocation and breaking up of old family ties are concerned. The main thing is to get the unpleasant business over as quickly as possible, and then settle down under the new condition of affairs. If in doing this landowners can feel that something is being achieved to preserve the beauties, amenities and health of Old England, there will be less cause to grumble; and they should "pack up their troubles in an old kit bag," knowing for certain that the continuance indefinitely of the present burdensome conditions of private ownership is quite impossible.

## TO WIN OR LOSE FOR ALL

BY BERNARD DARWIN.

WHEN one is watching a golf match in which one's feelings are warmly engaged on one side or the other, one is apt to regard it too much as a whole, and so to miss altogether, or very quickly to forget, small points of interest. Occasionally, however, some of them come back to one afterwards, when the partisan spirit has had time to die down in one's bosom. It is thus with me after watching the University match a fortnight ago. When I first got back from Hoylake my mind, except as regards the main issue, was a comparative blank. Now one or two little memories have come back which may be mildly interesting from a psychological point of view.

One such is concerned with a particular hole—the sixteenth in the second round—in the match between Mr. Keen of Oxford and Mr. Bond of Cambridge. Mr. Keen had been five up with eight to play, and then Mr. Bond did what a highly strung player can sometimes do better than a phlegmatic one—he made a desperate, long-sustained spurt and, helped by his partner's errors—as spurts, in order to be successful, always must be—he got those five holes back all in a row. So the match was all square with three to play. Mr. Keen lay dead in four: Mr. Bond, playing the odd, hit the hole hard, the ball hopped out again and laid Mr. Keen a stone dead stymie. What was Mr. Keen to do? There was just three or four inches of room beyond Mr. Bond's ball; should he accept the inevitable, play round and get a half, or should he go out to loft the stymie, which might mean ruin or glory? There was a deathly silence of expectation. Mr. Keen decided to go for it; he successfully pitched over his enemy's ball, but missed the hole, and ran, as I should think, six or seven feet past; then he holed that hideous putt like a man, halved the hole and ultimately won the match. When he had holed it, all the spectators agreed that he was a hero, but when, previously, he had taken his mashie-niblick to loft the stymie, half the spectators thought him a hero and the other half thought him a fool. No doubt it was a risky shot, for he might well have lost the hole and with it, perhaps, the match. Moreover, a man who has just lost five holes running is not generally in the best frame of mind for lofting stymies, a stroke not necessarily of vast intrinsic difficulty, but requiring above everything else confidence. On the other hand, if he brought off the shot, it would be of incalculable value, as everybody knows who has ever managed to stop a rot after losing a winning lead. With only two holes left to play, it was very nearly a case of daring to put it to the touch to win or lose for all. Mr. Keen dared; he was certainly brave, and I think he was right; but it was a decision that every onlooker rejoiced that he had not got to make himself.

In problems of this sort the moral effect of failure or success, both on oneself and one's adversary, has to be considered if only one is calm and collected enough to consider them. A golfer ought to know his own temperament; if he knows by past experience that the knocking of his enemy's ball in and the losing of the hole will disorganise his own game, he had better recognise his own weakness and decline the risk. At the same time, by adopting that cautious course he gives the other side a moral advantage, for he shows his enemy that he is, if not afraid, at least not easy in his mind, and the enemy will take full note of the fact. Another hole at Hoylake comes back to my mind to illustrate this point, though the story, in this case,

has nothing to do with stymies. It was on the day of the four-somes; Mr. Bermingham and Mr. Keith of Cambridge had come with a splendid rush at the end of the morning round against Mr. Marston and Mr. Adams of Oxford, and gone into luncheon four up. At the first hole after luncheon, Mr. Marston hit his approach off the shank of his iron and put the ball in the watery ditch to the right of the green. Mr. Keith had to play the like, a straightforward and not very long run-up with nothing in the way; if he played it respectably well, his side would be five up and would go on their way rejoicing. Clearly, however, he was a little too anxious to avoid his enemy's error; he picked up his hands too quickly, pulled the ball to the left so that it trickled off the green into the hollow, and Oxford, thus miraculously preserved, got a half in six. My side were still four up, and I tried to say to myself that that ought to be good enough, but I felt cold fear at the pit of my stomach nevertheless; nor was I encouraged by the remark of an impartial Hoylake friend, who remarked, "That hole might make all the difference to the match." So it did; one side felt that they had let go a chance and became temporarily disorganised; the other rejoiced in the let-off and in the sign of weakness, and began to play with a fine, concentrated venom. They won the match, and, humanly speaking, that hole had made all the difference. Of course, it ought not to have, but we know from our own bitter memories that these things do and will happen.

It is quite easy to quote examples on the other side in which a laudable determination to kick the enemy when he is down has proved fatal. There is one in Mr. Bobby Jones's book "Down the Fairway," in which he describes his match with Mr. Willie Hunter, then British Amateur Champion, in the American Championship at St. Louis in 1921. The two met in the third round, and Bobby, more impetuous then than now, had some revengeful thoughts of the sunburnt, cast-iron Hoylake of that spring. "Now (thought I)," he says, "we've got some regular greens, that will hold a pitch and not skid a putt off into a bunker. Now we've got some regular turf, and Willie can't run his drives a hundred yards or so after they hit the ground. Just let me at him, I reflected more or less fatuously." Well, Bobby was two up after the first round and still two up with eleven to play, and now I will quote him again. "The eighth at St. Louis is called the Cape Hole, and it is a dog-leg to the right, giving you a fair pitch after a straight drive out the fairway. If you want to carry the tall trees in the angle you may get much nearer the green. . . . I decided to carry the trees . . . and pick up another hole (possibly) and break Willie's obstinate back right there. I went for the carry over the angle, and the ball, for the first time all week, caught the topmost branch of the tallest tree and dropped in a ditch full of stones and weeds." The end of the story may be guessed; everything went wrong thereafter and the match was lost by 2 and 1. Perhaps, however, that story is not a fair example. It is one thing to feel confident of beating your man; it is quite another to be in too much of a hurry to annihilate him. When we have that sensation of hurry we may suspect that we are not quite so confident as we pretend, and we had better take a firm grip of ourselves and determine to let victory come in its own good time. Many a lead and a match have been lost because the leader wanted to get it over before there was a crowd at the last two holes to watch him.





THE BRIG.  
(From the drawing by Frank Mason.)

## AT THE THEATRE

### A BUSY WEEK.

**W**HEW! The pace during the last ten days has been terrific. Mr. Cochran started it, as he always does, and I hope to deal with him presently. Then came "The Three Musketeers" and "The Damask Rose," with which these columns dealt more or less faithfully last week. There followed in quick succession "Cape Forlorn" at the Fortune, which is a good rousing drama about three men in a lighthouse; "Out of the Blue," at the Lyric Theatre, Hammersmith, which is a good Pirandellish lark; and Mr. Edgar Wallace's "On the Spot," at Wyndham's, the most thrilling thriller ever devised by anybody, and, incidentally, so complete an exposure of the inability of America to keep its thugs in order that I should not be surprised if it resulted in the breaking of diplomatic relations with that fantastic country. Last, but I can assure readers not by any means least, that piece of tremendous inanity entitled "Rio Rita," at the new Prince Edward Theatre. In the meantime The Co-Optimists and Mr. Patrick McGill's new War play, "Suspense," became flustered and, like uncertain batsmen, couldn't decide whether they would try for the run or not. First they would open and then they wouldn't, and finally one did and the other didn't. And, anyhow, both of them have run out of my column this week.

I shall permit myself to begin comment with "Rio Rita," with first a few words concerning the casket in which that absurd jewel is enshrined. The new theatre is designed in the modish and, to my way of thinking, extremely ugly fashion, without beauty and without dignity, a combination of picture-palace, shop-window and Golder's Green villa, with a curious suggestion of the opulent and the shoddy, the Byzantine and the Galleries Lafayette all jumbled up together. Mr. T. Michael Pope, who has contributed a foreword to the programme offered us on the opening night, has this tentative sentence: "It may be said of the Prince Edward Theatre that it is one of the most dignified and impressive playhouses in the whole of the country." This may, of course, be said; pigs may fly. But I shan't say it, and for one very definite reason. As you descend into the bowels of Soho where the stalls are situated, you become conscious that here and there in the walls are slits and slots which look like aumbries or lepers' squints and are in reality show-cases for the exhibition and sale of such things as women's undervests, jam dishes, typewriters and other doubtless estimable objects. These things are all ticketed and priced, and that any such nonsense should be permitted strikes me as the acme of the horrific in taste. I do not know what the rental of these cubby-holes may be, but whatever it is it should have been foregone. The theatre gives the impression, in the modern fashion, of having no doors, so that the foyer proper is a kind of dug-out on a lower level. This in the present instance is absurdly small, though enlivened by a ludicrous piece of statuary of two young women who are either boxing or combing each other's hair.

I shall probably be told that the group is by Sforzando del Pianissimo, the rising Hampstead genius and pupil of El Bunco. I shan't be able to help that. On the first night there was no room in the interval for anybody anywhere, and if the house is to be comfortable then either the audiences must shrink or the foyer stretch. It is, of course, quite impossible to find one's way about any of the new theatres, everything being in the opposite direction from where you think it is. In my view, the greatest mistake has been to do away with the promenade at the back of the stalls. This in many theatres is your critic's purgatory or place of lesser torment than the stalls proper. In this uncharted limbo the critic can at least tiptoe from colleague to colleague, ask how they are bearing it, compare watches, and make base guesses at the duration yet to be undergone. Anybody who has observed this space and the dreadful pacing up and down of the critics knows now why animals in confinement behave as they do. But at the new theatre there is no mercy. Once you have shown the tip of your nose inside, an attendant takes you firmly in hand and, with complete feminine tyranny, thrusts you into the seat whence you may not depart without gross outrage upon the feelings of the non-professional audience. Like it or not, you are glued to the show. All that the foregoing means is that I happen to dislike the new-fangled kind of entertainment palace which is ostensibly built for musical comedy, but is so arranged that it can vert to the films at the first talkie opportunity and revert to musical comedy whenever the talkie loses its voice. The entire business is given away by the slits which serve as boxes and the frequent announcement that every part of the stage can be seen from every seat in the house—a thing which, in real theatres like Covent Garden, is deemed an absurdity! Impartial and unprejudiced readers will gather that the Prince Edward Theatre is a magnificent building, admirably designed for the purposes for which it is intended. Unfortunately, I

happen not to like those purposes.

Many, many years ago Mr. Shaw wrote something concerning Christmas pantomime which is so perfectly apt to musical comedy that I make no apologies for transcribing the passage:

The pantomime ought to be a redeeming feature of Christmas, since it professedly aims at developing the artistic possibilities of our Saturnalia. But its professions are like all the other Christmas professions: what the pantomime actually does is to abuse the Christmas toleration of dulness, senselessness, vulgarity and extravagance to a degree utterly incredible by people who have never been inside a theatre. The manager spends five hundred pounds to produce two penn'orth of effect. As a shilling's worth is needed to fill the gallery, he has to spend three thousand pounds for the "gods," seven thousand five hundred for the pit, and so on in proportion, except that when he comes to the stalls and boxes he caters for the children alone, depending on their credulity to pass off his twopence as a five-shilling piece. And yet even this is not done systematically and intelligently. The wildest superfluity and extravagance in one direction is wasted by the most sordid niggardliness in another. The rough rule is to spend money recklessly on whatever can be seen and heard and recognised as costly, and to economize on invention, fancy, dramatic faculty—in short, on brains. It is



Sasha. ONE OF "MR. COCHRAN'S YOUNG LADIES." Copyright.



## A TRUSTEE SERVICE which has the benefit of the 200 year old tradition of the *Royal Exchange Assurance*

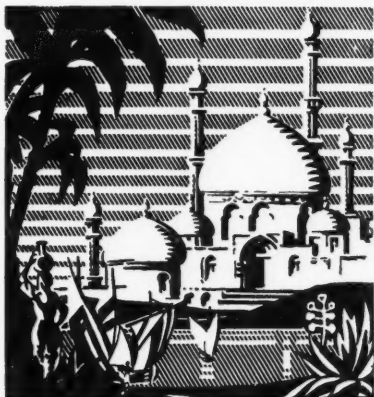
**T**HE Trustee Service of the Royal Exchange Assurance was authorised by Act of Parliament in 1901. It was a pioneer of its kind, and has always maintained the Corporation's standard of integrity and scrupulous carefulness, together with that sympathetic and personal guidance necessary for the smooth administration of private estates.

Write to The Royal  
Exchange Assurance,  
Royal Exchange, London



for book giving full par-  
ticulars of the fees charged  
and the duties undertaken.

### ROYAL EXCHANGE ASSURANCE trustee service



## BLUE STAR

*special short*  
**SUMMER CRUISE**

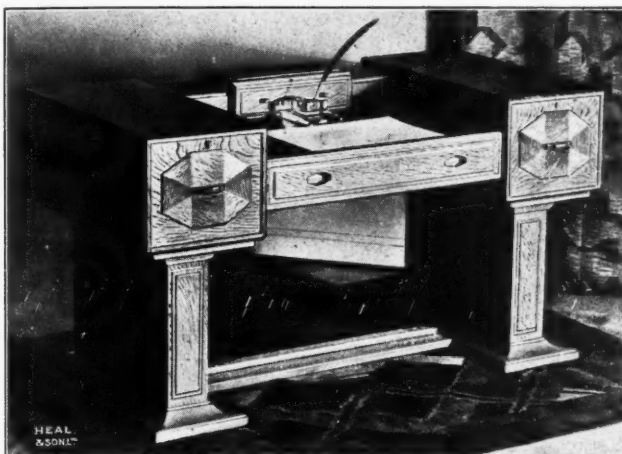
**MOROCCO  
GIBRALTAR  
CADIZ, PALMA**

and the sunlit Mediterran-  
ean by the most beautiful  
cruising liner in the world.

**"ARANDORA STAR"**  
BRITAIN'S DREAM SHIP

★  
Fourteen days of  
luxurious travel  
through the sunlit  
Mediterranean.  
Spacious decks, de-  
lightful ballroom,  
restful sun deck  
away from games,  
swimming pool.  
Louis XIV Res-  
taurant with ex-  
ceptional cuisine,  
accommodating all  
passengers at one  
sitting. Beautifully  
appointed state-  
rooms throughout,  
with bedsteads and  
hot and cold  
running water.  
Luxurious public  
rooms on a scale  
obtainable only on  
the  
"Arandora Star."

For particulars of all  
Blue Star Cruises in-  
cluding to Norway and  
Northern Capitals in  
Summer, apply  
THE BLUE STAR LINE,  
3, LOWER REGENT ST.,  
LONDON SW1 (GERT5671)  
LIVERPOOL: Blue Star  
Line, 10, Water Street  
And Principal Tourist Agents



Writing Table in weathered oak designed by Ambrose Heal and made by Heal & Son

### THE MODERN SPIRIT

**I**N the years when the fur-  
niture trade as a whole  
was copying from the past,  
Heal and Son were creating  
for the present. Heal and Son  
have not been suddenly con-  
verted to modernity. They  
were pioneers of modernity.

Hence they achieve it with-  
out self-consciousness and with-  
out straining to be "different."

Nor is it only in furniture that

the modern spirit finds its apt  
expression at Heal's. The cur-  
tains and carpets add their note  
to the general harmony of  
form and colour.

You will find also at Heal's  
that decorative piece—the pot-  
tery figure, the glass bowl, the  
lamp, or whatever else you feel is  
essential, not in the merely utili-  
tarian sense, but to add the final  
touch of distinction and beauty.

Illustrated catalogues free on request.

## HEAL'S

193-198, TOTTENHAM COURT RD., LONDON, W.1



"Standard"  
Sports.

## Polo

**S**TRAINING of leather—man and beast moving  
as one—a rush—a swerve—what a test of  
nerve and skill. And Polo is one of the most  
ancient games in the world. It originated in  
Persia and spread to India and the Far East.  
It was a favourite sport of the Byzantine Emperors.  
It was revived in India by British Officers and  
thence spread over the world—a game that has  
stood the test of ages and been brought up-to-date.  
There is a similarity in the Policies of

### THE STANDARD LIFE ASSURANCE COMPANY

They have been well known for over a hundred  
years and to-day are the most liberal and advan-  
tageous known, embodying many attractive  
modern features and backed by immense reserves.  
Let us send you a copy of "Recent History of the  
Standard."

Write for explanatory leaflet "A.21"

## The STANDARD LIFE ASSURANCE COMPANY

LONDON  
46 QUEEN VICTORIA ST. E.C.4  
15a PALL MALL S.W.1

ESTABLISHED  
1825

DUBLIN  
59 DAWSON STREET

HEAD OFFICE: 3 GEORGE STREET  
EDINBURGH



THE 'FORT' DUNLOP TYRE  
is recommended to those motorists  
who make the fullest use of modern  
car capabilities and performance.  
Fort Dunlop Tyres are a proven  
economy and are ideal for use  
under adverse running conditions.

DUNLOP RUBBER COMPANY LTD.  
Fort Dunlop, BIRMINGHAM.  
*Branches throughout the World.*

CFR 9



only when the brains get thrown in gratuitously through the accident of some of the contracting parties happening to possess them—a contingency which managerial care cannot always avert—that the entertainment acquires sufficient form or purpose to make it humanly apprehensible. To the mind's eye and ear the modern pantomime, as purveyed by the late Sir Augustus Harris, is neither visible nor audible. It is a glittering, noisy void, horribly wearisome and enervating, like all performances which worry the physical senses without any recreative appeal to the emotions and through them to the intellect.

In my view, no musical comedy is "humanly apprehensible," and that being so I shall not try to apprehend "Rio Rita" except in so far as to say that the music is pleasant, the dresses excellent, and the chorus superb throughout. But when the chorus stops magnoperating and the principals come on and are dramatic, singly or in couples, why then the piece becomes in my view also "a glittering, noisy void, horribly wearisome and enervating, like all performances which worry the physical senses without any recreative appeal to the emotions and through them to the intellect."

To my chagrin, I find I have left myself no space in which to deal with Mr. Cochran. I shall merely say, therefore, that his new revue at the London Pavilion is the exact opposite

to "Rio Rita" in every particular. "Cochran's 1930 Revue" is a glittering entity, recreative and invigorating, making the most delightful appeal to the eye, and not by any means neglecting the emotions and the intellect. Miss Ada-May is a spanking little comedienne, Miss Maisie Gay is as trustworthy a war-horse as ever trod the comic stage, and Mr. Cochran's Young Ladies are at the top of their and Mr. Cochran's form. M. Lifar continues to be the fine artist that we all know.

GEORGE WARRINGTON.

### THE PLAYBILL

COCHRAN'S 1930 REVUE.—*London Pavilion.*

"Herein lives wisdom, beauty and increase."—*Sonnet XI.*

THE THREE MUSKETEERS.—*Drury Lane.*

"This huge stage presenteth nought but shows."—*Sonnet XV.*

A SONG OF SIXPENCE.—*Daly's.*

"Lo, as a careful housewife —."—*Sonnet CXLIII.*

THE MAN IN POSSESSION.—*Ambassadors.*

"Mad in pursuit and in possession so."—*Sonnet CXXIX.*

ODD NUMBERS.—*Comedy.*

"Figures of delight."—*Sonnet XCVIII.*

MILESTONES.—*Criterion.*

"Vanishing or vanish'd out of sight."—*Sonnet LXIII.*

## THE WONDERFUL MUSEUM

*Sober Truth*, by Margaret Barton and Osbert Sitwell, with 17 illustrations. (Duckworth, 12s. 6d.)

THE Victorians were rich in books that told them of the abnormal and mysterious characters among the Georgians. Silas Wegg used to read them to Mr. Boffin. He read to him about John Elwes and Daniel Dancer and the Reverend Mr. Jones of Blewbury in Merryweather's "Lives of the Misers," while "The Wonderful Museum" provided General John Reid, commonly called "the Walking Rushlight and the Remarkable Case of a person who swallowed a crown-piece." Now, Mr. Osbert Sitwell and his collaborator have shown the Georgians of to-day that there were characters and events fully as extraordinary in the solid respectable Victorian era.

They declare that their object is to prove that "far too much stress has been laid by recent writers upon this materialistic and dry side of the nineteenth century," that it was in reality a century full of romance and fantasy, that under the "dull blanket of certitude" which hung over it lurked the terrible and the grotesque. Perhaps that was their object, and perhaps they took intense relish in collecting their stories and invented a reason for doing it afterwards. Whatever their mission, their book is very well worth reading for its own sake. We welcome their ingenious bit of special pleading because it has given Mr. Sitwell the chance of writing an exciting introduction, which contains one superb purple patch, the death of the tremendous, fantastic King Christophe, the black Napoleon of Hayti.

Never was there a more delightfully mixed assortment. The reader as he looks at the index exclaims "Eres richness" and then hesitates with tremulous finger, unable to make up his mind where to plunge in. If he wants murders, there are Constance Kent, Madeleine Smith, Jack the Ripper, Burke and Hare. If he likes his eccentricity divorced from bloodshed, he has a splendid choice—Beckford and Fonthill Abbey, Joanna Southcott, Daniel Dunglass Home, the medium, General Tom Thumb and his tiny bride, and the anonymous gentleman who advertised in the *Dublin Evening Post* in 1817 that "with a few minutes' study and three hours' labour" he had discovered the secret of perpetual motion and would sell it for £300,000. He can go behind the scenes of history and read Lady Flora Hastings's own account of the scandal that assailed her in the Court of the young Queen Victoria, and of how "a certain foreign lady whose hatred to the Duchess is no secret pulled the wires, though it has not been brought home to her yet." The sea will give up to him its mermaids and sea serpents, verified by clergymen and officers of the Royal Navy, and, finally, there are certain treasures which I cannot classify under any particular heading. Here are the titles of two of them, "The Hoof-Marks in the Snow" and "The Man with the Triangular Teeth." They have the sound of two unpublished adventures of Sherlock Holmes. What they really are no number of wild horses shall make me tell. The prospective reader shall have the fun of thrilling with expectation till he finds out for himself.

In all these narratives—there are forty-six of them—the authors have as far as possible kept themselves in the background. They do not call themselves authors, but compilers; they have set out to make an anthology, choosing as far as

possible direct contemporary reports which shall "speak in the idiom of their dead moment." The reports which they have chosen have generally, and their own words when they add them have invariably, one excellent quality. It is the quality which George Borrow admired so profoundly in the compilers of the Newgate Calendar, that of "telling a plain story." Even as Mr. Weller senior did not approve of calling a young woman a Venus or a unicorn, so they do not waste words in calling a murderer a miscreant or a monster. They get their effects by brevity and simplicity. Here, for instance, is the end of the story of the Duchesse de Praslin, who was murdered by her husband in 1847. Her friends remembered that a little while before she had told them of an odd nightmare. "'Waking up suddenly,' she said, 'I seemed to see advancing towards me—the Devil! He was dressed in bright red from head to foot. He crept nearer and nearer and I gave a loud scream. Then I heard a click—and he vanished into the wall.' Now a short passage joined the rooms of the Duke and Duchess in their home in the country, and there after the tragedy, a fancy dress worn by the Duke as a young man was found in a cupboard. It represented Mephistopheles and was bright red in colour. In the pocket lay a sharp-pointed dagger."

That is one style. Here is another, of which, I think, Borrow would particularly have approved. This is Captain Peter M'Quhae of H.M.S. *Dædulus*, who in 1847 wrote to the Admiralty to report a sea serpent. "As nearly as we could approximate by comparing it with the length of what our maintop-sail-yard would show in water, there was at the very least 60ft. of the animal à fleur d'eau, no portion of which was, to our perception, used in propelling it through the water, either by vertical or horizontal undulation. It passed rapidly, but so close under our lee quarter that had it been a man of my acquaintance, I should easily have recognised his features with the naked eye." Even if he had not, as he did, given the latitude and longitude, it would really seem indecent not to believe him.

Finally, let me quote Mr. Sitwell, pure and simple, on the death of King Christophe. The King had had a stroke of paralysis and ordered himself to be carried to his hill fortress. When he arrived there he had his limbs rubbed with hot oil and pepper, but in vain; he could not stand up. "The picture that presented itself must have been strange—the huge roof, edged with sharp-toothed towers, the silent ranks of soldiers, bright as humming birds in their uniforms, but motionless as the black faced figure on the bed, which was the axle of this whole wheel of life. For several long hours they waited thus. Then at last he understood that movement would not return to him ever and that he was a doomed man. The Emperor's dark claw of a hand crept slowly, under the purple rug with which he was covered, to his belt, and taking out of it a revolver, he fitted into it a golden bullet that he had long carried about with them, and blew out his brains." BERNARD DARWIN.

*Madame de Maintenon*, by Maud Cruttwell. (Dent, 15s.)

MISS CRUTTWELL has again built up a scholarly and illuminating picture of Europe in the seventeenth century by concentrating on the life of one woman. This is the life of Françoise D'Aubigné, afterwards La Maintenon, a penniless adventuress, with the pious professions of a nun and the will to power of a Napoleon, who gradually superseded

every woman at the French Court until she finally married the great monarch himself, Louis XIV, "Le Roi Soleil." On her first entrance to the palace as governess to the Royal Bastards she had constituted herself the king's saviour:

"I began to see it was not impossible that I might be of use in the King's salvation and to be convinced that God kept me there (at Court) for that purpose on which I concentrated myself entirely." And after her marriage, in the private apartments at Versailles or Fontainebleau, ensconced in the famous crimson-lined "niches," those shrines designed to keep out the draught, but so "symbolic of her position at Court, important as a throne, yet discreetly screening her from the public view," or hidden behind the curtain of her great bed, this austere, suffering woman, with her flashing black eyes and dramatic hands, listened and advised while at her side the greatest sovereign of his age directed the destinies of Europe. We shall never know how much she influenced those ministerial conferences, held by the whim of the King in her private rooms, or how often her imperious will changed the course of history. Rumour attributes to her bigotry the "Revocation of the Edict of Nantes," and blames her for urging the King to accept the throne of Spain for his grandson. Her pride was satisfied, but France was dragged through the disastrous Wars of the Spanish Succession. "Qu'en pense La Solidité?" the King would ask when these momentous questions hung in the balance, and the august figure on the bed gave the casting vote. There is so much conflicting evidence that even after this exhaustive study, in which Miss Cruttwell is avowedly a partisan and holds a brief for Mme de Maintenon, the reader remains in doubt. We are asked to accept her as a pious, self-abnegating woman, whose mission to the King and love for the Royal Bastards alone keeps her at Court. She endures endless fatigue and incredible suffering through her devotion to this despotic tyrant, but she never relinquishes her hold on him, nor allows him to escape her. "I am dried up with sorrow," she writes, "worn out with eternal pleasure trips. I am like a phantom dragged from bed to bed, from niche to niche. I know not what God intends to leave me old as I am at Court tied to a Prince who can never remain in the same place." "I see myself in the midst of them all, this person, this old person, the centre of their attention. It is to me everyone turns, through me everything passes. But God gives me the grace never to think of the brilliance of my position. I feel only the burden of it. I look upon myself as an instrument which he uses to do good." But there is another side of the picture which directly contradicts this. There is enough evidence to prove that she wormed her way into the King's confidence by becoming indispensable to his illegitimate children, and that from that point of vantage she played on his superstitious fears and forced him to dismiss their mother, and her benefactress, the beautiful Montespan. Her virtue and piety enabled her to bargain for a morganatic marriage; and her insatiable love of power kept her at Court when her age and infirmities called for her retirement. It was in the magnificent institution of Saint Cyr that Mme de Maintenon most truly found herself. That came nearest to satisfying her inordinate ambition, and gave scope for exercising her piety and for indulging her real love for children, a love shown in her devotion to the little princes, and to the Dauphine's confided to her care. And Louis, "Le Roi Soleil" no longer, with this ruthless lady his legitimate wife, found also in Saint Cyr his salvation and a channel both for his love of display and for his lavish generosity. How skilfully La Maintenon diverted the flow of that prodigal wealth from the beautiful woman he loved to load with jewels and endow with royal splendour, to the young ladies of St. Cyr! He was allowed to choose the colour of their ribbons and design their frocks. He paid their dowries, while she directed their spiritual welfare and arranged their marriages. In this great work, the hall-mark of her genius, both their natures found an outlet; for hers it was a field of almost illimitable power; for his, instead of one mistress he had a hundred adoring and grateful *demoiselles* to indulge. What a resource for an ageing king! No, Miss Cruttwell does not succeed in proving her point. If Mme de Maintenon is not "La Vieille Sorcière," neither is she the simple saint: of all the sobriquets

applied to her, "L'Abbesse Manquée" seems to come nearest the truth. But who can say what motive actuated this amazing woman, or what spirit stirred her dark soul? From whatever point of view the book is approached it is of absorbing interest, and neither the grammatical inaccuracies nor the rather tedious insistence on exact chronological sequence are sufficient to spoil it. But the lack of an index is a serious defect. M. M. M.

**A Generation Missing**, by Carroll Carstairs. (Heinemann, 5s.) THIS is an unusual War book. It is the story of a young American who managed to obtain a Commission in the Field Artillery in 1914, was transferred to the Grenadier Guards, and fought until November, 1918, when he was wounded. The story is simple. It is told directly, with an effective economy of words. We see the author on leave in London and Paris, and in action at Ypres and Cambrai. There is nothing particularly fresh in the angle of approach or the chosen scenes to distinguish this from the many other War books published during the last year. For all that, it has a clarity of expression which enables it to stand on its own merits as a record of experience. It tells the truth not by a detailed record of horror, but by implying the emotional reactions of an intelligent man. It traces the stages enumerated by an Irish Guardsman to the author when he said, "In the beginning war is adventure. Then comes war-weariness, a period of adjustment. You stick it or give up. The third phase is an acceptance, a resignation, and a surrender to faith. The brave man is the man who gets through to the third phase." This book bears witness once more that, though there were many brave men, the mere fact of their bravery only emphasises the senseless waste and barbarity of war. Not an outstanding book, perhaps, but worth reading.

**Dixon's Cubs**, by John C. Moore. (Dent, 7s. 6d.) THIS is, over and above all things, a country novel written by a countryman who loves England, and particularly his own lovely western country of the Wye, so well that the English scene is almost a protagonist in his tale. The elements of his story are simple; it is the history of Joseph Dixon of Brockeridge Farm, and his boys and girls, "Dixon's cubs." We see them playing at fox and hounds in the larch covert at home, we see them scattered, first by their father's death and then by the Great War, far and wide; we see Martin die shabbily at home and John gloriously in France; we catch glimpses of Joan's unsatisfactory married life, watch Marjorie as she strengthens her blinded husband in his bitter fight against despair; and Ralph, the most lovable of all the Dixons, taking the ups and downs of life with truly English calm and, what is popularly supposed to be English also, a complete inability to understand those of them that do not concern horses and hounds. Mr. Moore feels—as so many of us, perhaps unreasonably, do to-day—very bitter about the urbanisation of rural England, and takes a pessimistic view of even the possibilities of fox hunting being left to us a few years hence; but, for all that, and in spite of a feeling that now and then he has dropped the reins on his story's neck, his book is one which will delight every lover of the real country. His description of the morning of the first Armistice day at the front is good; but his loving pictures of country sights and sounds, flowers and fields, of fox hunting and other hunting are the real beauties of a fine achievement: they and the creation of a character worthy of Surtees and one whom we should like to meet again, in Mr. Wigglesworth, the secretary of the Hunt, who struggles with a fondness for the classics, enumerates the bones he has broken out hunting by their anatomical names, and tells lies for the benefit of a tired fox. S.

#### SOME SELECTIONS FOR THE LIBRARY LIST.

MARY GLADSTONE (MRS. DREW), HER DIARIES AND LETTERS, edited by Lucy Masterman (Methuen, 21s.); A GENERATION MISSING, by Carroll Carstairs (Heinemann, 5s.). *Fiction*.—A TRUE STORY, by Stephen Hudson (Constable, 8s. 6d.); SINGERMANN, by Myron Brinig (Cobden Sanderson, 8s. 6d.); MAGIC HOURS, by Howard Peacey (Humphrey Toulmin, 7s. 6d.).

## FROM AN IRISH Paddock TO THE WINNING ENCLOSURE

### EARLY TWO YEAR OLD WINNERS.

IN a measure, and especially judged by the result, the race for the Lingfield Handicap, which was decided at Lingfield Park last week-end, was a re-trial of strength between a number of the horses that had figured in the race for the Lincolnshire Handicap. The field, it is true, was made up by the inclusion of a number of newcomers, but it was the running at Lincoln that provided the clue to the solution. It was won for Sir Mathew Wilson by his four year old Arctic Light, trained on the outskirts of Epsom by Victor Tabor, and ridden by Clifford Richards, brother of the leading jockey.

Arctic Light had been fourth—many of us thought he had gained third place—at Lincoln, preceded by Leonidas II, Culzean and Knight Error. Actually, the running there was expected to reveal the winner of the Lingfield race in quite another way. Sam Darling, the trainer of Leonidas II, knew that Leopardus, also owned by the French sportsman M. M. Boussac, was apparently the better horse on the home gallops at Newmarket. From this fact, which became generally known, arose the strong favouritism of Leopardus. He figured well down the handicap at 8st 2lb, whereas if the Lincolnshire Handicap winner had been in the field, he would have been given something like 14lb. more.

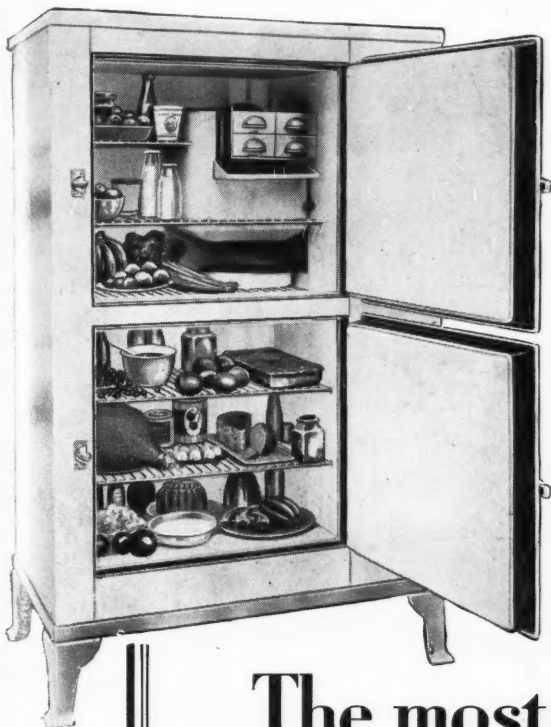
Leopardus is by Gay Crusader from a mare named Ondulation. The latter is probably as English-bred as the sire, and I am presuming Leopardus was bred from her in France. Gay Crusader has not been an outstanding success in recent years, bearing in mind the wonderful chances he has had season after

season in having so many of the best mares in the country on his list. His cause would not be assisted by the bad showing of Leopardus. For one of which there were such high expectations he gave a dismal show, and, not only so, he left the impression of being thoroughly ungenerous. For five furlongs only did he show up prominently, and the moment he was asked to race on and maintain his position he declined.

Arctic Light showed what a lot of difference strong handling made to him. That was what he lacked at Lincoln. On this later occasion he was always making a great fight of it, and must have got his head in front at the beginning of the last furlong. From that point a very game horse had to put in all he could to stave off first Regain, Barbizon, Square Rock and Aristotle, and, finally, Mr. S. B. Joel's Porthole, who appeared to be somewhat hampered when threading his way through in the closing stages of what was a very fine race.

It was a popular win because the horse was widely supported and was, indeed, second favourite. Then his owner is much liked, and he thoroughly enjoyed as many as possible winning with him. That is not to say all owners are the same. Probably he is singular in that respect, and it may well be that the bookmakers are glad it should be so. When a horse belonging to one like Sir Mathew Wilson does win a race of some importance they receive an extra smart rebuff. As a matter of fact, they lost a lot over the race, even allowing for the complete failure of Leopardus.





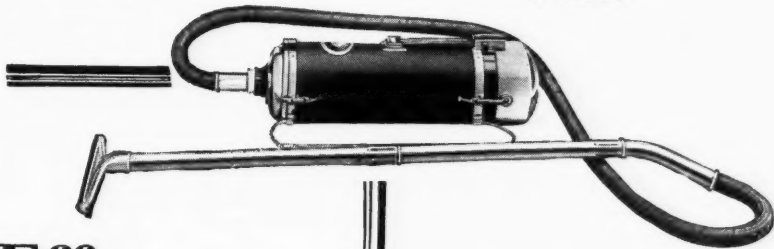
### THE ELECTROLUX REFRIGERATOR

saves money, time and energy. It enables the cook to store cooked or uncooked food with safety, to plan meals in advance, and to provide greater variety with less labour and at less cost. Electrolux is the only refrigerator in the world which operates continuously — without mechanism, without vibration, and in absolute silence—by gas, electricity, or ordinary household paraffin.

“HEALTHY HOMES  
AND  
LENGTHENED  
LEISURE.”



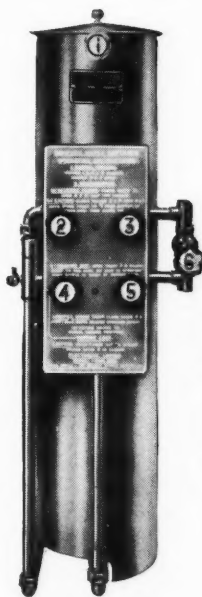
BY APPOINTMENT.  
Suction Cleaner and  
Refrigerator Manufacturers  
to H.M. King.



The most Efficient  
Servants that any  
Home could have!

### New The ELECTROLUX SUCTION CLEANER

is the result of prolonged research and experiment and is the world's finest suction cleaner. Its suction power is 40% greater than previous models. It cleans not only the room and its furnishings, but its air-purifying pad even cleans the air of the room, leaving it pure and sweet. It is so quiet in action that it cannot disturb or distract the household.



### THE ELECTROLUX WATER SOFTENER

will free the whole of your water supply from harmful chalk and lime, and will provide clean, soft water at every tap in the house. With an Electrolux Softener corrosion of pipes is prevented; cooking is improved; fuel is economised; soap is saved; health is conserved. Every woman knows the joy of using soft water in the nursery and bathroom, and its economy for home laundry work. The Electrolux can be fitted in a few hours.

### THE ELECTROLUX FLOOR POLISHER

will polish parquet, linoleum, tiles, stained boards, or any other hard floor surfaces. It uses a minimum of polish, lessens the time taken in cleaning, and prolongs the life of the floor material.

There are Electrolux Models  
for every home, obtainable at  
terms convenient for every  
income.



Please send the Coupon NOW to  
**ELECTROLUX**

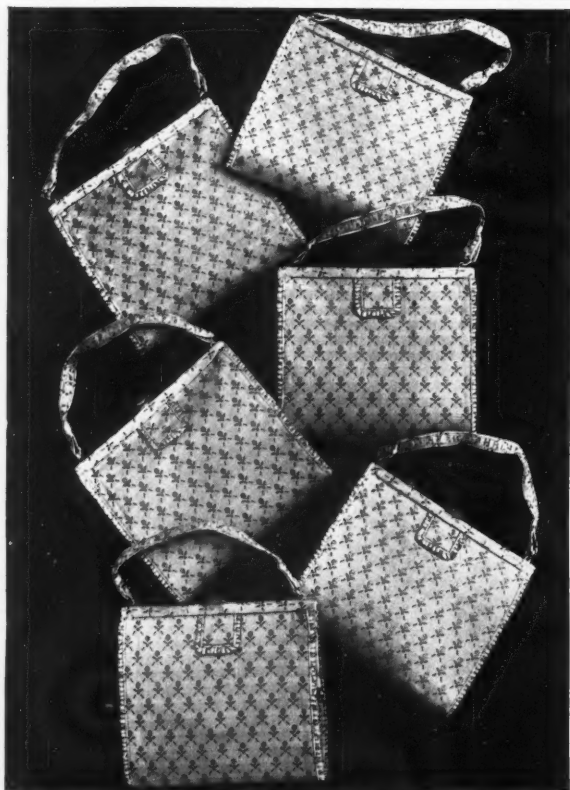
MAKERS OF THE WORLD'S HIGHEST QUALITY  
DOMESTIC REFRIGERATORS, SUCTION CLEANERS,  
WATER SOFTENERS AND FLOOR POLISHERS LTD.

HEAD OFFICE: 153-155 REGENT STREET, LONDON, W.1  
WORKS: LUTON, BEDFORDSHIRE,

28 Branches and 672 Distributors throughout Great Britain.  
Telephone: Gerrard 5571-6.

I am interested in your.....  
and shall be glad if you will send me a descriptive brochure  
and inform me of the name of the nearest Distributor, where,  
without any obligation on my part, I can test your claims  
for myself.  
Name.....  
Address.....  
C.F.H. 72

Just the thing  
for  
Bridesmaids' Presents



Floral Victorian Taffeta, in Blue and Gold, Pink and Gold, and Cream and Gold, with pleated frill - - Price 70/- each

YOU needn't wonder what to give the bridesmaids—you can find exactly what you want in our Gift Department. Look at these bags in soft shades to match any frock—and supplied in sets. Or what about our necklaces, or bracelets in semi-precious stones—or the newest and smartest wrist watches or clip brooches and hat clips. We specialise in Bridesmaids' presents. Call or write for suggestions

THE  
GIFT DEPARTMENT

**FORTNUM  
& MASON**

182 PICCADILLY, W.1

REGENT 0040



This light weight tweed skirt 4½ gns. Fancy cashmere jersey 4 gns. Plain cashmere cardigan 65/-. French felt hat 39/6 and scarf to match jersey 32/6

**Fortnum  
& Mason**

182 PICCADILLY W1 Regent 0040



So very few of the others were seriously fancied. Cragadour and Aristotle were running for the first time, and the former in particular was one of the extreme outsiders. How very different from nearly a year ago, when he won the Craven Stakes at Newmarket, was beaten only a head for the Two Thousand Guineas, and started so very much fancied for the Derby. About Ascot time he was sold to Count McCormack, and for the rest of the year was trained in Ireland. To-day he is trained in the Whatcombe stable, and I suggest he will not always be so ignored as was the case a week ago, though he is no favourite of mine.

The facts of Arctic Light's early days are especially interesting, characteristic, as they are, of so many good staying handicappers that have come out of Ireland in quite recent times. One thinks of Brown Jack, Arctic Star (both bought out of the same paddock when running in the rough), Brown Tony (perhaps the best young hurdler of last season), and now Arctic Light, who also as a two year old, unbroken and running wild, was bought for Sir Mathew Wilson and the Marchioness Curzon for £900. Then, when their partnership in the horse was dissolved, Sir Mathew bought him outright at auction for £1,050 guineas.

He is by Achtoi from a young mare named Nell Argo, who was by Argos, by Sundridge, from Mesange, by Persimmon. I so well remember Achtoi when in training. He was by Santoi (hence largely the stamina and good constitution of his stock) from Achray, a mare that was not bred in the purple but was, nevertheless, the descendant of robust blood. Achtoi ran seven times as a two year old and only won a nursery handicap.

(Brocklesby Stakes), Pharain (Molyneux Stakes), Backward Glance (Lincoln Plate), Banned (Osmaston Plate, Derby), Pergamena (Sudbury Plate, Derby), Smolensk (Grove Park Plate, Warwick), Canossa colt (Lingfield Spring Plate) and Polesden (Mapleton Plate, Lingfield Park). I should take the best of them to be Tourmaline, because the charming daughter of Tetratema and Black Gem won her race so smoothly following on successes in two trials before making her *début*. Pharain and Banned I liked next best. Pharain won under serious difficulties at Liverpool. Third to him on the occasion was Polesden, who had a big field behind him when an easy winner a week ago at Lingfield Park. Probably Smolensk filly was lucky in her race at Warwick to have beaten an unnamed colt by Vencedor from Lady Kitty.

Three of the winners mentioned above are from Basil Jarvis's stable—Tourmaline, Pharain and Pergamena. Another curious fact: all of them except Canossa colt, who is a very promising individual by Stratford, are trained at Newmarket.

The Canossa colt, like several other two year old winners of the new season, including one or two that have won selling races for Jack Colling's stable, were bought as yearlings at the Dublin sales. Already bargains have been revealed that cost for the most part under, rather than over, 500 guineas. Polesden is Lord Rosebery's first winner of the season. She is a generously built filly by The Winter King, who for a number of seasons past has stood at the Mentmore Stud at a low fee. The sire is by Son in Law.



THE POINT-TO-POINT SEASON.

*Taking a fence at the Old Berkeley and R.A.F. meeting at Kimble.*

As a three year old he did ever so much better. Like most of the stock of Santoi, he improved as he got older. Thus as a three year old he won races including the Dee Stakes at Chester, he was beaten a neck for the Irish Derby, fourth of seventeen to Pommern for the New Derby of 1915, and third to the same horse for the substitute St. Leger. After that his racing career tapered somewhat and he went to Ireland to command a stud fee of only 9 guineas.

From 9 guineas his fee has climbed to 199 guineas, figures which suggest all the romance of breeders' dreams. By sheer merit as a sire of winners has he forced his way into the top rank of modern thoroughbred sires. In 1928, for instance, his stock won twenty-nine flat races in England and Ireland of the value of £17,000. Last year they did not do as well, but then he is getting on in years. He and Pommern (sire of Porthole) were contemporaries, having been foaled eighteen years ago, and whereas Pommern started well and tapered off, the opposite has been the case with Achtoi.

Just a word or two about the third, Regain, because I believe this four year old is sure to win a second-class handicap. He was also third to Alight for the Liverpool Spring Cup, though in each case he figured some way down the handicaps. This colt is by a sire named Vineuil from a mare named Ramonda, breeding which suggests having been foaled in France. He is owned by Mrs. Alastair Macintosh and trained by Frank Hartigan, who so distinguished himself as the trainer of the Grand National winner, Shaun Goilin.

It will, I think, interest readers to glance at some of the two year old winners of the season. I have in mind Tourmaline

I have to thank a reader of COUNTRY LIFE for sending me some statistics of the past Calcutta racing season. They show Mr. "Eve" soaring at the head of the winning owners' list with Rs1,16,550 to his credit, the next best being the Maharajah of Kolhapur with Rs58,250. Owners, if they wish, can race under assumed names in India. Mr. "Eve" is the Sir Victor Sassoon whom we know as a prominent breeder and owner in this country. As everyone in India knows Mr. "Eve" as Sir Victor Sassoon in India, one wonders what there can be in such nominal anonymity. The chief winning jockey is the Englishman, W. Marland, who at one time was given a few spare rides for the Manton stable with which he was connected. The leading trainer, J. D. Scott, must be a very old man to-day, and yet he is able to out-distance all his rivals.

Some most interesting individuals are arriving in these days at the great studs throughout England and Ireland. It was especially interesting to note that the mare Athasi has foaled a colt, which, being by Blandford, is, therefore, a full brother of the Derby winner, Trigo. His most fortunate owner, Mr. W. Barnett, has, therefore, three full brothers in Athford, Trigo and this foal. It shows that his luck remains in when the foal proves to be a colt and not a filly. What will it do when the time comes? King Edward bred three most distinguished full brothers in Florizel II, Persimmon and Diamond Jubilee, each being by St. Simon from Perdita II. The career of Florizel II can be likened to that of Athford, Persimmon, like Trigo, won the Derby and the St. Leger. Will the foal I have referred to go on to equal the fame of Diamond Jubilee, who won the Derby?

PHILIPPOS.

# CORRESPONDENCE

## THE BROCKLESBY AND THE MODERN FOXHOUND.

TO THE EDITOR.

SIR,—Allow me to thank "Forty Years On," "Harborough" and Lord Bathurst for having spared time to comment on my letter on the above subject. Certainly I cannot complain of silent contempt; indeed, I seem to have stirred up rather a hornets' nest. "Forty Years On" gave the views of the line-breeder clearly and at great length, and, I admit, makes out a very good case in theory, but it is a theory that is based upon the absolute accuracy of the Foxhound Stud Book. If the Stud Book is incorrect in one single particular, the whole theory breaks down, and it is for this reason that I cannot attach such great importance to line-breeding where foxhounds are concerned. Except in theory, there is no comparison between line-breeding thoroughbred horses and foxhounds for the following reasons: Horse breeding is very expensive, mares and sires cost more and stud fees are very big, and this cash aspect of the case is such a vital factor that every precaution is taken to ensure accuracy in every record. The horses are personally known to many people, their records are accessible to the public, everybody and anybody can see them perform and how they perform, nothing is hidden or uncertain. Their pedigrees (if entered in the Stud Book) can be traced without any manner of doubt, through every ramification, direct to the Darley or Godolphin Arabian, etc., as the case may be. The mare can produce one foal a year, her progeny begins to try and earn its keep three years after its birth, approximately. The foxhound, on the other hand, costs little, and there are no great expenses incidental to breeding. The dam can produce two litters a year, averaging—shall we say?—six to ten whelps. These whelps show their worth or otherwise within eighteen months of their birth, approximately. The only person who is really able to judge of their worth is the man who hunts them and the whippers-in. Unless the Master hunts hounds himself, he will be too busy with field matters to really judge their work day in and day out. The present-day foxhound is now a fixed type, and a very perfect type for his job. In perfection he possesses speed, stamina and nose. His type being fixed, it is certain that whatever bitch is sent to whatever dog, true bred typical foxhounds will result, and for this we have to thank the breeders of the past. All we have to do is to conserve his type and his working qualities, and this, in my humble opinion, can be best achieved by mating known good workers with known good workers. If it was possible for Rallywood to start a strain ninety years ago, why cannot another Rallywood start a strain to-day? Why pick a sire unknown to yourself because you believe he possesses certain strains that you value? The line-breeder seems to consider that, given a foundation dog ninety years ago, it is impossible for any weakness to have crept into any of the intervening generations. Line-breeding can only be assured of accuracy in those packs which have been in the same hands for several generations—and even here every out-cross means a potential error. Errors have crept into many kennel books, and when we consider the enormous numbers of foxhounds which are bred, and which have been bred, this is not surprising. There are all kinds of possibilities for error, intentional and otherwise. Only recently a case came to my notice

where one M.F.H. pointed out several mistakes in a neighbour's kennel book. As it happened in this instance the necessary corrections were made, but what about undetected errors? If it had been a question of thoroughbred horses, the initial mistake would never have occurred. I am not against the line-breeder just because he is a line-breeder, but I doubt the advantages of his system over the rule of thumb method, especially as he does not start quite sure of his ground, for this seems to me to weaken his whole argument. The Foxhound Stud Book safeguards our type and is an invaluable

in the seventeenth century. This one is Musée d'Artillerie.—H. DE P.

## SIR CORNELIUS VERMUYDEN IN THE FENS.

TO THE EDITOR.

SIR,—In the village of Fen Drayton, Cambridgeshire, there are several examples of Dutch houses, the one illustrated being the best. According to local tradition, this is the house which was inhabited by Sir Cornelius Vermuyden, who, in the reign of Charles I, entered into a contract to drain that part of the fens known then as the Great Level, the name being altered later to the Bedford Level. The plans of Sir Cornelius failed owing to the prejudice of the fennmen against the foreigner, and the contract was annulled. Subsequently the drainage was undertaken by a party of English gentlemen, who entered into a fresh contract, known as the Lynn Law; they, with the Earl of Bedford at their head, were called the Adventurers.—H. M. RAIT KERR.

## THE LATE COLONEL FAUNTHORPE.

TO THE EDITOR.

SIR,—Mr. Vernay's delightful article in your issue of March 8th on the Lions of the Gir Forest of Junagadh in western India, closes with a touching tribute to that well known sportsman, his friend, the late Colonel Faunthorpe. The photograph of Pancham the skinner recalls to the mind of another of the Colonel's old acquaintances happy days spent in his company in the Oudh Terai. John Champion Faunthorpe, was born in 1872 and died in 1929, at Lucknow, from pneumonia, at the early age of fifty-seven, while on a visit to India. He entered the Indian Civil Service in 1892 after passing the then difficult competitive examination, and was well known as a capable and efficient district officer. He was equally well known as a thorough sportsman in the best sense of the word. A splendid man on a horse, and not only one of the finest shots in the Empire, but one of the most generous of men when out shooting, he was regarded with extreme affection by all Indians with whom he was brought into contact, whether princes, or sporting landlords of Oudh, or the humblest of the untouchable castes such as our friend Pancham. Some of the writer's happiest recollections of his services are of big and small game shoots with Colonel Faunthorpe, who was wont to visit India every winter after his retirement, and always spent a portion of his time with old friends and acquaintances. Perhaps the most outstanding feature of the Colonel's character was his generosity and kindly advice to younger and less experienced sportsmen. The general public may be unaware of the reason for the military title borne by one who retired as an I.C.S. Commissioner of a division. He was always a keen Volunteer Light Horseman, and previous to the War commanded one of the regiments of the United Provinces Horse. Being on

leave in England in 1914, he was able, unlike many others, to secure permission to proceed to France, and spent three years on the Western Front; after which he was sent to the United States on a diplomatic mission which closed in 1920, when he reverted to his civil duties in India. On his retirement in 1924, there were many who felt that a more imaginative Government might have made considerable use of his calm imperturbability and of the undoubted affection borne by Indians for him, as well as of his gifts as an administrative officer.—WATIB AMEER ALI.



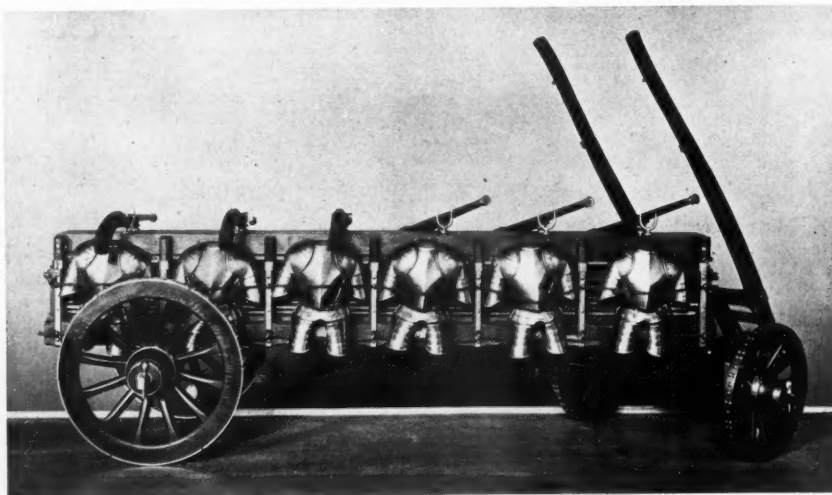
A DUTCH HOUSE IN CAMBRIDGESHIRE.

general guide, and I sincerely agree with Lord Bathurst that we could no longer consider our foxhounds well bred if a single drop of Welsh or other blood were allowed to creep in. Since Lord Bathurst is a strong upholder of the Peterborough standard, may I, in conclusion, ask him to seriously consider my suggestion that championships at Peterborough should be strictly confined to entered hounds, the parents of living puppies. The foxhound is no use who only "looks" his job, he must do it, and the sport he shows is the only real certificate of his merit, and an entered hound carries his certificate with him.—DORCHESTER.

## ARMOUR WAGONS.

TO THE EDITOR.

SIR,—With reference to the letters about armour in battle, which appeared in your issue of February 1st, 1930, your readers may be interested to know that there is to be opened very shortly, in the Musée d'Artillerie in Paris, in the room called "La salle Gribenval," an exhibition of the models in miniature of arms, armour and artillery presented to Louis XIII (succeeded to the throne 1609) and Louis XIV. Among these little models is what was called in French military speech a "chariot porte-cuirasse"; armour wagons followed the armies



A MODEL OF A CHARIOT PORTE-CUIRASSE.



# ermeto

MOVADO

## THE MODERN WATCH

### BUILT FOR EFFICIENCY

The chief purpose of a watch is to give the time—accurately and reliably in all climates and under all conditions.

The important advances made in science have revolutionised our mode of life.

Mechanism designed 20 or 30 years ago is proving useless for the needs of to-day. The average pocket or wristlet watch has not changed in its principles of construction.

The Ermeto is the first watch which represents any definite step forward in the march of progress.

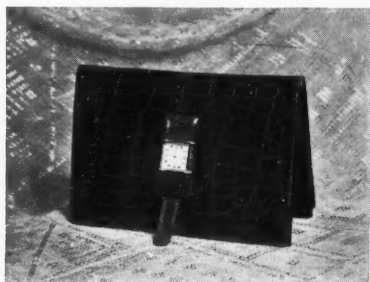
In it, efficiency is the basic consideration, and this can only be secured by adequate protection to the movement.



'MASTER'  
Standard

From £5.12.6

The fine "Movado" movement is **completely enclosed** in the strong Ermeto shell, **doubly** protected from severe shocks, dust, damp, and variations of temperature. The Baby and Normal models are made with Automatic winding. With normal use they wind themselves, and they cannot be overwound. This mechanism embodies no delicate parts and gives not the slightest trouble.

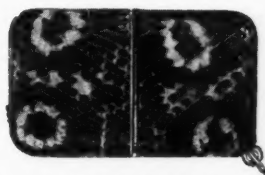


(Illustration showing watch open)

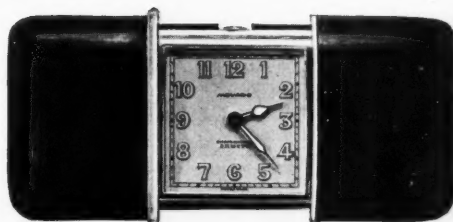
### THE NEW ERMETO BAG

An Exclusive Creation Ahead of Paris. In this practical setting, the watch is a hall-mark for distinction. Lies flat in recess when closed. Instantly available, Winds Automatically, Safe against all Accidents.

## 2 YEARS' TEST PROVES ITS SUPERIORITY!



'BABY' MODEL  
Silver—self-winding  
From £16.16.0

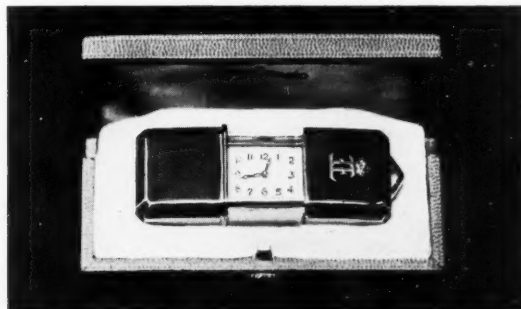


'NORMAL' MODEL  
Silver—self-winding. From £12.5.0



(Illustration showing how watch can be worn on lanyard)

By this simple method the watch is opened by one hand and at the same time winds itself up



THE 'BABY' ERMETO WATCH  
Supplied to H.M. The Queen of Belgium.

Obtainable from all the leading Watchmakers and Jewellers.

DE TREVARS LTD.

Sole Wholesale Agents,  
106, REGENT STREET,  
LONDON, W.1.

(Please note change of address.)

## Stuart Crystal

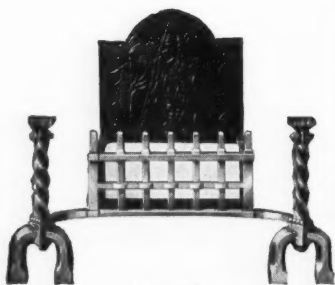
English Hand-made Crystal

This group of Stuart Crystal gives you some idea of the beauty of this exquisite hand-cut glass with its varied patterns and its diamond-like lustre. Look for the registered name "Stuart" on every piece.

For address of nearest retailer, write to:—  
STUART & SONS LTD STOURBRIDGE



No. 4639  
Independent Dog Grate; with  
hand-pierced and engraved fret,  
brick in back. Finish Armour  
bright.



No. 4714  
Independent Dog Grate; brick  
in back, bars and dogs antique  
bright. Black back.

From all leading merchants

# HENRY E. HOOLE

and Co. Ltd.

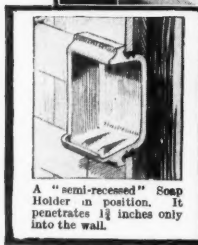
GREEN LANE WORKS, SHEFFIELD

Est. 1795



## Grates by Hoole

## FITTINGS AN INTEGRAL PART OF THE DESIGN



A "semi-recessed" Soap  
Holder in position. It  
penetrates 1 1/2 inches only  
into the wall.

Don't mar the appearance of your bathroom by introducing odd and inferior fittings for soap, sponge, tooth brushes, mirrors, etc.

"Recesso" fittings are *never* out of keeping with their surroundings. Even to the most modest bathroom they give an air of neatness, order and cleanliness hitherto undreamt of; while there is no bathroom so beautiful or so distinguished in appearance that "Recesso" fittings will not add to it new beauty and distinction. Let "Recesso's" provide that subtle finishing touch to your bathroom.

**RICHARDS**  
**RECESSO**  
BATHROOM FITTINGS

An illustrated booklet with name of nearest supplier will be sent on application. Write to-day to:

The Henry Richards Tile Co., Ltd. (Dept. B4) Tunstall, Stoke-on-Trent



# OLD CROSSES.

TO THE EDITOR.

SIR,—The illustration you publish in your issue of January 11th of a roughly inscribed cross from Wigtonshire recalls those which are frequently found in West Wales, and I send you herewith photographs of two of these now built into the walls of Llanwnda Church on the hill above Fishguard Harbour. One is a plain Latin cross, the other has a face in the centre. It is believed that such crosses are the earliest "works of art" of the Christian period in these parts, and they are generally dated from 500 to 900 A.D. But the workmanship is too rough for accurate dating. As your correspondent says, they are probably, in most cases, tombstones, but those so common in Pembrokeshire may also have marked the Pilgrims' Way to St. David's.—M. W.

## "IN DID COME THE STRANGEST FIGURE."

TO THE EDITOR.

SIR,—This wandering musician of Calabria comprises a whole jazz orchestra in his own



THE ONE-MAN ORCHESTRA.

person, as you see from the picture. He certainly gives good value for any reward bestowed on him.—C. D.

## SURPLUS POTATOES.

TO THE EDITOR.

SIR,—Mr. Fishwick's article suggesting methods of dealing with the present glut of potatoes recalled the fact that Archdeacon Plymley, in his *General View of Agriculture in Shropshire* (1803), has some interesting notes which seem to suggest that potatoes might be used in novel ways as food for both human and equine customers. The reverend writer says: "In 1796 the following experiments were made with potatoes at the Rev. Mr. Wilding's, at All Stretton, in this county. From a bushel of potatoes eleven pounds of starch was procured; some of the residuum, or fibrous parts of the potatoes, was used as a substitute for salep, or sago, and served up with wine & sugar, was found very good; some of the residuum was mixed in the proportion of one-third, with flour that was one-third barley & two-thirds wheat; in one loaf the residuum of the potatoes was added raw, in another it was previously boiled; either way it made good household bread, but the boiled was the lightest. Cakes were made of the residuum, without adding flour; they were about three inches in diameter, & one-fourth of an inch thick; they were baked upon tin, in a slow oven, & were very good; mixed with salt & baked hard, they were made to imitate sea-biscuit, & with sugar they appeared a good common cake. From the same substance a kind of thin muffin, or light cake, was made. I was favoured with specimens of the different sorts, which Mr. Wilding obligingly forwarded to me in London, & had the pleasure of producing them at the Board of Agriculture, & of witnessing the approbation with which they



CROSSES BUILT INTO THE WALLS OF LLANWMDA CHURCH.



were received." Further, the archdeacon says: "The waggon-horses at Pitchford Hall were fed several years ago, with potatoes. They were boiled in a cullender that fitted the furnace, which cullender could be drawn up by a pulley, so that the same water served to boil several cullenders full of potatoes. The horses were fed with a quarter of a peck of these potatoes (they were a mealy sort) at the same times they used to be fed with oats. They had no oats; they ate hay as usual, & did their work as well as usual. I do not understand that there was much saving in this food, when the expense of fire, & trouble, was estimated; at least at the price that oats were some years since."—ARTHUR O. COOKE.

## THE SUSPICIOUS SPARROW.

TO THE EDITOR.

SIR,—On taking a house in Brixham, I found that the former tenants had left a little wooden bird-house, with a tiny platform in front of it, fastened on top of a pole. The untidiness of this rough pole, with inclined bean sticks to stay it, made the affair rather an eyesore, so I constructed a neater and larger house with a roomy platform in front of it, and set it up on a proper post. Before removing the old house, I had regularly fed the birds there with the surplus crumbs, and all of them, no matter what kind, would fly confidently on to the little

platform and squabble there over the bread. I expected the new house to be viewed with suspicion at first, but was surprised to find that my ideas as to the relative trustfulness of different kinds of birds were quite wrong. The first day the new house was set up and its platform spread with crumbs, a cock robin alighted boldly and confidently on the board, ate what he wanted and flew off. The next morning two blue tits came, and the day after a pair of chaffinches. Then the starlings displayed their approval of the new dinner table: one of them, with only a single leg, finding a good deal of difficulty in standing steady on the flat board. Last of all, a hen sparrow came down, and some days later a second hen summoned up sufficient courage to visit the platform. It was not until several days later still that the cock sparrows ventured to help themselves to bread. It was odd to find that sparrows, especially cocks, are so much more suspicious than other birds. After this I should like to see a 5s. licence levied on cats, for it is obvious that, when they go bird hunting, sparrows will not be the victims.—FLEUR-DE-LYS.

## STABLE SECRETS.

TO THE EDITOR.

SIR,—I hope you may like this photograph of a conversation between two prisoners in solitary confinement.—P. B. ABERY.



STRAIGHT FROM THE HORSE'S MOUTH.

## THE ESTATE MARKET

# ASHRIDGE PARK

ONE result of the long and complicated series of transactions in regard to Ashridge Park was that approximately 1,300 acres of the park remained in the hands of Mr. T. Place and Mr. Herbert Ryder. They evolved a scheme which, while admitting of a possibly profitable development of part of the area, would have fully maintained the character of the estate. The death of Mr. Ryder has necessitated the realisation of the 1,300 acres and the abandonment of the proposals for development on the very special lines that had been laid down. Instructions have been given to Messrs. John D. Wood and Co. to prepare to hold an auction, and, at the moment of writing, a proof before us shows how far the preparations have already gone.

From the time that the late Lord Brownlow's executors put Ashridge Park as a whole, a domain of about 14,000 acres, into the market its fate was felt to be a matter of public concern. It is now, after all that has happened in the way of a "break-up," more than ever a matter of public concern, inasmuch as by purchase and donations about 2,400 acres have become vested in the National Trust, and the mansion and a large area of surrounding parkland have passed into the possession of trustees on behalf of the Conservative Party, whose training college for political work the mansion now is. The Zoological Society of London has acquired 400 acres for use as a wild bird sanctuary, a reserve for British fauna, an exercise and breeding ground and country home for animals from the London "Zoo," and, ultimately, a zoological park.

If it were an auction subject to a variety of restrictions, it would not matter so much, and perhaps if the original scheme formulated for and sanctioned by Mr. Place and the late Mr. Ryder were still insisted upon, it might not be held to matter at all. But the sale will be virtually without restrictions if it is held. The scheme prepared by Messrs. John D. Wood and Co. was what is called a one-frontage scheme, which would have limited development to a type of house of a costly kind in extensive grounds, with a large area of land in the centre of the estate to be preserved in perpetuity as an open space. If houses must be built, the scheme certainly seemed to offer the best practicable way of preserving the amenities of Ashridge. Supposing that the land were sold and then resold or otherwise dealt with in small lots without restrictions and corporate control, that might happen at Ashridge, which would be deplorable. We need not at the moment enlarge upon that contingency.

Strong, far-seeing and public-spirited persons have had timely intimation of the proposed realisation of the estate, and we will only say that every lover of the English countryside hopes their efforts to save the estate will be successful. The mansion has been saved in its original state except for the removal of certain sixteenth century stained glass, the land has been largely—some four square miles—saved for public enjoyment for ever, and it may be that, as a result of the present unforeseen event, the preservation of the 1,300 acres may eventually be achieved on a more complete scale than had seemed possible but a short time ago. As we look at the great and successful effort to save Kenwood, the unceasing extension of London and the large stake which the public already has in Ashridge, we feel that it should be possible to come to an arrangement whereby the 1,300 acres are added to the national possessions in the vicinity. Messrs. John D. Wood and Co. can be relied upon to assist as far as is in their power in evolving a preservation scheme, and they have a local expert on the spot, Mr. H. C. Toms, at Little Gaddesden, ready to explain to visitors the whole position. It may be recalled that much of the support for the Kenwood purchase was directly traceable to enthusiasm kindled among those who were persuaded to visit the property. All who know Ashridge may be relied on to support any scheme for saving the 1,300 acres.

### WARSASH HOUSE.

LORD STALBRIDGE has instructed Messrs. Knight, Frank and Rutley to sell Warsash House, which overlooks the Hamble River and Southampton Water. There are a yacht anchorage and 45 acres of parkland sloping to the Hamble River.

Westwood, Windlesham, near Sunningdale Golf Links, will be sold at Hanover Square on May 8th for executors. The wooded grounds have a lake, and the property extends to 22 acres.

The Old Rosery, Redhill Common, has been sold by Messrs. Knight, Frank and Rutley, with Messrs. Harrie Stacey and Son, and the auction was consequently cancelled.

A book of farming accounts for the years 1616 to 1704, kept by the owners of the Godinton estate, near Ashford, and still in the possession of their descendant, Mr. Leslie Toke, throws an interesting light on the nature of agriculture and the general standard of farm wages prevailing in Kent three centuries ago. It has recently been issued in printed form by the British Academy. The estate affords a good illustration of Kentish farming, since it included upland and marsh, enclosures for sheep on the hills (called *tenneries*), arable, pasture, meadow land, hop gardens and woods. Reference is made to the accounts by Mr. Alfred J. Burrows, F.S.I., P.P.A.I. (Messrs. Knight, Frank and Rutley), in the *Kentish Estates Journal*.

### MANY PROPERTIES SOLD.

A LONG list of sales has been carried out by Messrs. Hampton and Sons, including: Abbey Court, St. John's Wood, a block of twenty-four mansion flats, producing a gross income of £3,600 per annum; Elmwood, Kenley, a freehold residence with garages, stabling, cottage and delightful grounds of 10½ acres; Bodicote House, near Banbury, a well known old stone residence upon which thousands of pounds have been lavished in modernisation and beautiful appointments, together with the hunter-stabling, lodge, farm buildings, cottages and about 35 acres of park with magnificent cedar and other timber; Bracon Lodge, near Norwich, a freehold with timbered grounds of over 35 acres (in conjunction with Messrs. Mealing, Mills and Co.); Eastcott, Kingston Hill, an exceptionally well appointed residence with two cottages, in grounds of about 3½ acres; freehold building land, part of Cophall Farm estate, Harefield; Donore, Clifton Road, Wimbledon Common, a modern residence just off the Common; Heath Corner, Tadworth, a modern freehold adjoining Burgh Heath, with grounds of about 1½ acres and a garage; 42, Russell Hill, Purley (in conjunction with Messrs. Slade and Church); Heatherhurst, Parkside, Wimbledon Common, a Georgian-style residence facing the Common; Shord Hill, Kenley, a freehold residence, with cottages, garage, other outbuildings, and some 4½ acres (in conjunction with Messrs. Harrods, Limited); Rednal, Purley Oaks Road, Sanderstead, a freehold, with two garages, and gardens of over 1½ acres; Eathorpe, Warwickshire, a residential sporting and agricultural estate of about 714 acres, including the Hall and park, three farms, mill and village properties; Coombe Place, Meonstoke, Hants, a picturesque residence, with stabling, two garages, cottage, and 6½ acres; 21, Abercorn Place, N.W., a freehold (in conjunction with Messrs. Snell and Co.); and The Hermitage, Kensington, an old cottage a few yards from Kensington Gardens.

### £100,000 SALES.

SALES for over £100,000 by Messrs. Harrods, Limited, last month, in the country department, include: Torwood, Whyteleafe; Shirrenden, Horsmonden (in conjunction with Messrs. Hampton and Sons and Messrs. Harrie Stacey); Churt Lea, Churt (in conjunction with Mr. R. C. S. Evennett); Hill Place, Stanmore (in conjunction with Messrs. Darkin Talbot and Ponsonby); Shord Hill, Kenley (in conjunction with Messrs. Hampton and Sons); Frith Lodge, Northwood; Innisfree, Chipstead (in conjunction with Messrs. Hampton and Sons); Clothall House, Baldock; Fir Trees, Radlett; The Moorings, St. Margaret's Bay; Great Canfield Park, near Bishop's Stortford; Little Hill, Woodbridge (in conjunction with Mr. E. W. Miller); Nether Hall, Widford; Holmesdale, Otford (in conjunction with Messrs. F. D. Ibbett and Co.); and smaller properties.

### FUTURE OF ESHER PLACE.

IT is formally announced that the committee of the Shaftesbury Homes has approved of a proposal to buy Esher Place for the purposes of its work. The Society proposes to sell its girls' home at Sudbury, near Wembley, and transfer the work to Esher Place. Esher Place was begun in 1447, and was finished

in 1486 by William of Waynflete, Bishop of Winchester. Later it became a part of the property of Cardinal Wolsey, and under Elizabeth it belonged to Lord Howard of Effingham. The property was recently sold by Lord D'Abernon.

In 1821 a Naval officer, retiring after a long career at sea, built himself a pleasant house in rural surroundings two miles from Weymouth. This country house, with 250 acres of pasture, was offered by auction at Dorchester by Messrs. Hy. Duke and Son, in conjunction with Messrs. Hankinson and Son, in the presence of a large company. The house and 170 acres were sold for £9,750.

Under instructions from the executors of the late Mr. James Morrison of Marlborough, Messrs. Fox and Sons are offering, at Marlborough on May 27th, four freehold shops, Nos. 8, 9, 10 and 11, High Street, Marlborough, with thirty-nine cottages and villas in the centre of the town.

Among recent estate sales by Messrs. Fox and Sons is that of the Blake Hill estate, Parkstone, 67 acres, part of which overlooks Parkstone golf links. The land has been sold to a syndicate for development.

Recent sales by Messrs. Deacon and Allen are: No. 33, Cambridge Square; 45, Hyde Park Square; 14, Hyde Park Street; 4, Gloucester Terrace; 9, Sussex Gardens, on the north side of the Park, and 35, Cranley Gardens, on the south side; and Box Cottage, Winslow, in conjunction with Messrs. George Wigley and Sons.

Messrs. Alaway and Partners have sold The Grange, Sidcup, recently submitted to auction. The property comprises a large detached residence in nearly 3 acres.

Nos. 42, 44 and 46, Grosvenor Gardens have been sold on behalf of the High Commissioner for India, these premises having been discarded now that the High Commissioner has made India House, Aldwych, his headquarters. Messrs. Cuthbert Lake and Sutton effected the sale.

### GORHAMBURY, ST. ALBANS.

LORD VERULAM intends to sell Gorhambury, the home of Sir Francis Bacon, and has instructed Messrs. Knight, Frank and Rutley to dispose of the property, but for the present he is not offering the mansion and park. The area for sale is 5,355 acres, north-west of St. Albans; it affords good shooting. The mansion, two miles from St. Albans, was built in 1778 by James, third Viscount Grimston, from designs by Sir Robert Taylor.

New houses on John's Green, at Worth, near Sandwich, at £960, are being dealt with by Mr. Philip Stansfeld through his Canterbury office. The estate is in course of development.

The temptation to provide readers with crosswords and other mild excitements seems to extend to some references to properties unnamed by the agents, seeing that a golf course that is in the market is mentioned as being "down in Kent," and that a house indicated as "67 miles by motor car from London and practically adjoining two championship courses" overlooks "sand which extends up to the garden wall." The latter property is in the hands of Messrs. Winkworth and Co. for sale, or it might be let furnished.

The Royal St. George's, Prince's and Royal Cinque Ports golf links are close to a Sandwich house for sale with between 2 and 3 acres, by Messrs. Hampton and Sons. It is one of those in rather remarkable gardens, which were laid out by a well known landscape artist.

### HAGGERSTON CASTLE AUCTION.

THE late Mr. Anderson Graham made but a brief reference, in his delightful and informative *Highways and By-ways in Northumbria* (Macmillan and Co.), to Haggerston Castle. He recalls that Leland wrote of it as "A towre upon the south syde of Lindis ryver," and that is all he says of it. Except the "towre," the castle was burned down in 1388, a house built on the site to the design of Mr. Norman Shaw, R.A., was destroyed by fire in 1911, and the present large mansion was designed by Mr. James B. Dunn, F.R.I.B.A., and finished within three or four years of that event. We shall have more to say of the property, which is to be sold, at Berwick-on-Tweed on May 3rd by Messrs. Ward Price and Co., with 1,750 acres. The home, subject to interruptions by the fire, since 1858 of the Leylands, it is now suggested as suitable for a club, hotel or institution.

ARBITER.





## Grand Inquisitor

*With apologies to Gilbert and Sullivan Opera.*

*"Two famed there are, from days of old,  
Yes, 'Pinchin, Johnson,' so I'm told,  
Who wondrous Decoration sold.  
Which transformed all things shoddy.  
They strove with zest each customer to please,  
By means of P. J. Super-Fini-shees,  
And always with the greatest ease,  
Delighted everybody."*

There is nearly a hundred years of paint-making experience behind Pinchin, Johnson Super-Finishes. That is why there is no probable, possible shadow of doubt but that they are the best Decorating materials in the world. Surface finishes of a lustrous sheen and beauty, and sound protection for years, inside and out, against rot and decay. You ensure both by asking your Decorator to use only

*Pinchin, Johnson  
Super-Finishes*

GRIPON

SUPER-PAINT

*Patented*

PERFECT FINISH

DEYDOL

DISTEMPER

HYGEIA

FLAT WALL FINISH

GRIPON

SUPERVARN

PINCHIN, JOHNSON & CO., Ltd.  
General Buildings, Aldwych, London, W.C.2.



*Whisky in Perfection*

**GLOAG'S  
"GROUSE"  
BRAND**

IN SMALL CASKS.



Matthew Gloag & Son make a specialty of SMALL CASKS, which can be filled up from time to time, the old always mellowing the newer supply.

**5 gallon Cask** complete with tap and carriage paid for **£18 10s.**

Refills 70/- per gallon in returnable Jars.  
ENQUIRIES INVITED FOR EXPORT.

**MATTHEW GLOAG and SON**  
11, Bordeaux House, PERTH, SCOTLAND  
Established in 1800.

Before your Easter tour

look over the sparking plugs



LODGE C3  
5/-  
everywhere  
in sealed red  
metal box.

If they have been in use already for a whole season, it would probably pay you to

fit a new set of

**LODGE  
PLUGS**

Try a set to-day. The smoother pulling of the engine will add to the pleasure of your holiday

LODGE PLUGS LTD.—RUGBY



Godbolds

## The Modern House Telephone

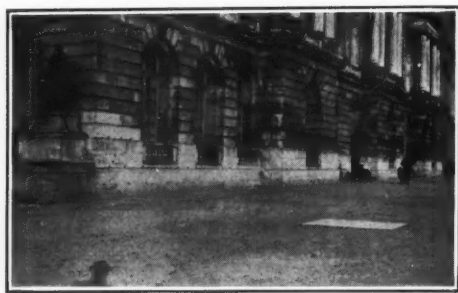
IF you use the Relay Automatic Telephone System you will get things done without loss of time and with the greatest convenience to everybody concerned. Instead of ringing a bell and waiting—in two seconds you can convey to your maid, or cook, or chauffeur, your wishes. You cannot be interrupted or overheard. It costs only 1/- per week per telephone and there is no charge for installation or maintenance. It works day and night without attention.

Write for Booklet "Home Telephone Service" or for a representative to call.

## THE RELAY AUTOMATIC TELEPHONE SYSTEM

THE RELAY AUTOMATIC TELEPHONE CO., LTD.,  
Marconi House, Strand, London, W.C.2  
Telephone: Temple Bar 1117.  
Branches: Birmingham, Cardiff, Glasgow, Manchester.  
Representatives throughout the World.

## DAMP BUILDINGS CURED by THE KNAPEN SYSTEM



Old Building dried out by KNAPEN SIPHONS.

KNAPEN AERATION and ANTI-DAMP Installed

The KNAPEN Siphon is the only scientific cure for ground or capillary damp. It extracts the moisture from the wall and leaves it permanently dry.

Rid your Country House, your Farm or Cottage property of damp. Over 200 installations made in Great Britain since 1928. Used throughout the restoration of the Palace of Versailles, in Oxford and Cambridge Colleges, old Churches and Country Houses.

Full Information from:

**BRITISH KNAPEN LTD.**

DRAYTON HOUSE,  
30, GORDON STREET, LONDON, W.C.1

Phone: Museum 1184.

IMMEDIATE  
DELIVERY



**DENNIS**

## MOTOR LAWN MOWERS

operate with the same degree of dependability as the Dennis lorry, and with the same complete indifference to un-gentle handling. They are the choice of the expert for the use of the "Horticulturally-Minded" who want satisfaction—not bother.

For full particulars write to Dept. "C.L.,"

**DENNIS BROS., LTD.,  
GUILDFORD**

Motor Vehicle and Motor Lawn Mower  
Manufacturers to H.M. The King.

By  
Appointment  
Hard Lawn



Tennis Court  
Makers to H.M.  
The King

## "EN-TOUT-CAS" SUCCESSES

BRITISH HARD COURT  
CHAMPIONSHIPS 1930 - 1 - 2 - 3 - 4  
(WEST HANTS CLUB, BOURNEMOUTH)

BRITISH JUNIOR  
CHAMPIONSHIPS 1929 (ALL-ENGLAND  
CLUB, WIMBLEDON)  
THE NEW IMPROVED "En-Tout-Cas"



HARD LAWN TENNIS COURTS  
Are being used for the above Championships

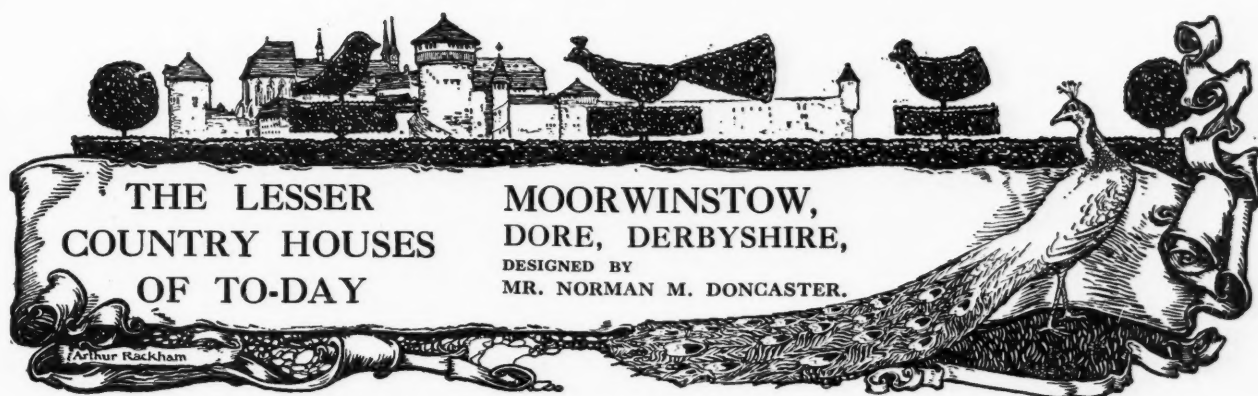
FRENCH HARD COURT  
CHAMPIONSHIPS 1929-30-1-2-3  
DAVIS CUP CONTEST 1929  
CHALLENGE ROUND OF FINALS

THE  
"En-Tout-Cas"  
BOUHANA

HARD LAWN TENNIS COURTS  
Were selected for these important Meetings

Write for illustrated booklet and full particulars to:  
THE EN-TOUT-CAS Co. (Syston), Ltd., SYSTON, Near Leicester.  
London Offices: Fortnum & Mason, 182 Piccadilly, W.1.  
United States Agents: H. A. ROBINSON & Co. Inc., 400 Madison Avenue, New York  
Agents for Canada: ERNEST A. PURKIS, Ltd., 53 Yonge Street, Toronto.





USUALLY there is very little to say about the fabric and construction of a small country house of to-day. In the majority of cases we are confronted by ordinary brick building, and probably nothing more than plain plastered walls and a little oak joinery inside. The obvious reason for this is strict economy. It is rather refreshing, therefore, to turn to an example of another kind, and this we have in the house now illustrated. It takes us back to pre-War days, having been built in 1912. The architect designed it for his own occupation, and lived in it till 1923; but in the following year it was acquired by Lieutenant-Colonel Wilfred Seaman, who has made it his home.

From the plans on the next page it will be seen that the accommodation provided is quite modest, but on the ground floor the scheme departs from the ordinary, inasmuch as the dining-room and the sitting-room adjoin and open into one another, thus forming virtually one living-room apportioned to its dual purposes.

The walls of the house are built of millstone grit (sandstone) obtained from the quarry at Grindleford. This is the local stone, and one of its characteristics is that it is porous when "green" but acquires a very hard and durable face when seasoned. It has been used in the house in a right mason-like way.

The front entrance doorway has a lintel and jambs that were cut from an old millstone, which also was of sufficient size to form the window dressings and the stone plinth around the house. This millstone was quite a remarkable one. Quarried at Burbage Edge Quarry, near Stoneyridge, it was 15ft. in diameter and 2ft. thick, having been cut as a specimen of what could be done, and sent to London by road for the Great Exhibition of 1851. There it was found to have developed a slight flaw, and afterwards it was brought back to near its original quarry, where it was set up at the side of the road and was for many years a familiar landmark, being known locally as "The Lost Child" (a play on the name of its owner). The original face of the stone is preserved in the lintel.

The house is roofed with stone slates which were quarried at Ringinglow and obtained from houses in Tom Lane that



ENTRANCE GATE AND NORTH FRONT.

were demolished by the Sheffield Corporation. The stone ridging was cut from millstone grit, and also is old. This particular form of ridging is now obsolete, as the cutting of it has long ceased to be practised. The stone slates, or slabs, are hung from the laths with riven oak pegs driven through them (in olden times small "knuckle-bones" were used for this purpose). It will be noticed that the pitch of all old roofs of this kind is rather flat, the reason being the drag on the pegs, which would be accentuated by a steep pitch.

The windows were fitted with Hope's "Tudor" casements, and here, too, there was reversion to old practice, the glass being hand-made crown glass in lead quarries.

Inside the house the architect preserved his consistency in adopting, as far as possible, traditional materials and methods of construction. All planed surfaces of internal joinery and mouldings were finished as "from the iron." There was no glasspapering. The constructional beams were shaped with the adze—a



SOUTH FRONT.



LAWN AND PERGOLA.



SITTING-ROOM FROM DINING-ROOM.

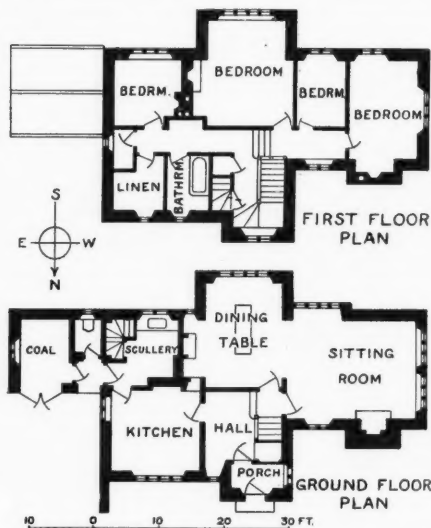


OPEN FIREPLACE IN SITTING-ROOM.

tool now practically extinct in the hands of the carpenter: consequently the architect experienced great difficulty in finding anyone expert with it. All chamfers were worked with the draw-knife, and the tenon joints throughout were pinned with riven oak treenails. English elm was used for the stringers, treads and risers of the staircase, and English oak for the newels, handrails and balusters. English oak, too, was used for the floors and ceilings of the dining-room and sitting-room, while the panelling in these rooms, extending from floor to ceiling, was carried out in wainscot oak from Dantzig, of beautiful figure.

In the dining-room there is an Elizabethan chimney-piece from an old house in Norwich which had been demolished. The sitting-room has a delightful open fireplace, well studied in its details. Its appointments are appropriate. Logs are burnt on the hearth, and there is a simple cast-iron fireback in keeping with the setting. A chimney-crane adds the interest of smith craft and is a decorative accessory, if no longer serving its original practical purpose. The panelling over the fireplace is the same as that to be seen in a room over the entrance to Haddon Hall.

Further interest in craft-work is evinced in the entrance gateway. Its wrought iron was designed and executed under the personal supervision of the architect. The caps and finials to the gate piers, and the coping to the flanking walls on the road front, are



similar to those then in existence at Highlow Hall, Derbyshire, while the stone chimney-stacks of the house are similar to those at Cartledge Hall, near Chesterfield.

Still another note of interest is in the large stone troughs in which the rainwater for the house is stored. These were brought by road from the old tan-yard at Grindleford, where they had been used for many years.

The site itself has an archaeological interest, for when excavations were being made for the sunken forecourt on the north side of the house the remains of two camp fires of Neolithic date were found. The burnt charcoal was still intact, and near by a "spindle whorl" of the same era was discovered. It was made of some sort of sandstone not usual in the district, and had evidently been left behind at the camping site. A further find in levelling the garden was a bronze coin bearing the name of a bank in Montreal, and dating from the time of the French occupation in Canada.

On the south side of the house there is a very pleasant expanse of lawn bordered by flowers, with a pergola extending across it, and a central opening in this pergola leads through to a small rose garden.

The garden scheme is now established and, being of simple character, accords well with the house. The whole, as we see it to-day, makes a comfortable picture, of a homely kind which is characteristically English.

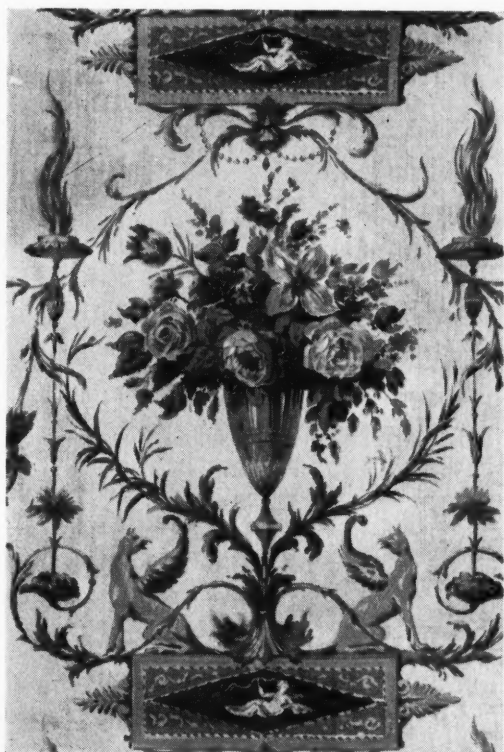
R. P.





# Specialists in Furnishing Fabrics

Our Spring Display of Furnishing Fabrics includes some very distinctive Cretonnes for Loose Covers, Curtains, etc., in original designs which are exclusive to this house. For example:—



31in. "Early Directoire" design on a union cloth. Colours beige ground, green/rose design, beige ground, terra cotta/blue design. Price per yard **3/9**

## The "GLADIOLI"

This is a 60% Linen Cretonne of bold yet artistic effect, the motif being a beautiful representation of Gladioli. 31in. wide, in three different colourings - - - **3/11**

**HARVEY NICHOLS**  
of KNIGHTSBRIDGE

HARVEY NICHOLS & CO. LTD., KNIGHTSBRIDGE, LONDON, SW1

# PRIVATE ESTATE DEVELOPMENT

## A SUGGESTION

Imagine a carriage drive, very neat, very spick and span, upon which grass and weeds never grow and which, once laid, remains there, enduring for generations. A concrete drive? Yes—but with a difference.

● Imagine it, possessing the warm colour of consolidated gravel, harmonising with the natural surroundings, and adding to the charm of the landscape. Coloured concrete? Yes—a new development of special interest to all who are interested in the development of private estates.

● Other constructional features may be similarly dealt with—paths, terraces, surrounds, garden ornaments, kerbs, lakes and so on. The material used is "Colorcrete"—a rapid-hardening Portland Cement, obtainable, at present, in two shades, buff or red.

● Work executed with "Colorcrete" is endowed with a permanently well-cared-for look. It lasts amazingly, and it requires no tending. In the end money is saved—and from the beginning the value and charm of the estate is immeasurably increased.

Write to the address below for further particulars.

# 'COLORCRETE'

THE COLOURED PORTLAND CEMENT

(Rapid-hardening)

At present "COLORCRETE" is supplied in the colours most in demand:  
No. 1 Buff . . . . . No. 2 Red

Write for further particulars to the address below:

THE CEMENT MARKETING COMPANY LIMITED

Selling Organisation of

THE ASSOCIATED PORTLAND CEMENT MANUFACTURERS LTD.

THE BRITISH PORTLAND CEMENT MANUFACTURERS LTD.

PORTLAND HOUSE, TOTHILL STREET, WESTMINSTER, S.W.1

Telephone: Victoria 9980 (20 lines)

Telegram: "Portland, Par, London."

MESSRS.  
**CHRISTIE, MANSON & WOODS**

beg to announce that they will Sell at Auction

**FINE OLD ENGLISH SILVER**

the Property of

**Sir GEORGE J. THURSBY, Bart.,**  
**W. C. AYSHFORD SANDFORD Esq.,**  
 and others.

On  
**WEDNESDAY,**  
**APRIL 30,**  
**1930**



AN ELIZABETHAN CANDELABRUM, of ROCK  
 CRYSTAL AND SILVER—CIRCA 1560-90.

On  
**WEDNESDAY,**  
**APRIL 30,**  
**1930**



AN ELIZABETHAN SALTCELLAR AND COVER—1586



A QUEEN ANNE GOLD CUP by BENJAMIN PYNE—1710.

**AT THEIR GREAT ROOMS, 8, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1**

ILLUSTRATED CATALOGUES MAY BE HAD.

Telegrams: "CHRISTIART, PICCY, LONDON."

Telephone: GERRARD 5056 (5 lines).

Sales of Pictures and Works of Art are held daily during the Art Season, and announcements appear every Monday in "The Morning Post" and "The Daily Telegraph," and every Tuesday in "The Times" and leading Provincial Press.



## PLATE OF ST. JOHN'S COLLEGE, CAMBRIDGE



1.—A MASSIVE SERVICE OF ALTAR VESSELS PRESENTED BY THE EIGHTH EARL OF EXETER (1728-29).

IN a previous article on the plate of St. John's College, which appeared in our issue of February 9th, 1929, the earlier pieces were described and illustrated. These included a splendid Jacobean tall cup and cover dated 1616-17, which, with two flagons presented by Viscount Cranborne and Robert Cecil, sons of the second Earl of Salisbury, is all that remains of the plate anterior to the Civil Wars. Whether this piece escaped being sent to Charles I or whether it was presented to the college after the Restoration there is no record to show, but of the plate belonging to the college to-day this is the earliest survivor. Among other vessels illustrated was a notable pair of ewers, the gift of Thomas Wentworth, afterwards Marquess of Rockingham, and made by an English goldsmith, Benjamin Watts, in 1717-18. Contemporary with these are two large plain punch bowls, the first of which is of the same date as the Wentworth dishes and ewers, and was the gift of the third Lord Craven, while the second was made in 1722-23 and was presented to the College by George Townshend, son of Viscount Townshend.

Two plain and early coffee-pots next claim attention, of which the earliest was made about 1710 by one of the most prosperous of the Huguenot refugees mentioned before, namely, Anthony Nelme, and was the gift in 1712 of William Wheler (Fig. 3). The second is smaller, with a faceted spout, and dates from 1721-22. One Sacherevel Floyer, son of a member of the College bearing the same name, was the donor. Illustrated with these is a chocolate pot, decorated with spiral flutes and scrolls, wrought by Thomas Whipham and Charles Wright in 1765-66 and presented by Thomas Williams. Appropriately included with these household

vessels are two plain and massive jugs, dating from about 1730—the gifts of W. Thornton in 1733 and Thomas Williams (the London date-letters are apparently covered by the lead weights in the feet)—(Fig. 5).

In no other Cambridge college are there any small bowls with single flat horizontal handles, like twelve belonging to St. John's. All were made in 1751-52 by Thomas Whipham, and were the gifts of various members of the College, whose names and arms are engraved upon them.

Every college has some casters, either early or late in date. St. John's claims several, including two pairs illustrated (Fig. 4). The first are of the early cylindrical shape introduced into England from France in the reign of Charles II. These were the gift of Francis Davis, who joined the College in 1683, but as the maker, Thomas Bamford, did not enter his name at Goldsmiths Hall until 1719 (the date-letter is illegible), they must have been given some years after the donor had left Cambridge. The second pair, dated 1753-54, are of the later vase-shaped variety made in ever-increasing numbers from Early Georgian times. Engraved upon them are the arms of the donor, Richard Lowther of Swillington, Co. York. They are of more than passing interest from the fact that the maker's mark is that of Margaret Feline, one of the many prosperous women goldsmiths of London.

St. John's shares with other colleges a great collection of silver candlesticks, the gifts of divers pious benefactors. But none of these, interesting as many are, equals in rarity and charm the pair of silver two-branched sconces or wall-lights of the year



2.—TWO-BRANCHED SILVER SCONCE, ONE OF A PAIR (1790-91).



3.—TWO COFFEE POTS (Left and Centre) AND A CHOCOLATE POT (Right).



4.—TWO PAIRS OF CASTERS.



5.—TWO SILVER JUGS PRESENTED IN 1733.

1790-91. They bear an inscription in Latin to the effect that they were the gift of an alumnus of the College, John Green-Bishop of Lincoln, but as he died in 1779 it is assumed that he had bequeathed some money for the purchase of plate, though there is no record of any legacy. The shield is covered with the arms of the foundress, used as the insignia of the College, impaling those of the see of Lincoln and the personal arms of the Bishop, all in relief and crowned by the badge of the Lady Margaret (Fig. 2). John Schofield was the maker.

What could be a more impressive and alluring sight than the noble hall of this College lit by many candlesticks, and the fine old plate displayed on the tables:

Haste, boy—this gloomy hour  
Demands relief; the cheerful tapers  
light.

From domestic it is fitting to turn to ecclesiastical plate.



6.—ORNATE SILVER CANDLESTICK, ONE OF A PAIR (1748-49).

Belonging to the old chapel (the present building was erected in 1863-69) are two plain patens of about 1670 and 1675; and a complete service of Sacramental vessels, consisting of four chalices with their paten-covers, a pair of flagons and an alms dish, all of conventional form and made in 1728-29 by a conspicuous maker of Church plate, Francis Garthorne. The donor of this massive and costly service was Brownlow, eighth Earl of Exeter (Fig. 1). With these vessels is an ornate pair of candlesticks, cast and chased with large masks, shells and acanthus leaves, wrought in 1748-49 in the workshop of the well known woman goldsmith, Eliza Godfrey (Fig. 6).

These sacred vessels replace the earlier chapel plate, from which the Rev. David Mossom had received the Sacrament before emigrating to Virginia, where he was the officiating clergyman at the marriage of George Washington. St. John's has thus an important link with America. E. ALFRED JONES.





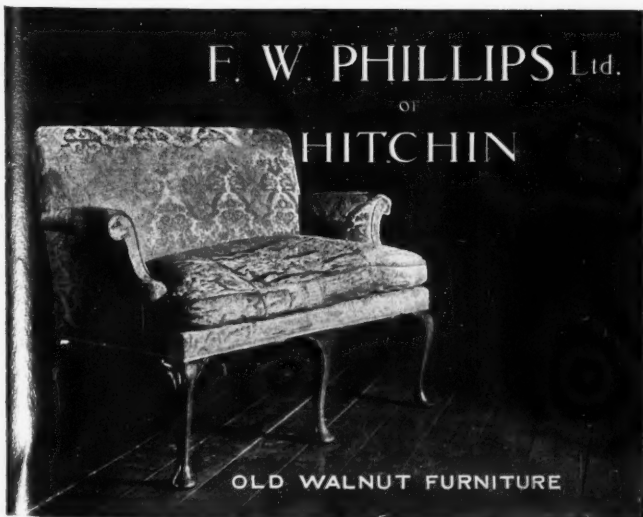
Grace and dignity characterise this tastefully panelled room, in one of our new windows.

EXPERT ADVICE, DRAWINGS AND ESTIMATES FREE.

MAPLE & CO<sup>LTD.</sup>

LONDON

PARIS



When you wish to change the colour scheme of your

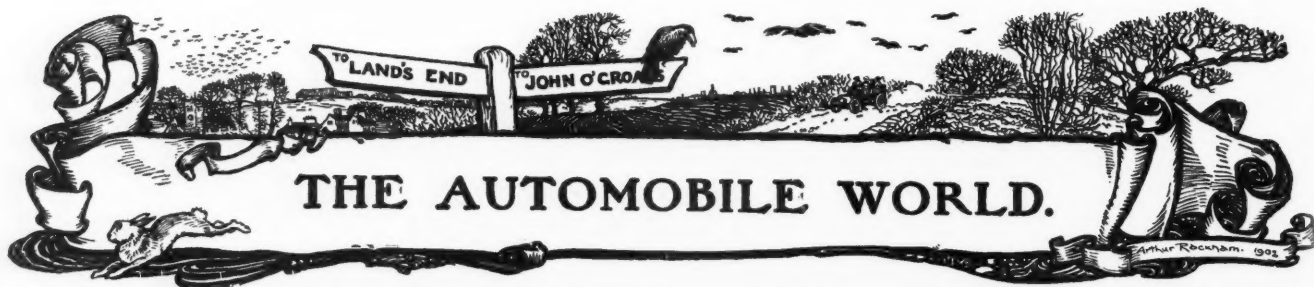
**Curtains & loose covers**

see "Colour in all its splendour" fascinatingly shown in the new fabrics now on view at

**STORY'S**

49-61, Kensington High Street, LONDON. W.8.

Story & Coy. Ltd.



## THE RULES OF THE ROAD

EVERY day the driving problem in this country becomes more and more acute. In spite of well meant efforts on the part of the authorities, nothing seems to have much effect on the way in which cars are handled on our roads. In fact, it would seem that the more regulations that are made the worse the driving becomes.

Many people believe that salvation lies with the new Road Bill which is now in process of going through Parliament. It may well be that this would greatly improve matters, though at first there will undoubtedly be a certain amount of rejoicing in the form of bad driving. Even at the present time, and shortly after it had been announced in the papers that it had been agreed to repeal the speed limit for light cars when the Bill was in the committee stage, it has been assumed by a number of motorists that the speed limit has already been lifted, and many local authorities have been reaping a golden harvest in fines by instituting traps for speeding. I have myself come across a large number of motorists who are under the impression that the limit has been removed.

This ebullition of good spirits will probably settle down after people have become used to the fact that there is no speed limit, but, apart from speed, the most important factor of the whole lot is the conduct of the average motorist on the road.

The recent Transport Commission supported this when it recommended that a code of rules should be drawn up which, while not having the support of the law, would have a moral effect, as in the event of an accident the fact that one of the parties concerned broke one of these rules would go against him in subsequent proceedings.

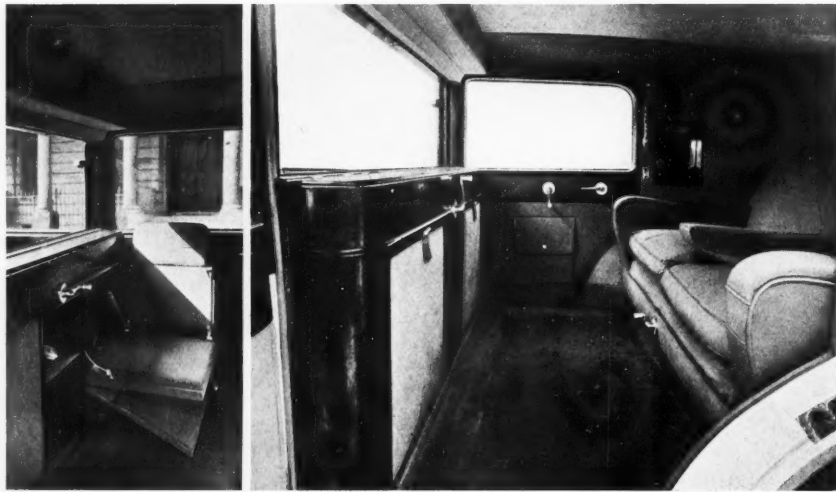
After all, the knowledge of what constitutes the rule of the road and the proper observance of those rules is the most potent factor in avoiding accidents. Undoubtedly in this country the vast majority of drivers do not know the simplest road rules. All local authorities when issuing driving licences send out a little booklet prepared by the National Safety First Council outlining the chief points of courteous road usage, giving the various signals and useful hints for driving safely. I am afraid, however, that, excellent as this booklet is, in far too many cases

it is merely flung carelessly into the waste paper basket and never perused at all. It is, of course, impossible to make anyone in this free country read a book that he does not want to, but it might be possible to devise some method of finding out whether every motorist knew the contents of that book and, if not, refuse him a licence.

It is not suggested that we should have written examinations or even oral ones for motorists, as, good as these might be, it would entail an enormous organisation and many thousands of officials. It might be possible, however, to throw the onus of knowing the rules of the road on the motorist by making him sign a form when applying for his licence that he had fully read the rules and assimilated them, and appreciated the importance of them. He would also be required to declare that he appreciated that his licence might be taken away from him and not re-issued if he broke any of these rules, and that he fully realised the grave danger to life of himself and others by any want of thought on his part when driving through non-observance of these conditions under which the licence is issued.

*The Barker Sedan de Ville on a 40/50 h.p. Rolls-Royce chassis, which won the first prize at the recent Cannes Concours d'elegance, is one of the most beautiful cars which this famous firm of London coach-builders has ever turned out.*

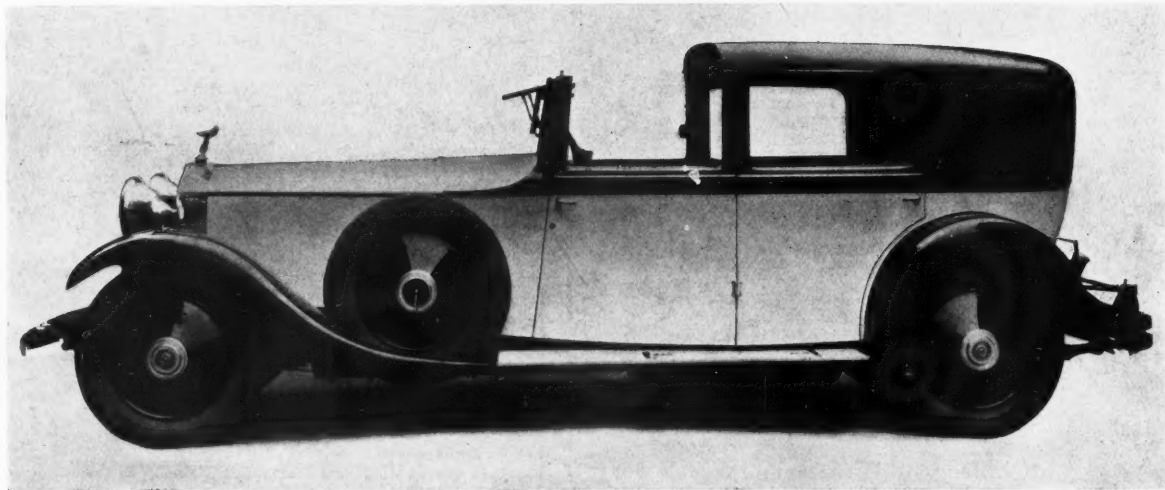
*The body is cellulosed in ivory, with black mouldings and wings, while the roof and quarters are in black enamelled leather. The extension over the front seats folds back into the roof when not required, and there*



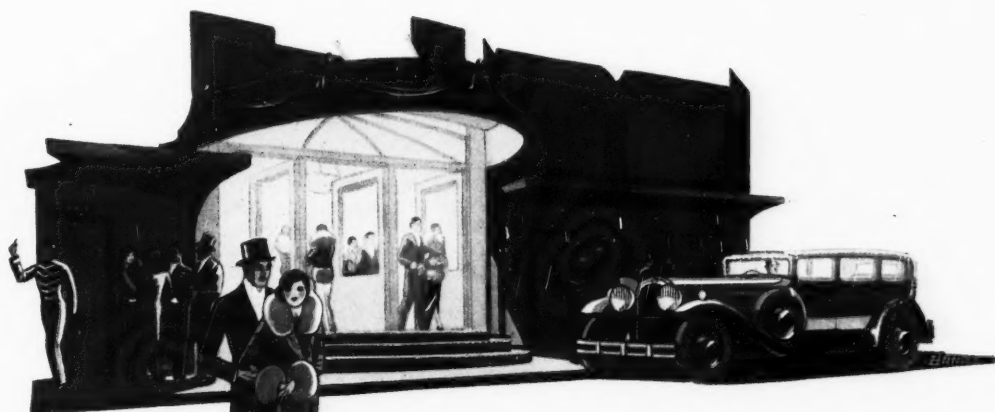
*is a dropping division window behind the driver.*

*The rear interior is upholstered in plain fawn cloth, while the front seat is covered with antique grained brown leather. The body fittings are in silver plate or ivory.*

*The wheel discs are the patented Barker Penney type, with silver-plated locking rings, and there is special polished burr walnut cabinetwork in front of the rear compartment. Special foot rests are recessed under each seat.*



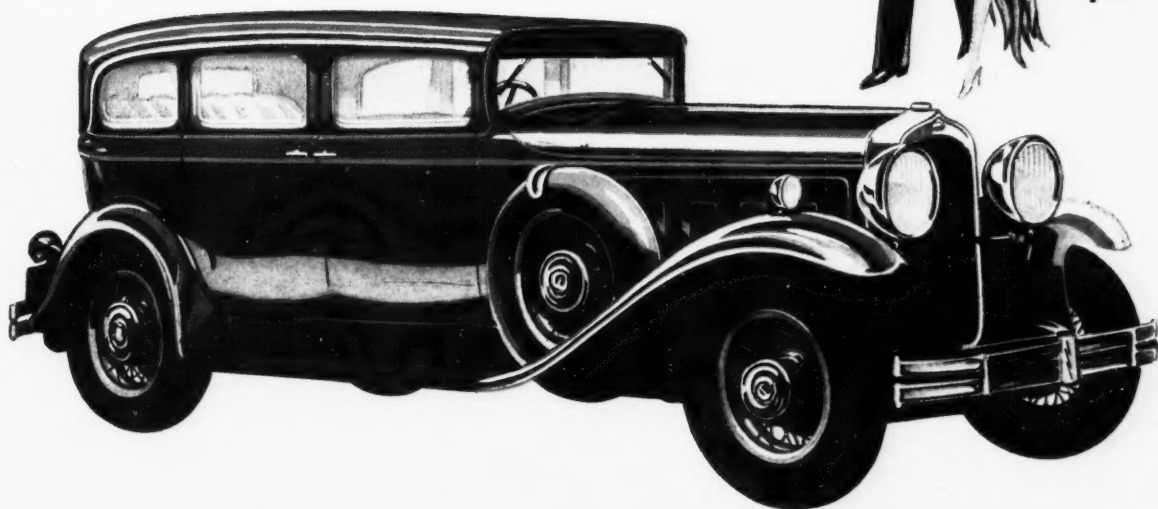




# MARMON

## STRAIGHT EIGHT CARS

When you recall that Marmon established the supremacy of the straight eight, it means a great deal to say that the new Marmons are a wonderful advance on previous models—increased power, improved brakes, roomier bodies and new colour schemes. The Big Eight, with a wonderful silent "twin-top" is capable of 70 m.p.h. on the lower gear. Try their flashing acceleration and supreme riding comfort. Marmon—"R" from £440, Marmon—"69" from £565, Marmon—"79" from £725, Big Eight from £965. Complete equipment.



### PASS and JOYCE Ltd.

Sole Concessionaires: 24-27 ORCHARD STREET, W.1  
AGENTS THROUGHOUT THE WORLD

The licence itself would be issued in the form of a booklet giving the principal road signals, etc., and these would have to be assimilated before the licence could be acquired.

If after this it was clearly proved that one of the parties in an accident had, say, turned sharply to his right without giving the appropriate signal, then it might be possible under the declaration to suspend his licence for a given period.

Once every motorist has really properly mastered the ordinary rules of the road, if he is in possession of his full faculties, very little can happen to him, and it will be found that in nearly all cases at least one, and very often both, of the parties concerned in an accident have broken some simple rule, the observance of which would have prevented any disaster.

Take, for instance, the simple matter of passing another vehicle going in the same direction on the near side. This is becoming more and more common, particularly with motor cycles and "baby"

cars. It is, of course, true that the person passed should have been more over on the left-hand side of the road, but this does not in fact make the offence any the less grave. The onus lies on the person who is doing the passing, and it is for him to get by safely and make certain that the road is clear.

It is, of course, very annoying to find someone crawling along the road in front of you right in the centre, and refusing to give way, and it is difficult to deal with this type of individual. To lose one's temper, however, and attempt to pass on the near side is merely asking for trouble, and in the event of an accident one must inevitably be proved to be in the wrong. The only thing to do is to charge the person ahead with wilful obstruction, and if magistrates would only take up a strong attitude on this line and get the bugbear of pure speed out of their heads, the roads would be very much safer.

In America they fully realise this point and stand no nonsense. If anyone

is dawdling along the centre of a main road he will soon find a "traffic cop" alongside him asking in no uncertain terms what he thinks he is doing, and making facetious remarks about funerals.

We do not want that sort of thing in this country, and it is, of course, quite unnecessary to worry about it if all the rules of the road are properly observed. Let the dawdler drive on the left-hand side of the road and give way whenever a horn is sounded behind him, and everything will be all right; but he should realise that there are people who use their cars for business, and you cannot afford to be kept crawling for hours at a time.

Most of the bad driving we see on the roads to-day is largely due to impatience. There is still a tendency on the part of many drivers when they see a possible opening to take the dangerous course and go on; but if there is any doubt, or even possibility of doubt, of being able to get through in safety, it is the obvious duty of the person concerned to respect that doubt and not take the risk.

## THE WILLYS LIGHT SIX SALOON

SINCE its first introduction in June last year the Willys light six has been considerably modified, principally as regards the engine, and the general performance has been greatly improved.

I was able recently to prove to my own satisfaction that the claims of the makers that the power output had been greatly increased were amply justified. On test the car showed that, considering the dimensions of the engine, it was a sturdy unit, capable of exerting great power and, what was still more important, this power was given in a silent and effortless manner.

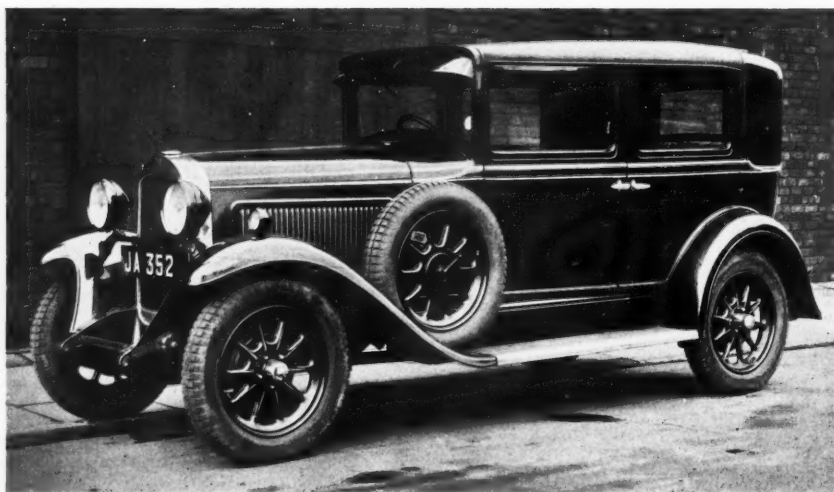
All the alterations that have been made are confined to the engine with a view, not only of obtaining increased speed, but better acceleration between 10 and 40 m.p.h.

Naturally, this improved acceleration makes the car capable of much higher averages on the road with safety, while, in addition, a cruising speed of, if anything, over 45 m.p.h. can be maintained for long periods.

These improvements have been brought about largely by fitting a new type of cylinder head which increases the turbulence of the gases as they enter. This head makes it possible to use a compression ratio of 5.78 to one, which high figure never seems to cause any tendency for the engine to "pink." During my trial I deliberately tried to ill-treat the car on top gear with the ignition fully advanced, but the engine never protested, and the tell-tale tinkle from the cylinders was never heard.

Certain modifications have also been made to the carburettor setting to give increased acceleration in the middle speeds. Certain other modifications have been made to the crank shaft which makes the unit run more sweetly, while, in addition, the piston clearances have been increased.

Again, this increased clearance did not seem to have any bad effect on the



THE 15.7 H.P. WILLYS OVERLAND LIGHT SIX.

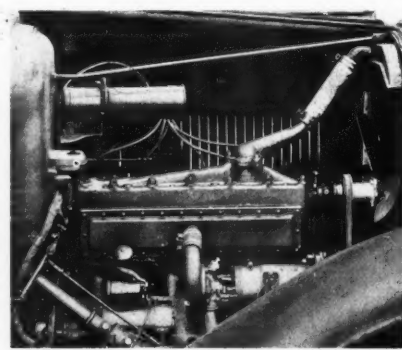
running of the engine when cold, as at no time did I detect any piston slap.

For this size of engine it should be noted that the crank shaft journals are of very generous dimensions, which also adds to the general smooth running of the engine and should give it a very long life.

Selling as it does with a complete five-seater four-door saloon body at £295, this Willys light six is remarkable value.

The engine is a six-cylinder unit with a bore of 65mm. and a stroke of 120mm., giving a cubic capacity of 2,408c.c. The R.A.C. rating is 15.7 h.p. and the tax £16.

The engine has side valves which are inclined towards the cylinders. The crank shaft has four bearings with full pressure



The Willys Overland engine, showing the dynamo and water pump.

lubrication, while aluminium pistons are fitted.

Ignition is by Lucas 12-volt coil and battery, and cooling by pump and fan.

The clutch is of the single dry plate type with an accessible adjustment, and the gear box gives three forward speeds and a reverse controlled by a central lever. The propeller shaft is of the open type, tubular and 2ins. in diameter. It has two metal oil-lubricated universal joints. The rear axle is of

the semi-floating type with spiral-bevel gears giving a ratio of 5.25 to one. The entire assembly is fitted with roller bearings.

The springs are semi-elliptic both at front and rear, while the rear springs are underslung, and the shackles are self-adjusting. Luva-x hydraulic shock absorbers are fitted all round.

The four-wheel brakes are controlled by the foot pedal and are of the internal Bendix duo-servo self-energising type. The hand brake works on separate shoes on the back wheels only.

Detachable steel artillery type wheels are fitted, one spare being carried on the nearside running board. The Lucas 12-volt lighting set is of the usual type, and special Lucas "Biflex" head lamps are fitted with a pneumatic dipping control on the steering column.

The wheel-base is 9ft. 4½ins., the track 4ft. 9ins., the over-all length 13ft. 3ins., and the over-all width 5ft. 8ins.

The auxiliary line is driven positively, and the dynamo and water pump are mounted in tandem on the off side of the engine. On the other side of the engine a vertical shaft carries the oil pump at its bottom end, and the ignition distributor on the top.

On the road the car behaves remarkably well. The engine is very silent, especially when it is just turning over. Right through the speed range, however, it maintains a silence even up to its maximum of an honest 60 m.p.h. The top gear performance is so good that





# Daimler



## *The Daimler "Double-Six"*

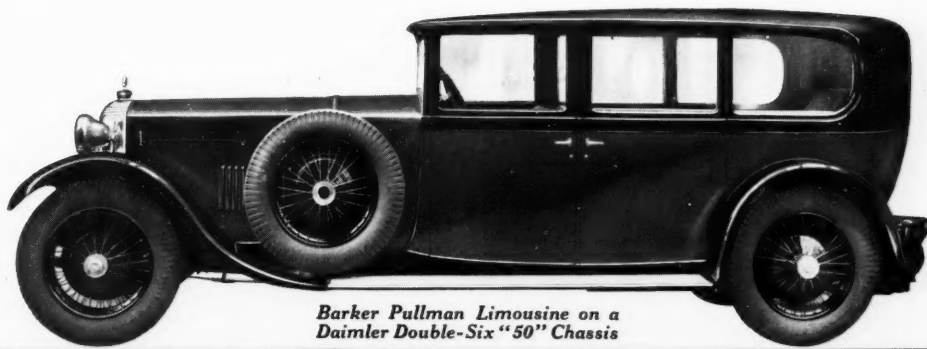
The trend of automobile design as indicated by the recent International Exhibitions is markedly towards the super multi-cylinder engine, thus following the lead given by Daimler in 1926 when the first twelve-cylinder or "Double-Six" sleeve-valve engine was introduced.

The Daimler "Double-Six" is the ideal engine for the high-powered luxury car.

A Daimler "Double-Six" competed successfully in the recent Monte Carlo

Rally. Leaving John o'Groat's on Sunday, January 26th, at 6.51 a.m., carrying five people and luggage and travelling day and night continuously, to the official schedule times—for the competition is a strenuous test of reliability and not a race—the Daimler "Double-Six" arrived "fresh as a daisy" (*vide* "Daily Dispatch") in Monte Carlo on Wednesday, January 29th, exactly as the control opened at 10 a.m., after a journey of 1,847 miles.

## BARKER COACHWORK *on a* DAIMLER CHASSIS



*Barker Pullman Limousine on a  
Daimler Double-Six "50" Chassis*

### BARKER & CO. (COACHBUILDERS) LIMITED

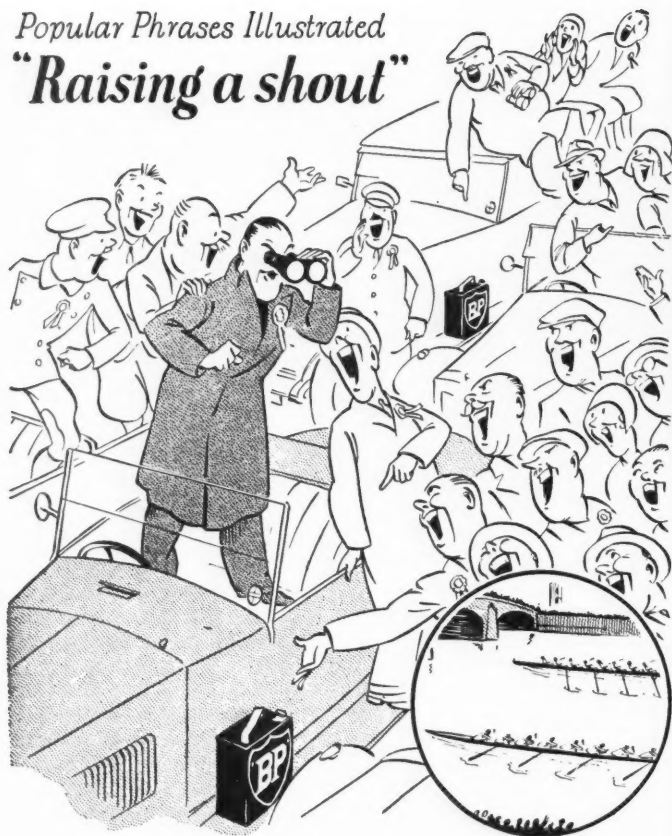
COACHBUILDERS TO H.M. THE KING and H.R.H. THE PRINCE OF WALES

66-69 SOUTH AUDLEY STREET, LONDON, W.1

Established 1710

Telephone: Grosvenor 2420

Popular Phrases Illustrated  
**"Raising a shout"**

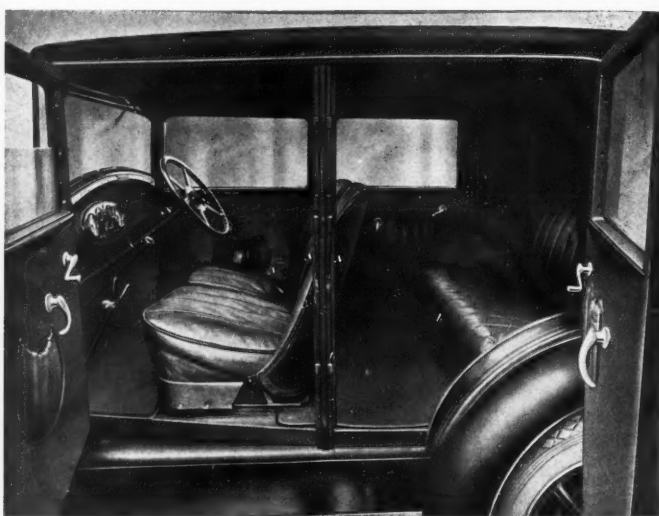


A fervid 'Blue' parked on the shore  
 Extolling his favourite crew, swore  
 "For rhythm so sweet  
 And pep you can't beat -"  
 "BP" came the crowd's mighty roar!



**Puts new life into your Car**

**ANGLO-PERSIAN OIL CO. LTD.**  
 British Petroleum Co. Ltd., Britannic House, Moorgate, E.C.2  
 Distributing Organization.



THE ROOMY INTERIOR OF THE WILLYS OVERLAND SALOON BODY.

second gear is almost unnecessary except for starting and at very low speeds.

The carburettor setting on the car I had was a little on the fine side as the engine was very reluctant to keep going until it was properly warmed up, and was a little troublesome to start from cold. The petrol consumption seemed to be well over 18 miles to the gallon, which is very good; but I think that for the ordinary driver a slightly higher consumption would be preferred, with a richer mixture to make for easier starting and cold running. This, of course, is entirely a matter of individual taste and could be easily altered.

The clutch was very smooth in action and never showed the slightest traces of fierceness; while the three-speed gear box was easy to use and could be manipulated with silence by the veriest novice.

The transmission was silent, there being no noise from the rear axle even on the overrun.

The semi-elliptic springs, combined with the shock absorbers, produced very comfortable riding, and both on low speeds and at high there was no tendency for either bouncing or undue harshness.

At the same time the car sat well on the springs and would not roll on corners to any appreciable extent.

One of the most attractive features was the steering. This was commendably high-geared, but at the same time very light, even when manoeuvring the car in a garage at low speeds. On the maximum speed of the car it was absolutely steady and there was no sign of front axle instability.

The brakes were also very good, and, while being powerful, pulled evenly on the wheels and showed no sign of harshness. The car could be stopped in under 20ft. from 20 m.p.h. The hand brake was also exceptionally good and was by no means simply an adjunct for parking.

The acceleration figures I obtained were distinctly good considering the size of the engine and the size of the coachwork. On top gear, from 10 to 20 m.p.h. occupied 5secs., and from 10 to 30 m.p.h., 10secs.; 10 to 40 m.p.h. required 18secs., and 10 to 50 m.p.h., 30secs.; while a good 60 m.p.h. could be reached in a

little over 55secs. On the second gear, 5 to 25 m.p.h. required 9secs.

When the bonnet is lifted it will be seen that the engine is extremely accessible, while being at the same time neat in design. The carburettor on the near side is easily reached, as is the autovac and filter beneath. The sparking plugs situated on top of the cylinders are also accessible, and the distributor above them is easily got at.

On the other side, dynamo and water pump are in a prominent position, while coil cut-out and fuse box are high up and easily reached.

The dash construction is ingenious, as it is bulged into the bonnet, giving an additional three to four inches leg-room for the driver and front passenger. The steering gear is adjustable to four positions, while the exhaust manifold is carried down at the forward end of the engine so as to ensure that no fumes can reach the interior of the bodywork.

The car is of attractive appearance both inside and out. The controls are conveniently grouped for the driver; horn, ignition and throttle being on top of the steering column. The steering lever and brake come easily to the hand in the normal driving position, while the instrument board is of attractive and neat design. The accelerator pedal is outside the footbrake, with the clutch in the usual position on the left of the steering column. A strangler is provided for cold starting, and the lights and charging are controlled with a lock and key.

On the panel itself there is a clock, ammeter, oil gauge and speedometer. These are lit from behind, while the starter switch is also situated on this panel.

The outward appearance of the car is pleasant, the radiator being high and giving a straight line right through the body. This body has four doors with four lights and winding. The mudguards are heavily domed and appear to be very efficient in keeping mud off the bodywork; while the independent bucket seats in the front are adjustable.

The rear seat is of ample dimensions, being 4ft. 4ins. wide, and three doors can be locked from the inside, the door on the driver's side being locked by a small



“ A S D E P E N D A B L E A S A N A U S T I N ”

The Austin 'Twenty'  
Ranelagh Limousine  
*as illustrated*

£630



**Built specifically for those accustomed to  
only the best things of life . . .**

**C**OMplete mastery of design, exceptional engineering skill, a keen appreciation of what is fit and proper in a car built specifically to appeal to those accustomed to only the best things of life . . . all these things are evident in the Austin 'Twenty' Ranelagh Limousine.

The secret of success—the foundation of Austin's strength—lies in this combination of factors . . . Its inherent quality—for no car manufactured is built of finer materials . . . Its conservative dignity,

which in itself constitutes a pronounced individuality . . . Its downright, unfailing dependability which is expressed in its freedom from trouble—its great reserve of mileage.

To these qualities add the luxury, the careful attention to detail of its interior, its spaciousness, its riding comfort . . . Small wonder that men eminent in the business and social world instinctively turn to the Austin Ranelagh—and find a sense of pride in ownership.

# AUSTIN

The Austin Motor Co. Ltd., Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven: 479-483, Oxford Street, W.1.  
Showrooms and Service Station: Holland Park Hall, W.11.

## THE CAR THAT'S SET ALL THE WORLD TALKING ★



Listen — here's an  
example !

"My Riley has now covered no less than 14,000 miles since the end of March last, and I can say that she is a wonderful car. I have driven the World's best car and the cheapest, and a large number of others, but —

for my own private use I would drive no other than a Riley '9' — it is indeed a Wonder Car."

T. T. W. Essendine.



Demonstrations arranged direct or through any convenient agency—write  
**RILEY (COVENTRY) LTD., COVENTRY**  
and ask for catalogues and "The Riley Record"

London: 42, North Audley Street, W.1

independent key in its chromium-plated door-handle.

The doors are each 2ft. 7ins. wide, while the upper faces of the seat cushions are each 12ins. above the floor level, leaving a head room of 3ft.

In conclusion, as a small criticism, I should like to appeal for a better location of the tools. These are at present under the sliding front seats, and though the small ones can be easily reached, jacks, etc., are a little tricky to extract. The tool equipment is very complete, and everything has been done in this car to make the owner-driver comfortable.

### ETHYL PETROL VINDICATED.

AT last the final report of the Departmental Committee on Ethyl Petrol has been issued, and, as everyone expected and, in fact, knew, completely exonerates this spirit from any poisonous effect.

It will be remembered that, some time ago, the Committee issued an interim report in which they stated that, having very carefully considered the experimental work which has been done in the United States in regard to the use of ethyl petrol, and the evidence which they themselves had taken, and having had the advantage of discussing the matter with Surgeon-General Cumming and Dr. Leake of the United States Public Health Service, they had come to the conclusion that the findings of the United States Government Committee were justified. In their opinion, the further experience since that Committee reported had supported their conclusion that there was no reason for prohibiting the use of ethyl petrol.

Incidentally, this British vindication of the findings of an American committee has cost the country £2,947 15s. 8d.

When the interim report was issued it was stated that the Committee proposed to make some investigation with a view to confirming certain points in the work carried out in the United States and possibly elucidating some points which were not covered by that work.

This final report gives the result of these experiments, and the summary of their conclusions is as follows :

"The results of our experiments agree with the results of

the experiments carried out in the United States of America, whether on behalf of the United States Government Committee, or of the Ethyl Gasoline Corporation, and fully confirm the view we expressed in our interim report that the findings of the United States Government Committee were justified."

Further, they find that the widespread use of ethyl petrol as a motor fuel would not, in their opinion, increase the proportion of particulate lead in the atmosphere of our streets to such an extent as to constitute a risk to the health of any part of the population.

In addition, they consider that there would be no danger to health from the exhausts of motor vehicles in a properly ventilated garage, or from the evaporation of ethyl petrol owing to spillage. Even in badly ventilated garages, they consider that the danger due to spillage would not be serious.

They consider that the risk arising from the absorption of lead tetra-ethyl owing to the contact of ethyl petrol with the skin is so small as to be negligible.

The lead in carbon deposits is, they think, of little significance to garage workers if due regard is had to ordinary cleanliness while they emphatically state that there is no danger to water supplies from the use of ethyl petrol.

### TESTING A CROSSLEY SIX-WHEELER.

RECENTLY in these columns we gave a description of the Crossley six-wheeler which has been supplied to the King for use as an estate car at Sandringham or for shooting on the moors. This had a special open body which was fully described. Since the delivery of this car the chassis has become deservedly popular, more particularly overseas, and many have been delivered fitted with various types of bodywork.

A similar type of chassis to that supplied to the King was recently delivered to the Maharajah of Bahawalpur, fitted with a special type of closed body for hunting and photographing big game. Crossley six-wheelers are also being used, mounted with an appropriate type of body, by the War Office, the Air Ministry, the India Office



TESTING THE CROSSLEY SIX-WHEELER ON THE MOORS.



# Streaming down the Great West Road

—TWO THOUSAND CARS AN HOUR!

Over roads like this the Vauxhall, built for to-day's crowded thoroughfares, carries you safely and comfortably at marvellous *high average speed*

At the rate of two thousand cars an hour, traffic pours down the Great West Road during the week-end rush!

To-day there are nearly a million and a half cars on Britain's roads.

That is why it takes a car of *exceptionally high average speed*, built expressly for crowded roads, to avoid delays and hold-ups in the press of to-day's traffic — such a car as Vauxhall engineers have produced in the 1930 Vauxhall.

Wherever you drive, the Vauxhall maintains a higher average speed with greater safety and comfort than many other cars costing far more.

For the Vauxhall will throttle down while in top gear to a walking pace, and yet get away again through the gears to a speed of 40 m.p.h. in under 15 seconds ;



*On sharp bends the long, soft springing, well-balanced steering and low centre of gravity make the Vauxhall particularly stable. If you are compelled to slow up on a bend it is usually because you cannot see round it, never because the Vauxhall would fail to hold the road.*

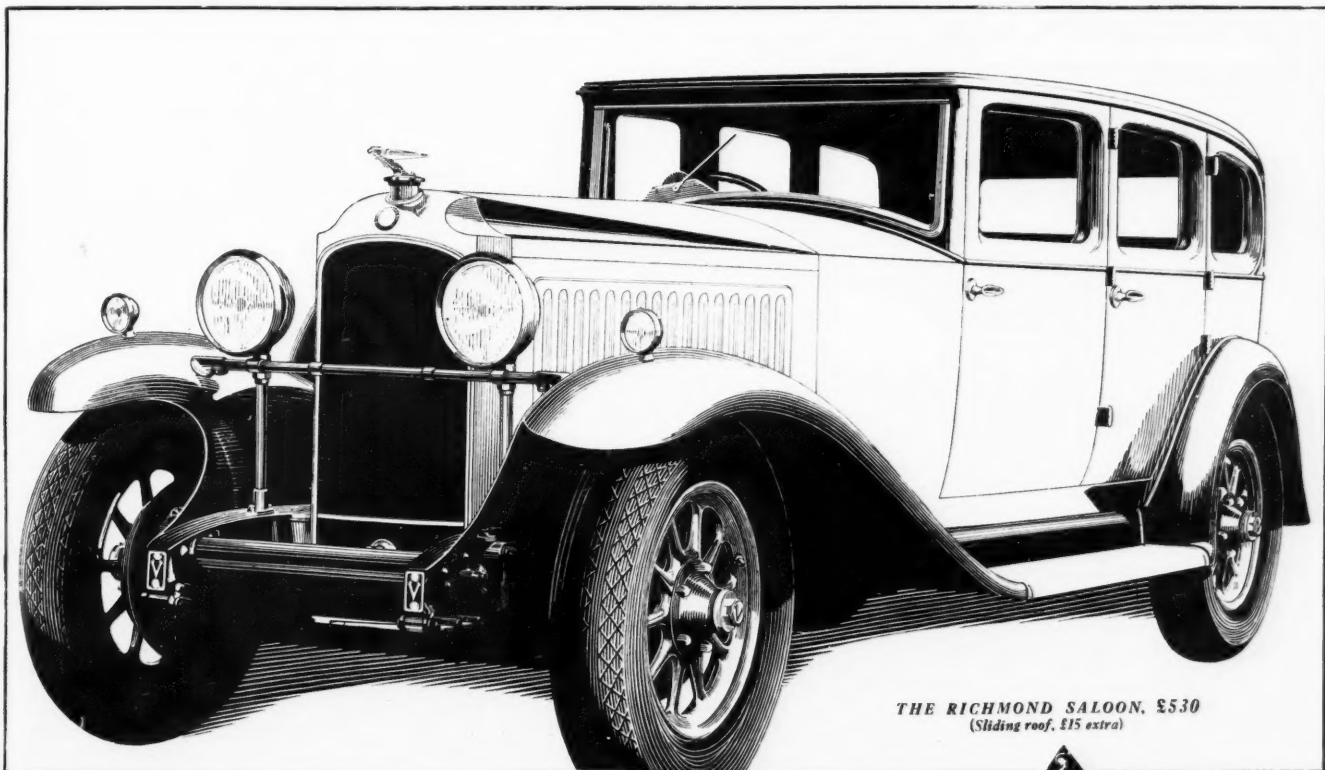
its four speeds and suitable gear ratios give fast climbing on very steep, long hills.

And, once in the open, it can wipe out distance with its 70 miles an hour or more of safe speed — safe because it is perfectly controlled by the famous Vauxhall brakes (far more powerfully efficient and more costly than ordinary brakes).

And everything is designed for greater convenience and comfort. Brakes, steering, gear-change and controls are so finely adjusted that minimum speed is not tedious and maximum speed becomes sheer joy. Hydraulic shock absorbers and amazingly fine springing make riding smooth and comfortable whatever the speed.

Experts agree that the sheer beauty of line and finish of the new Vauxhall models (built throughout by British workmen, from 97 per cent. British materials) places them in the very forefront among fine cars. There are six models, costing from £495 to £695. All are obtainable by the G.M.A.C. plan of convenient payments.

See the new Vauxhalls for yourself. Your Vauxhall dealer will gladly let you have one to drive. Or write for particulars to Vauxhall Sales Department, General Motors Limited, The Hyde, Hendon, London, N.W. 9. Complete range of models on view at 174-182 Great Portland Street, London, W. 1.



THE RICHMOND SALOON, £530  
(Sliding roof, £15 extra)

V A U X H A L L



## WELL ROWED!



The rhythmic eights flash  
down the straight white  
dots gainst a sheen of water,  
pulsing straining stroke  
of oar rippling muscles  
the crowd's great roar.  
nearer, nearer- here they are  
a sight as English as the  
Ensign and a tradition as  
typical of the English gentleman as

## Battersby HATS

An interesting booklet "The Wonders of Hat making" is available free on request to Battersby & Co., Ltd., Stockport, together with the name of your nearest Battersby Agent. The Battersby range, 20/-, 25/-, 30/-.

Actual Makers: BATTERSBY & CO., Ltd., London and Stockport.

HATTERS  SINCE 1865



M.B.

and the Trans-Jordanian and Hungarian Governments.

A repeat order for the Crossley six-wheelers fitted with special bodies for carrying the electrical equipment used in connection with the electrical "Totalisators" has recently been received from the Racecourse Betting Control Board.

Crossley Motors have perfected an intensive test for this type of chassis, according to the type of work for which it will be required. The trials are carried out on the moors of the Cheshire-Derbyshire border. Here the cars are required to cross ditches both directly and at an angle, to climb out of deep holes and to ascend 1 in 2 gradients. Loose sand, mud and water are also traversed.

In the case of the six-wheelers sent to India, special tests have been applied to the cooling system. On the bench test the engines are required to run without overheating when the air temperature and the initial water temperature

here come to stay for some time; they want a car while they are within these shores, but hardly like to face the expense of hiring one or buying one and selling it again at a great loss when they return.

Hiring a car may not fit the conditions, and, on the other hand, if the visitor buys a car without previously making arrangements for selling it again, he will almost certainly waste precious time in frantic efforts to dispose of it, and he will probably only succeed in doing so at a great loss.

It is to help such temporary motorists that several of the bigger distributors have evolved guarantee repurchase schemes, whereby those who want a car for, say, three or six months can buy one on the definite understanding that it will be taken off their hands at a prearranged figure; while at the same time they are fully entitled to accept a better offer elsewhere.



A STANDARD SIX-CYLINDER FABRIC SALOON, NEAR TRING.

are 100° Fahr.; and during their arduous trials over the moors the radiators of these vehicles are blanked off by boards. Other specific tests are used to determine the standards of performance and endurance of all the vital components of the chassis.

The 30/70 h.p. four-cylinder Crossley six-wheeler has two gear boxes, one for normal use and an auxiliary box giving very low ratios for use under arduous circumstances.

### OVERSEAS VISITORS.

THOUSANDS of overseas visitors flock to this country every year, and very few of them are able to bring their cars with them. Many of them are officers or Civil Servants from the colonies and dominions, while others are in business there.

Most of them are ardent motorists in their adopted countries, and when they come over

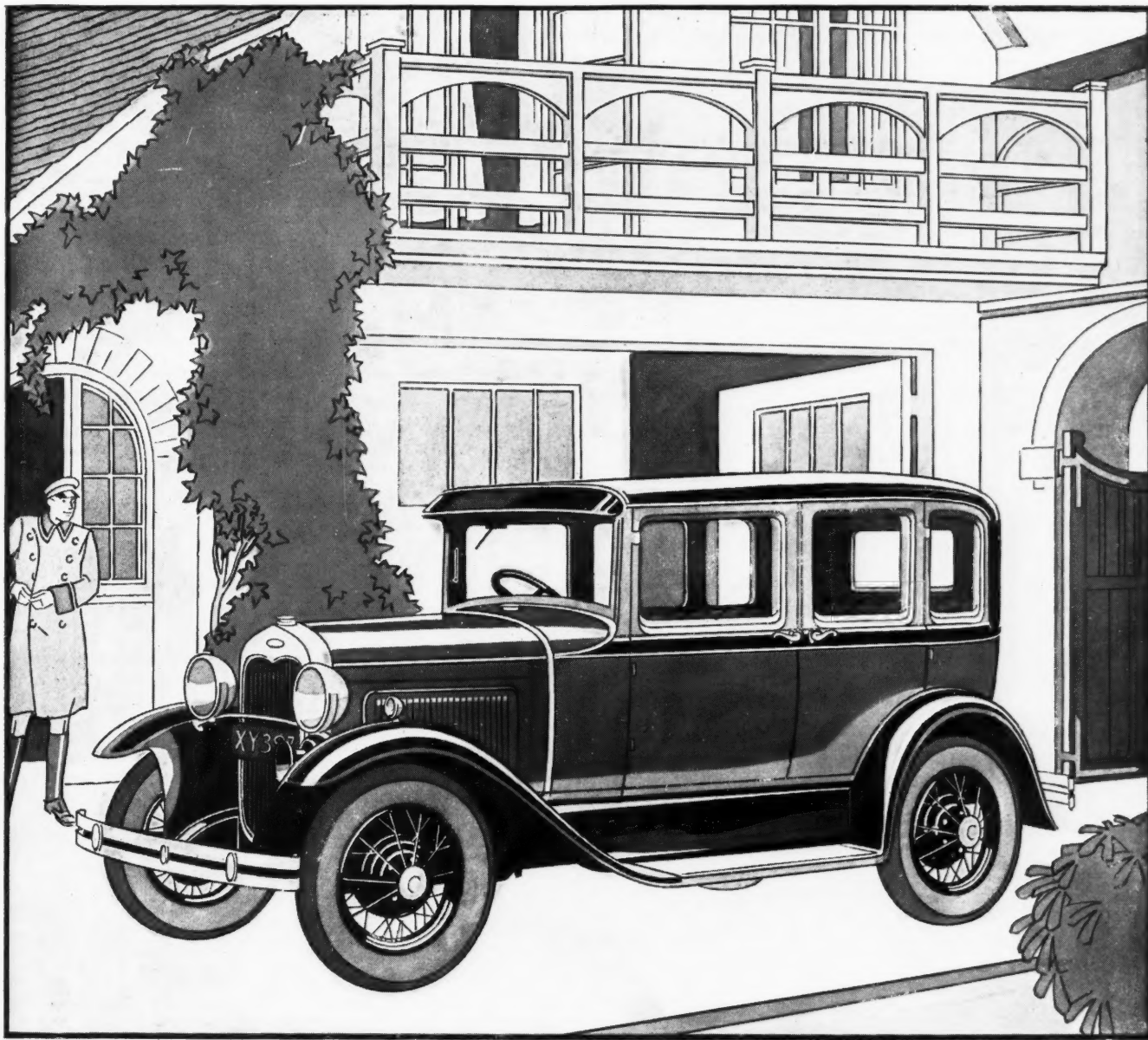
Rootes, Limited, are one of the great distributing firms who are willing to make an arrangement of this type. As the largest distributors and exporters of British cars they can, obviously, offer a wide range of models. In their terms they guarantee repurchase at 70 per cent. of the then ruling catalogue price after three months' use, or 65 per cent. after six months.

In addition, Rootes possess a large chain of service stations throughout the country. There are actually eight between the Lakes and the south coast, while in addition there are no fewer than 200 service agencies. In addition, agencies have been established all over the Continent.

Many an owner is loath to part with his car at the end of his visit to this country. Should he decide to take it back with him, Rootes will pack, ship and deliver his car without any further trouble on his part.



THE NEW FORDOR SALOON



NEW BEAUTY FOR NEW FORD CARS

ANOTHER chapter has been added to the history of the New Ford Car.

To outstanding economy and dependability a new fresh beauty is now added and brought within the reach of everyone.

*New gleaming rustless steel for the radiator shell, head lamps, hub caps, filler cap, scuttle band and tail lamp. • New roomy bodies. New deeper radiator. • New larger mudguards. • New smaller wheels with larger hubs and wider rims. • New larger tyres. New streamline moulding. • New colours. From the new deep radiator to the tip of the*

*curving rear mudguard, a new unbroken sweep of line and flowing grace of contour heretofore thought possible only in high price motor cars.*

Spend a few moments to-day in the show-rooms of the nearest Ford dealer. Observe how new beauty, style and distinction have been added to the dependable new Ford cars.

Prices £180 (Tourer) to £245 (De Luxe Fordor Saloon) at Works, Manchester.

Ford Motor Company, Limited. London and Manchester.

LINCOLN



Fordson



## SPRING FLOWERS IN THE DOLOMITES

IT is curious to find in these days, when travelling abroad is made so easy for us, that while every year more and more English people become familiar with the better known pleasure resorts of Europe—such, for instance, as the French Riviera, the Italian Lakes, Venice, the Lido and the stately Rhine—there are some places which are neglected by comparison, readily accessible and extraordinarily beautiful though they be. Among them are the High Alps and the Dolomites. So many people are apt to think of the Alps as only suitable for those who delight in winter sports, or those who welcome the hair-raising adventures that may be encountered in climbing the Matterhorn, Mont Blanc or Monte Rosa. The devotees of winter sports, while they cannot help admiring the grim masses of the giant peaks "rising snow-capped above the silent woods," are apt to pay more attention to such matters as the gradients of the ski-ing slopes, the depth of snow, the provision of suitable skating rinks, and even the sumptuousness and luxury of the hotels. But to the lover of flowers it is just when winter has relaxed its iron grip and spring has arrived that the Alps are at their best, and walks about the foothills and even in higher altitudes will reveal fresh beauties at every turn.

Of late years many such lovers of nature have made a habit of making pilgrimages to some of the Swiss resorts, to the Bernese Oberland, to the shores of Lake Lemman or to lovely Lugano, with

the sole object of feasting their eyes on the wonderful floral wealth to be found in these places. But if only people would venture a little farther afield they would find in the Dolomite district, if possible, more flowers amid, if anything, more exquisite surroundings. This district, formerly known as the Southern Tyrol, has, since the War, been brought within the frontiers of Italy. It covers, roughly, an area of 45 square miles, and is bounded on the north by the Pusteria valley, on the west by the Adige, on the south by the Sugana valley and on the east by the River Piave. It received its name from a Frenchman, M. Dolomieu, who explored the district in the eighteenth century and ascertained the geological formation of its peaks and pinnacles. There is no more delightful scenery to be found in Europe. The wonderful rocky peaks, varying in shape from slender pinnacles to giant solid fortresses of rock, each standing apart and of fantastic formation; the beautiful wide valleys, with their flower-carpeted meadows; the forests of larch and pine; the lovely little mountain lakes of marvellous colour from palest *eau de Nil* to deep sapphire; the clear tumbling rivers with many a waterfall, some mighty rushing cataracts, others gossamer-like veils of water stealing down in front of the rocks; the quaint unspoiled villages inhabited by unsophisticated Tyrolese, who still do not disdain to wear their picturesque national costumes; all combine to make the Dolomite district

an earthly Paradise. Another unique attraction of these mountains is the extraordinary variety of colour assumed by them according to the light, weather and season. The rocks have a powdery surface, which, close at hand, is a delicate pinkish grey, but seen from a distance as the light fades they take on a myriad changing colours from palest primrose to deep orange and from the faintest blush pink to deep rose. The mountains are most marvellous at sunset and sunrise, when the colouring is so intense that a description of them would only arouse the scepticism of those who have never visited this enchanting land.

The display of flowers begins almost directly after you leave Belluno in the Piave valley for beautiful Cortina d'Ampezzo. In the Alpine meadows the first flower that meets the eye is the *Salvia pratensis*, with its intense dark blue tubes swaying on a strong stem that lifts the blossoms high above its clustering leaves. Here and there may be seen among the sea of blue the orange pink splashes of *onobrychis*. Farther along one comes on blazes of pink and purple geraniums, yellow buttercups, campanulas with their blue bells forcing their way up amid the marguerite daisies. Other flowers which form a riot of colour are red and white clovers, forget-me-nots, violas, scabious with its delicate mauve blossoms, and the deep purple columbines nodding on their tall slender stems. As the train mounts higher we come to heatherland with clumps



CORTINA D'AMPEZZO.



**The FINEST GARDENS in FRANCE**

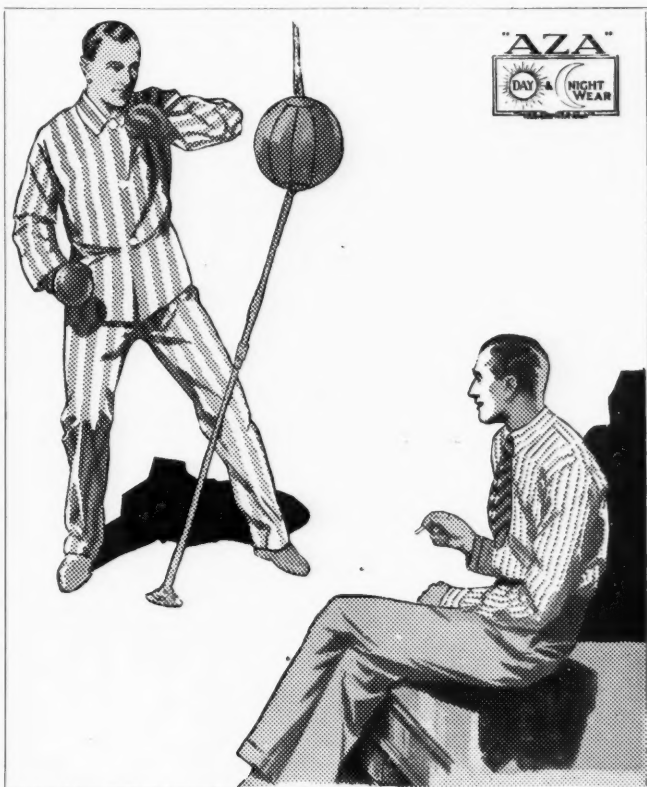


**PARIS**  
**HOTEL WAGRAM**  
 208, RUE de RIVOLI  
 150 Rooms with Bathrooms.  
 High Class Restaurant.  
 Most Central Location  
 overlooking  
 TUILERIES GARDENS  
 Telegraphic Address: "Wagram."

**FRENCH RIVIERA**  
**GRASSE**  
**PARC PALACE**  
**HOTEL**  
 150 Rooms with Bathrooms.  
 Opened January, 1929.

**MARSEILLE**  
**HOTEL LOUVRE ET**  
**PAIX**  
 THE LEADING HOTEL  
 Same management.  
 H. FOTSCH, Director, Late of  
 St. Georges, Algiers.

Millet



## For men of action

THE man who lives vigorously looks to his shirts and pyjamas to be more than merely decorative.

That is why 'AZA' unshrinkable day and nightwear finds such favour with men of action. Soft, light and generously cut, 'AZA' Pyjamas give that comfort to the skin, that freedom to tired body and limbs, which induces really restful sleep.

Yet, beneath the fine weave of 'AZA' Pyjamas are cosiness and sturdy strength fully equal to the vigorous bout before morning dressing. 'AZA' Shirts—with their smooth texture and smart woven patterns—are equally comfortable and protective.

All 'AZA' garments are guaranteed unshrinkable and colourfast—and their durability is truly surprising.

## 'AZA'

(Regd. Trade Mark)

### SHIRTS and PYJAMAS

Men's Shirts from 12/6 Men's Pyjamas from 21/-

At all first-class Shirtmakers and Outfitters

Always see name 'AZA' on woven tab sewn in garment. If any difficulty in obtaining, please write for address of suitable retailer to Wm. Hollins & Co. Ltd. (suppliers to Trade only), 551 VVyella House, Old Change, London, E.C.4

*Your thoughts  
will flow more quickly if  
you are writing  
with a*

## Conway Stewart

**British made Self-filling Pen**

Praise of a Pen from those who are constantly writing is praise indeed. Countless testimonials have been received, not only from the general user, but from members of the Legal Profession, Doctors, Authors and Journalists congratulating us upon the excellence of our British-made Conway Stewart Pen. Its smoothly-gliding nib and perfect balance help immensely in conveying thoughts to paper.

Ask your Stationer to show you a selection of Conway Stewart Pens to-day—you will appreciate its superiority directly you try one.

**OF ALL STATIONERS AND STORES.**

Write for Beautiful Coloured Folder, post free from the Manufacturers:—

**CONWAY STEWART & CO., LTD.**

(Makers of the "Dinky" Pen)

75-82, Shoe Lane, London, E.C.4.



## TOURS &amp; CRUISES.

YOUR  
TO  PASSPORT  
SERVICE  
THE WORLD OVER.

COOK'S  
INTERNATIONAL  
TICKET CASES

TO the traveller arriving in a strange city, perhaps in a strange land, the uniformed interpreter in attendance at all principal stations and seaports is indeed a reassuring sight.

Cook's have placed him there to give every possible assistance and courtesy to the bearer of an International Ticket Case. Wherever you are, this little case assures you the protection of the world-wide Cooks-Wagons-Lits organisation.

*It is yours when you book your tickets at any of the 300 branches of*

COOK'S  
AND  
WAGONS-LITS  
WORLD TRAVEL SERVICE

"THE TEMPLE OF TRAVEL,"  
BERKELEY STREET, LONDON, W.1, etc.

A "Picture Guide" to  
"The Dolomites"

By GABRIEL FAURE

A perfect guide for the traveller. Chapters on Bolzano—Cortina—Lake Misurina—Pieve di Cadore, etc. With small map and over 270 photogravure illustrations.

*Details of other books in  
"Picture Guides" series,  
post free on request.*

Small 4to **7/6** each  
Cloth net.

OF ALL GOOD BOOKSELLERS OR  
**THE MEDICI SOCIETY, LTD**  
7c, GRAFTON STREET, W.1

and at  
LIVERPOOL: BOURNEMOUTH:  
HARROGATE & TORQUAY.



The Journal  
OF the Ministry of  
Agriculture

The Ministry of Agriculture has a long record of useful service to British Farmers, and the assistance which it is giving to-day is on a greater scale than ever before. The JOURNAL OF THE MINISTRY OF AGRICULTURE, issued monthly, is unique in agricultural literature. Only experts contribute to its pages and every article is a sound contribution to the progress of British Agriculture. Read it regularly in order to keep abreast with modern farming methods.

Price 6s. per annum post free.  
12 issues a year.

*Specimen number will be sent free of charge.*

**H.M. STATIONERY OFFICE,**

LONDON: Adastral House, Kingsway, W.C.2 EDINBURGH:  
120, George Street. MANCHESTER: York Street. CARDIFF:  
1, St. Andrew's Crescent. BELFAST: 15, Donegall Square West



A CASTLE IN SOUTH TYROL.

of golden brown and masses of bright pink daphnes. On all sides are milkworts, but not, as a writer who knows the district well has recorded, "the poor little sprawling thing associated with chalk downs of lower altitudes. When it gets to higher land it draws itself up and blossoms forth in quite stony barren ground into a riot of purple, rose and mauve."

Cortina itself is surrounded by meadows not unlike those lower down, but more alpine in character. On the higher slopes are masses of *Primula farinosa*, and great St. Bernard lilies with four or five slender trumpets on their stems and giant tufts of *thalictrum* with its crown of creamy petals. Just above Cortina and forming practically a part of it is Pocol, from which one obtains one of the most beautiful views in a district where the views baffle description. To the north rises Cristallo and the three peaks of Tofana, between them lying the winding white road which leads to exquisite Lake Misurina and the Tre Croci. It is here that the gentians abound, the chief variety, to quote again the same writer, being the *verna*, which is the first to start and can be seen clustering in dense patches of stiffly erect tubes opening

out into flat, white-throated tops that vie with each other in the glittering gleaming brilliance of their blue.

TRAVEL NOTES

THE two chief routes to the Dolomites from England are the Calais-Laon-Basle-Zürich-Innsbruck-Brenner Pass to Bolzano, and the Calais-Paris-Simplon-Milan-Verona-Trenta to Bolzano. The journey can be accomplished in twenty-seven and a half hours. The fare from London to Bolzano is: first class, £9; second class, £6 6s.

Messrs. Thomas Cook and Son run special tours weekly during March and April, and three times a week from May to September, to Merano, Soprabolzano, Carezza al Lago and other Dolomite resorts. These tours last fifteen days and the tickets include full accommodation at hotels. The price of the tours (first class) varies from £27 about to £21. The charges in the high season are somewhat higher.

An automobile service is run from Milan to the Dolomites, starting every Monday at 4.30 p.m. The cars go through the Stelvio Pass, stopping at Trafoi, Spondigna and Merano; they reach Vipiteno through the Giovo Pass, Carbonin and Cortina d'Ampezzo. Next comes the Dolomite road, with a stop at Carezza del Lago, then the passes of Falzarego, Pordoi and Costalunga, and finally Bolzano is reached. The inclusive price per

person—journey, food and lodging in first-class hotels, as well as service, is 870 lire there and back.

The chief resorts in the Dolomites, other than Cortina, are Bolzano, Molveno and Mendola. All these resorts have tennis courts, and there are golf links at Carezza, Madonna di Campiglio and Merano.

There are numerous good hotels in the district, and living is unusually cheap. One can live at any of the first-class hotels at about 15s. a day, and at less pretentious but quite comfortable establishments for 10s. a day.

Further details about the district can be obtained from the Italian State Railways Bureau, 16, Waterloo Place, S.W.

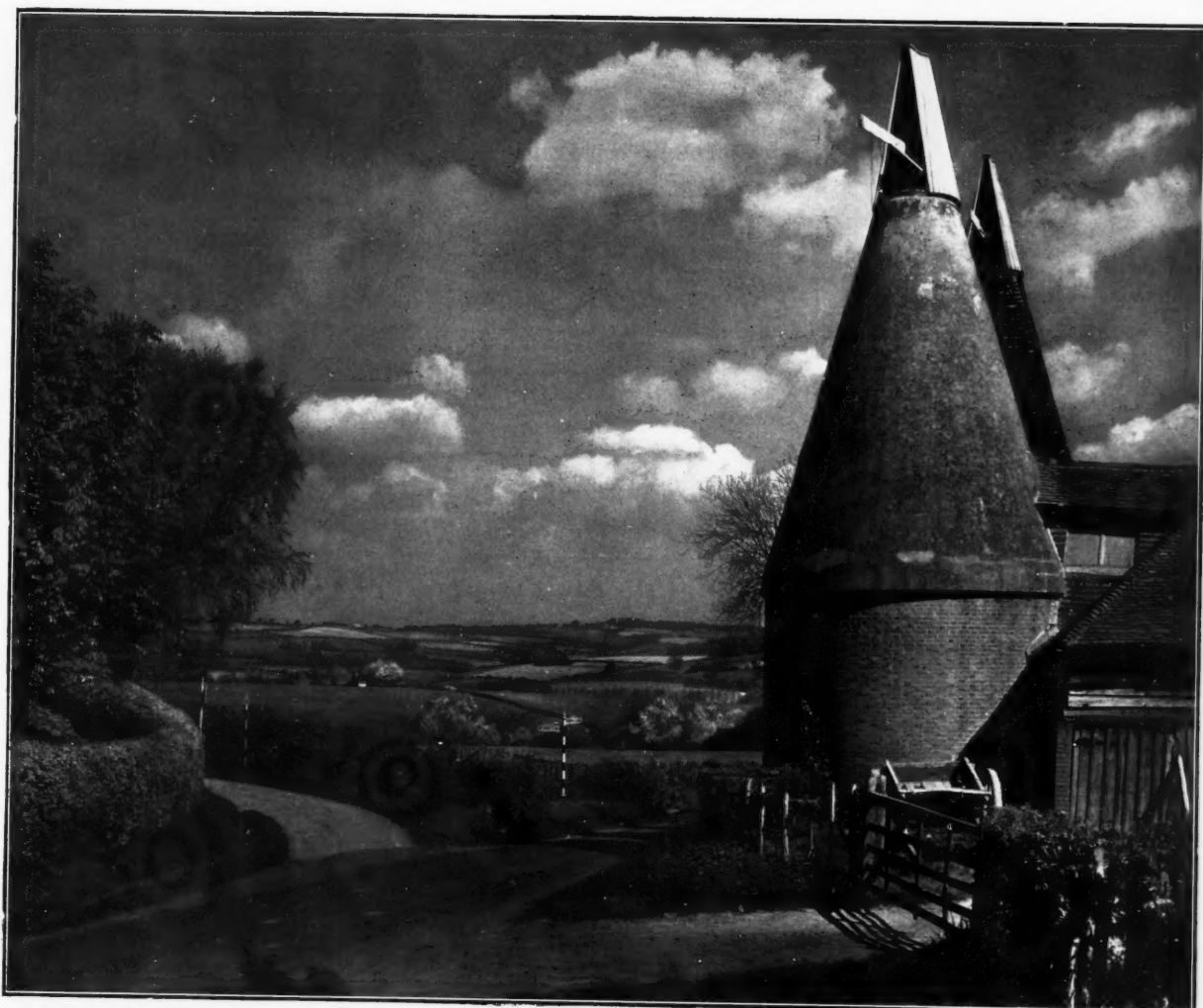


THE SELLAJOCH.

*The Stelvio Tunnel.*—It is expected that the new Stelvio Tunnel through the pass of that name in the Upper Adige will be opened for traffic next year. On the Italian side the railway will run from Milan via Lecco, Varese, Colico at the head of Lake Como, Sondrio and Tirano to Bormio, where the tunnel will begin. After a run of eleven miles through the heart of the mountain, Prato will be reached, and this place will be linked up with Resch on the Austrian frontier, where the River Adige rises. The new tunnel will bring Munich 125 miles nearer to Genoa than is Hamburg.



## PRESERVATION OF THE COUNTRYSIDE



Edgar Ward

THE PROPRIETORS OF SHELL DO NOT  
ADVERTISE THEIR PETROL IN  
PLACES LIKE THIS

GUN & RIFLE  
MAKERS TO  
By Appointment.  
HIS MAJESTY  
KING GEORGE V.

## WESTLEY RICHARDS

NEWLY DESIGNED

### LIGHT MODEL GUNS

FITTED FREE AT OUR SHOOTING  
GROUNDS, HENDON; WHERE  
COACHING AND GUN PRACTICE  
UNDER EXPERT INSTRUCTORS  
ARE CARRIED ON.


ORDER EARLY FOR SEASON 1930

23, CONDUIT ST., LONDON, W.1

## BOSS & CO.

DOVER STREET, LONDON, W.  
Tel.: "Gunbarrels, London." Phone: Regent 0711.

**BUILDERS OF BEST GUNS ONLY**  
New Shooting Ground at Rowley Green (Barnet By-pass Road).  
Coach and Fitter, Mr. BOB ROBERTSON.



**CANOVITE**  
is a natural food rich in the A, B,  
D and Vitamins and minerals;  
a spoonful a day mixed in your  
dog's ordinary food keeps him  
in wonderful health, full of  
vitality and protected against  
disease in all forms.

A CANOVITE-fed dog has a glossy  
coat always. For whelping bitches  
and pups it is invaluable.

Try a  
2 1/2 car-  
ton to  
day from  
your usual supplier.

Our Booklet "DOG DIETING" explains the importance of  
vitamins to dogs; this and a small sample are free from  
**AGRICULTURAL FOOD PRODUCTS LTD.,**  
Animal Nutrition Dept., 23, Upper Mall, Hammersmith, W.6

GUNS 1735 to 1930 RIFLES

# RIGBY

43, SACKVILLE STREET, PICCADILLY, W.1.

THE COTSWOLD GAME FARM

DELIVER RELIABLE

## PHEASANT EGGS

BY ROAD

CAMP, STROUD, GLOS.

# LESS WORK! RISK! COST!



Holders of Certifi-  
cate of Merit for  
Dry Pheasant  
Feeding, issued by  
the Wildfowl  
Association of  
Great Britain and  
Ireland.

The famous  
Armitage  
Dry Feeding  
system is more  
economical—it  
eliminates waste—labour-  
saving and certain to pro-  
duce first-class birds, strong on the wing.  
Bowel troubles are banished and birds are  
better developed. Insist on the genuine

Why conduct  
costly and risky  
experiments when  
you can get  
Armitage's Pheasant  
Foods, which  
have been brought  
to perfection by  
many years cease-  
less study of  
pheasant-feeding  
problems? Hun-  
dreds of game-  
keepers have per-  
manently changed  
over to dry feed-  
ing the Armitage  
way after one  
season's trial.

## ARMITAGE'S PHEASANT FOODS

- No. 1. The "Alpha." Use exclusively for the first 7-14 days.
- No. 2. The "Perfect." Feed alternately with the "Alpha" for the next 14 days.
- No. 3. The "Medium." For half-grown birds and penned pheasants.
- No. 4. Small Corn. For aviary and covert feeding.

Write for samples, price list and free booklet, post free from  
**ARMITAGE BROS., Ltd., COLWICK, nr. Nottingham**

## THE CARE OF FERRETS

**T**HE ferret is a useful little beast and it is really remarkable how little we really know about them. They are there at call, the property of the keeper or the gardener or the cowman, but they are for the most part outside our personal or intimate interests. They appear in a kicking sack or a special carrying hutch and perform their useful functions, but no one seems to have paid particular attention to ferrets. There is no Ferret Society, no register or stud book, and though the individual temperament of ferrets varies very largely—some are good workers, others indolent, some sour-tempered, others playful—they are all just plain ferrets, white or polecat.

In an age when every other variety of beast, useful or useless, is standardised and exploited, the immunity enjoyed by the ferret is remarkable. Small boys will on occasion keep ferrets as pets until detected, adults regard them as odoriferous necessities and, generally speaking, the happy owner of the hutch looks on his litter of young from a purely financial point of view. One dozen young ferrets at five shillings apiece is useful potential revenue.

Ferrets are engaging creatures, and a nice friendly ferret can be entertaining up to a point. They do not reciprocate

that they should be perfectly clean, disinfected very thoroughly before use and set on a shelf or stand with a slight rake to provide drainage. Limewash is indispensable, and our aim should be to provide with creosote and limewash perfectly clean sanitary surroundings.

The old traditional bedding was straw, but it fouls more quickly and is less satisfactory than hay, and where there is a steriliser on the farm it is possible to sterilise bedding perfectly. If the rule of absolute cleanliness is carried out, epidemics are rare, but ferrets get a kind of distemper known as "sweats," which is not always avoidable even with the greatest care, but the skin diseases and insect invasions are avoided.

Feeding a carnivorous mammal of this kind is not too easy. Bread and milk twice a day is the normal ration, but it should be supplemented with occasional egg beaten in milk and, above all, with poultry and rabbit offal. It is important that the liver and other secreting organs should be available in the diet if healthy litters are to be expected. A litter may be heavy, but it is unwise to keep more than a dozen, and the jill requires suitable feeding while nursing. A good supply of cream and milk with a very few drops of cod liver oil added is a good basis.



NOBODY AT HOME.

affection to any marked degree, and the rather limited brain span of the narrow skull probably sets a close margin to the developable benevolence or mutual sympathy and understanding which can be reached by the most gifted man and the sprightliest ferret. There is a quickly reached limit which cannot be passed. The ferret is at best a semi-domesticated animal, and outside its own line of business not very intelligent and not capable of affection. This somewhat cold reception of kindly advances causes them to be relegated to others, and because we do not know anything about ferrets we are all too prone to let them be ignorantly and badly kept. I do not mean that this is done wilfully or consciously, but where a good owner will make it his business to see that every other animal on the place is scrupulously looked after, very few people ever give the ferrets a thought, but leave them as a mysterious perquisite of the responsible servant. The result is that in April or May the jills have litters, epidemics break out and there is a loss, which, if immaterial in an economic sense, is, nevertheless, an avoidable loss and a form of indirect cruelty.

One should prepare spare hutches in advance. These need not be more than the usual sugar-box and wire-netting contraption with a double compartment, one open and one dark. It is necessary

Ferrets wean on their own, and at a month the young require separate and adequate feeding. Milk supplies many of the essentials, but young fresh rabbits and any poultry casualties are also needed. Disturbance is to be avoided for at least a fortnight after birth and, except in case of necessity, the pups should never be handled. Clean bedding must be occasionally set in and fouling removed. A sprinkling of flowers of sulphur will check any tendency to skin disease from parasitical invasion.

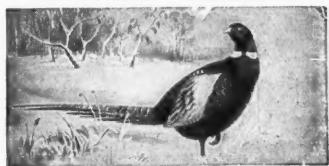
One family a year is normal, but casualties deplete the first family a jill will often come in season from June to July and throw a second litter in late August or September. The second litter is usually fewer than the normal, but a well cared for will attain average size and strength.

The big polecat ferret is preferable for rabbiting, but the smaller white or lemon true ferret type is preferable for ratting. The polecat ferret is a cross between the true ferret and the wild polecat, and is on the whole a far stronger and more agile animal. It is, however, more than possible that the wild polecat varies in some degree in its European distribution, and that there is room for experiment in crossing different strains of polecat and ferret or polecat ferret stock.

H. B. C. P.



The "Field" Certificate. Established 1880  
**PHEASANT EGGS** from Movable Pens  
Mongolians. Chinese. Melanistic Mutants.  
Black Necks. Ring Necks.



**WILD DUCK EGGS**

Supplied from finest strains of MALLARD DUCKS  
**PHEASANTS FOR STOCK.**

**Liphook Game Farm Ltd.** (Robb & Martin)  
STOUGHTON, NR. EMSWORTH, HANTS.  
Telegrams: "Gamefarm, Walderton." Telephone: Walderton 2.

## CONCERNING PHEASANT EGGS

THE FOUNDATION OF SUCCESS FOR THE  
COMING SEASON IS LAID NOW. We have all the  
best sporting breeds. Let us quote you.

These Farms are Established 1886 Patronised by  
H.M. The King.

3,000  
Acres  
in  
extent.



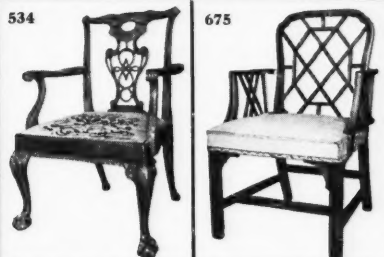
YOUR SATISFACTION IS OUR SATISFACTION.  
**F. W. LILLYWHITE, Ltd.**  
Game Farms, ENHAM, ANDOVER. Phone: Andover 74.

## Two Steeples

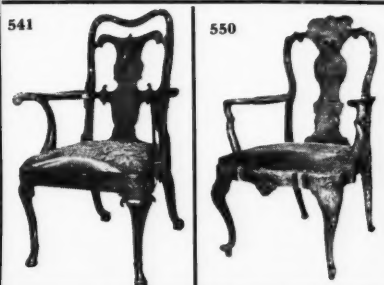
**HOSIERY AND UNDERWEAR**

## HOUGHTON STUDIO

FURNITURE MANUFACTURERS  
129, WIGMORE ST., LONDON



DINING ROOM CHAIRS • COVERED  
DAMASK • FINISHED AS ANTIQUES  
SINGLES, £8 10s. ARMS, £10 10s.



REPRODUCTIONS of  
FINEST PERIOD FURNITURE  
FINISHED AS ANTIQUE  
VERY MODERATE PRICES

GREATLY VARIED STOCK  
FOR COMPLETE FURNISHING

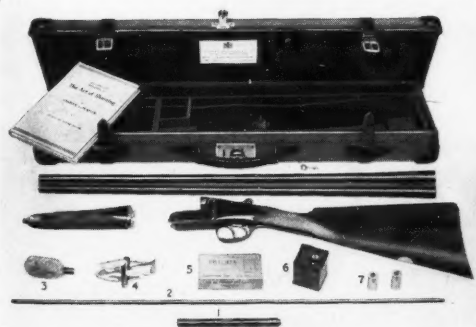
## CHURCHILL'S "XXV" GUN (with 25in. Barrels)

Handles like a twenty and shoots as hard as a ten. . . . Gives exceptional shooting  
at long range. . . . Increased strength. . . . Reduced weight. . . . Improved  
balance. . . . Absence of down-flip gives better charge elevation. . . . Easier to  
shoot with as forward allowances are practically eliminated. Write for Booklet—

Note new address:—ORANGE STREET GUNWORKS, LEICESTER SQUARE, LONDON

## LANCASTER'S APPEAL to YOUTH

### 28-Bore Gun Outfit



1. Handle. 2. Cleaning Rod.
3. Mop. 4. Loop Jag. 5. Patches.
6. Ragoon Oil. 7. Snap Caps. A  
Green Canvas Case, copy of "The  
Art of Shooting" and 25 Cart-  
ridges.

Gun fitted to measurements

Complete 14 Gns.  
(Ejector 18 Gns.)

## CHARLES LANCASTER & CO., LTD.

Gunmakers to H.M. the King and H.R.H. the Prince of Wales

99, Mount Street, Berkeley Square, W.

## "Coloure Makyth the Home"

No. 5.



## GREY

Dappled grey is the traditional  
colour in the rocking-horse  
world. Nor is the nursery  
the only room where grey is  
indispensable. He is an  
extraordinarily peaceful and  
helpful colour, bringing other  
colours into harmony and  
blending them into the gen-  
eral scheme. Choose his  
tone carefully; though he  
will not actually clash he is  
tricky and can easily take on  
a dingy look.

Let one of the softer shades  
of Velure grey form the basis  
of your next decorative  
scheme. Then relieve the  
general effect by judicious  
use of brighter colours.

Your decorator will gladly  
use Velure Enamel in grey  
or any of the other 24 har-  
monious shades. He knows  
their beautiful gloss and  
weather-resisting properties.

## Velure ENAMEL

Colour Card "J" sent on request to:—

**C. CHANCELLOR & CO. LTD.**

Proprietors: Jenson & Nicholson, Ltd.

GOSWELL WORKS, STRATFORD, E.15.

Showrooms: 15 Berners Street, W.1

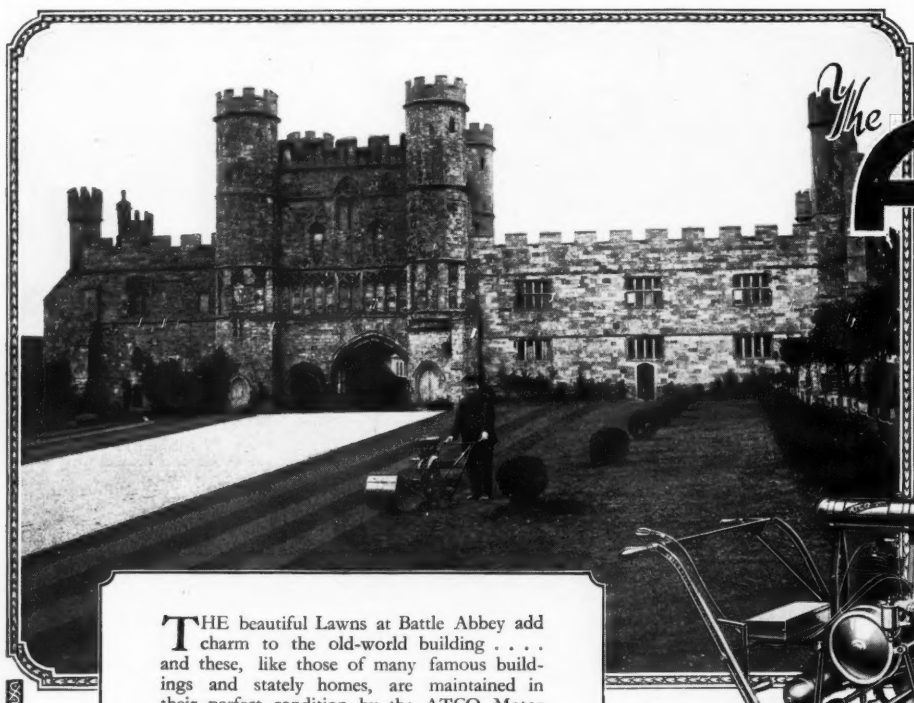
## BELL-HOWELL THE PERFECT CINE CAMERA

Ask to see  
Puma 70D.  
Its 7 speeds  
and 5 lens  
turret con-  
quer light,  
distance and  
speed. Will  
take slow  
motion and  
Kodacolor.  
Film is fire-  
proof and  
absolutely  
safe.



Call for a  
free demon-  
stration or  
write for  
literature.  
Also list of  
all cameras,  
binoculars,  
etc. in or  
ordinary  
camera taken  
in a change.

**WALLACE HEATON**  
119, New Bond St. & 47 Berkeley St. W.1.

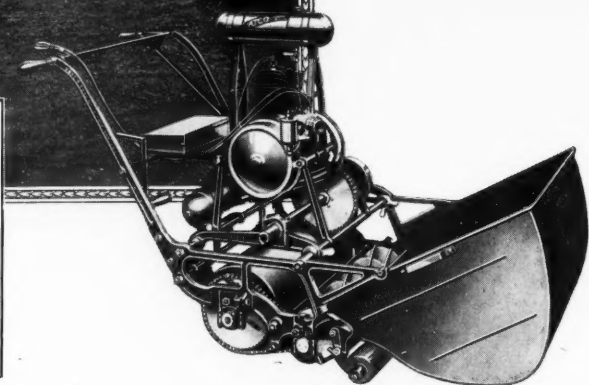


**ATCO**  
ALL BRITISH  
MOTOR MOWERS

*used at  
Battle Abbey  
Sussex  
Since 1922*

THE beautiful Lawns at Battle Abbey add charm to the old-world building . . . and these, like those of many famous buildings and stately homes, are maintained in their perfect condition by the ATCO Motor Mower. The ATCO is the most economical, the most simple and reliable as well as the most efficient means of turf culture extant.

*There are seven models at prices from 21 Guineas or delivered on first payment of from £6.*



**CHARLES H. PUGH LTD., 15, TILTON ROAD, BIRMINGHAM.**

## OLD ENGLISH GARDEN SEATS

AND EVERY DESCRIPTION OF GARDEN FURNITURE AND ORNAMENT



A DELIGHTFUL SEMI-CIRCULAR SEAT AND BIRD BATH.



A SIMPLE BENCH OF PORTLAND STONE.

**JOHN P. WHITE & SONS, Ltd., 123, NEW BOND STREET, LONDON, W.1**  
CATALOGUES UPON APPLICATION. Head Office and Works: THE PYGTTLE WORKS, BEDFORD.

## Here's a Home you'll be proud of



A handsome timbered Browne & Lilly bungalow. Walls covered externally with rebated and chamfered weatherboards. Diagonal asbestos tiles of grey, red or russet brown. Three bedrooms, large living room, hall, kitchen, bathroom and larder. Open front porch with seats; also side verandah.

**BUNGALOWS from £195**  
Carriage Paid.

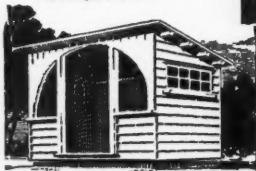
### Just right for your Garden

Now is the time to order your Garden Shelter. The 'GARSINGTON' open-air Chalet shown makes an ideal rest-room, tea-room or study. Strongly constructed, weather-boarded walls, bitumen roofing. Windows open outwards. Browne & Lilly workmanship throughout guarantees durability. Delivered in sections carefully fitted and marked for easy re-erection.

**CHALETs from £13 : 5 : 0** Carr: Paid

**BROWNE & LILLY LTD.**  
THAMES SIDE, READING.

PHONE: READING 587. TELEGRAMS: PORTABLE READING.



Send for our FREE Illustrated Catalogue No. C.L. 111, showing Bungalows and Portable Buildings of every description.



**THE  
BATTLE STEEL WINDOW CO.,  
BATTLE, E. SUSSEX**

Specialists in WROUGHT IRON  
WORK OF ALL DESCRIPTIONS

Makers of

The SUNBATH ALL-METAL  
FORCING FRAME

The SUNSHINE ALL-STEEL  
GREENHOUSES

The SUNLIT WROUGHT  
IRON BIRD BATHS, Etc.

ILLUSTRATED PARTICULARS ON  
APPLICATION TO DEPT. "G."





## THE GARDEN

### GARDEN ANEMONES

**I**N the ranks of our spring flowers there is none which offers the gardener a wider range of the most brilliant colourings to enliven the spring display and to relieve the predominant tones of yellows than the fine garden strains of *Anemone coronaria*. Yet they are seldom seen in gardens, the reason for their absence being the general complaint that they fail to thrive no matter what is done to make the plants as comfortable as possible. It is true that on the whole they do not seem to prosper in gardens in the south as one would wish, but in some gardens I have seen them flourishing to an amazing degree, spreading and seeding themselves in profusion in a poor, stony and chalky soil fully exposed to a southern sun. From this one gathers first that the plants will thrive on chalk of the purest that can be found in Sussex and, secondly, that they revel in a situation where they get all the sunshine possible. In the garden which I have in mind the anemones form a fine carpet and edging to rose beds, to which they brought a welcome splash of colour in April. They formed an ideal groundwork, and those gardeners who constantly belabour the difficulties of gardening on chalk, and in discovering plants which are suitable to the medium, might do worse than give the anemones in their various strains a trial, either sowing them broadcast in beds and borders or planting a few tubers as a beginning.

I was greatly impressed last year with an exhibit of the Creagh Castle strain of *Anemone coronaria*, shown in the accompanying illustrations, which was staged by Mrs. Dorothy Bucknall at one of the R.H.S. spring shows, and which illustrates the enormous advance that has been made in the development of this species, which originally possessed only flowers of a crimson shade. The numerous garden strains that have been evolved, such as the Caen and the St. Brigid, all indicate gradual improvement in this respect, until the peak would

appear to have been reached with the race from Creagh Castle. This strain possesses particularly large flowers, offering a very wide range of brilliant shades through crimsons, scarlets, pinks, blues and purples, and it is even more striking than the fine St. Brigid strain, which has held sway for so long. The original seed came from Lord Doneraile some fifty years ago to Mrs. Bucknall, who has greatly improved on the original plants by constant selection and cross-fertilising over that period. The result has been to lengthen the flowering period, to increase the size of bloom and to improve and extend the colourings with the ultimate object of obtaining, if possible, some shades which will come true from seed. I understand that this year it is hoped to get some good pinks which will come true to type from seed. If this is successful, it will mark a distinct advance, for previously the plants have only been obtainable in mixture, which, although most effective when the plants are grown in the mass, is sometimes unsuitable when colour arrangements are planned.

Although the common practice is to plant tubers in September or October in light soils, or in early spring during late February and early March in heavy ground, the plants can be easily raised from seed, which can be sown in March in boxes or pans of a

light sandy soil and placed in the greenhouse or cold frame. Seed may also be sown outside in rows in April or May, selecting a warm situation and preparing the ground thoroughly. The seedlings may take some little time to come through, but once they are strong enough they should be planted out directly. They are best planted at intervals so that a floral succession is obtained, and if this is done carefully, flower may be had almost all the year from early March until October. Although it is evident that the plants will thrive and flower well in poor soil, they are only to be seen in their full



A DOUBLE BORDER OF ANEMONES IN LATE SPRING PROVIDING A GLORIOUS CARPET OF RICH AND VARIED COLOURING.

glory and vigour when planted in well manured ground in an open and sunny situation. Some of the finest plants of this strain which have been grown were those planted, more by chance than foresight, on an old and spent vegetable marrow bed. A chalk soil does not seem by any means to be therefore essential to success, and the plants would appear to be equally comfortable in a stony and chalky soil or in light rich loam. A point of some importance when planting is to make the soil fairly firm round the tubers.

In all probability these flowers will be exhibited at one of the forthcoming spring shows of the Royal Horticultural Society towards the end of April and early May, a little later this year than usual on account of the lagging season, and visitors should make a point of seeing them and appraising them first hand. They are most certainly worthy of a trial, for their robust growth and large, handsome blooms of such lavish colouring and beauty reduce some of their near relatives, with which we have been content in the past, to but dim satellites in comparison.



THE LARGE HANDSOME BLOOMS, WITH THEIR STRIKING BLACK CENTRE CUSHIONS, OF THE CREAGH CASTLE STRAIN OF ANEMONES.

## HOME GROWN APPLES

**S**ELDOM have I received a more pleasant reminder of the extended season of home-grown apples, bringing with them the colour and fragrance of autumn and their general all-round keeping qualities, than the gift of a collection of varieties I recently had from Messrs. George Bunyard of Maidstone. What is more enjoyable than a Cox's Orange Pippin at the end of March, when it has just passed its optimum and when there is that subtle combination of aromatic ether and acidity which is less pronounced than at the end of November or December? It is given to few to be able to understand the need for care in selecting the right moment for each variety so that its flavour may best be appreciated, but that such is necessary if one is to take the fullest enjoyment from one's orchard is beyond the least doubt.

It is only within comparatively recent years that proper attention has been given to the conditions governing storage of fruit, and the results of modern research in this connection should lead to an increasing appreciation of home-grown fruit. There is little doubt that home-grown apples, if properly chosen in the first place—for it should be clearly realised that not all varieties behave equally well under storage—and carefully stored, can more than hold their own with their foreign and imported rivals that come to us at this time fresh from the tree. Three or four, or even more, months in store neither detracts from their appearance nor their flavour. In some years the keeping qualities are much better than in others, even when conditions are the same, and this year most varieties are in excellent condition after storage, as the hot summer of last season was most beneficial in bringing out all the real and best qualities of the varieties, thus supporting the view that climate, cropping and superiority of the fruits are intimately connected.

Although October is the season for enjoying Egremont Russet to the full, along with Gravenstein and, perhaps, Ellison's Orange, under proper storage it keeps remarkably well until March and the fruit I have sampled still retains much of its abundant juice and that nutty flavour for which it is unsurpassed. Allington Pippin, which even looked more bright on emerging from the store than fresh off the tree, still retains that tender flesh with a marvellous crispness that adds to the enjoyment of its winy flavour. The fruits were of remarkably fine colour and texture, and both from its appearance and flavour it was plainly evident that it appreciated the hot summer of last year which brought it to such perfection. King of the Pippins came as a welcome change to Allington, and although I think it is generally in its prime about the end of November, it seemed even more pleasant after two or three months in store, when its always slight bitterness

becomes even more pronounced. It does not seem necessary to write at length on the qualities of Cox's Orange, a fruit of the highest merit and an apple that seems to retain the bloom and flavour of youth even after months of storage. Even on the show bench at Chelsea you will see it looking up at you in a most tempting fashion, as fresh-looking as in November. And it is no deceiver, for its appearance in no way belies its flavour. It has been rightly described as the King of Apples, with a flavour both unique and inimitable. Although it is in its prime in December, it loses nothing of its attraction after some six months in store. When suitable conditions of soil and climate prevail, it is an apple that no garden should be without.

May Queen, with its yellow, crisp flesh, is another that retains all its glories for several months, and even although its skin may be shrivelled and wizened, its substance remains unimpaired and of a firmness that demands one's crunchers to be brought into action. Sturmer Pippin is best tackled now, when it is thoroughly ripened and of mellow flavour, but still with firm flesh and abundant juice. The few which I had from Messrs. Bunyard, and whose pleasant, spicy flavour still lingers on my palate, were in excellent condition—an indication, surely, that here is another, in company with Cox's and Allington, which requires a hot and dry summer to strengthen its vitality and improve its keeping qualities. There were others in my gift of which I might write, such as Reinette du Canada, Braddick's Nonpareil and Mabbobth Pearmain, all excellent in their way, but hardly fit to associate with such worthy varieties as those I have described.

After such a gastronomic feast, for which I again give thanks to Messrs. Bunyard, I am more than ever convinced that we are not sufficiently appreciative of the excellence and keeping qualities of our home-grown apples, and that more than ever gardeners should make a point of not only growing a careful selection of choice varieties, but providing proper facilities for their storage, so that they may be produced and enjoyed at table at this time, when the orchard, with its autumn colour and beauty, remains as a pleasant and fragrant memory.

G. C. TAYLOR.

## GARDEN NOTES

### A PRETTY WOOD SORREL.

**T**HE common wood sorrel (*Oxalis Acetosella*), such a general favourite among all who delight in woodland herbs, has given us a colour form known as *O. A. rosea*, which is a singularly attractive little plant. This is practically a replica of the type in all but the blossoms, for these, instead of being pearl white with purple veins, are a clear wild rose pink which, in the opening bloom, is enriched with an even deeper hue approaching ruby carmine. For a woodland garden, for associating with hardy ferns and carpeting the ground about shrubs, this rosy wood sorrel is an indispensable plant. It is as easy to grow in any light soil preferably in shade, as the type; and, oddly enough, it comes true to colour from seed. The result of this is that, having put a few plants in my own woodland some years ago, the variety has become thoroughly naturalised. Colonies are cropping up in all manner of unsuspected places, and their vivid, cheerful pink is always most attractive among the predominating whites and yellows of early spring.

J.

### THE ROYAL HORTICULTURAL SOCIETY'S DAFFODIL SHOW.

**T**HE Royal Horticultural Society will hold its annual Daffodil Show in its new hall in Greycoat Street, Westminster, on Tuesday and Wednesday, April 15th and 16th. The schedule contains ninety-one classes, and all daffodil growers, whether Fellows of the Society or not, are invited to compete. There are fifty-six open classes, twenty-seven classes for amateurs, including twelve for novices, and eight classes for market growers. In addition a medal is offered for the best bloom in the Show. Non-competitive exhibits will be welcome, but the show will be confined to daffodils. On the first day of the show Mr. Guy L. Wilson will give a lecture, at 3.30 p.m., on "A Tour Among New Zealand Daffodil Growers and Shows in 1929."



AN ATTRACTIVE ROSE PINK FORM OF THE COMMON WOOD SORREL, *OXALIS ACETOSELLA ROSEA*, A SPLENDID PLANT FOR CARPETING THE GROUND UNDER SHRUBS.



## GREEN'S HELP TO BEAUTIFY THE LAWN

A lifetime of skilled experience goes into the making of these famous machines, of which over a million have been sold. The "SUPREME," illustrated, embodies the best features of modern mower construction. There is a "GREEN" for every purpose, from a hand machine to a powerful motor mower. Made in ENGLAND.

**THE "SUPREME"**  
8 Cutters in Cylinder,  
Steel sides,  
Ball bearings.  
10", £7 10s.  
12", £9 0s.  
14", £10 5s.  
16", £11 15s.  
Grass box included.

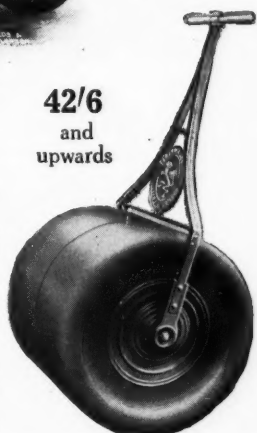


By Appointment.

### GREEN'S "GRIFFIN" ROLLERS

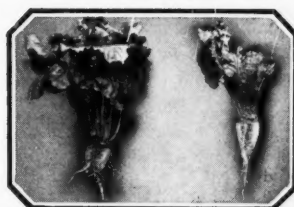
have double cylinders which turn freely without harsh grating, the edges are rounded so that no unsightly marks are left on the turf, the ends are enclosed and the handles balanced. There are various widths and weights.

Please write for Illustrated List No. 63  
**THOMAS GREEN & SON, Ltd.**  
Smithfield Ironworks - - - LEEDS  
New Surrey Works:  
Southwark Street - - - LONDON, S.E. 1



42/6  
and  
upwards

## IMPROVE QUALITY and INCREASE YIELDS OF FLOWERS and VEGETABLES



**THE** Sugar Beet on the left has been treated with an incomplete nitrogenous fertilizer; that on the right with Fisons' special Fertilizer, which contains all the ingredients required.

### FISONS' CANARY GUANO (A Compound Fertilizer)

The best fertilizer for general use on Herbaceous borders, flowers, shrubs, hedges, Pot Plants and ornamental trees. Canary Guano has the largest sale of any fertilizer offered to-day. Highly concentrated, lasting in action, economical and safe to use. Apply now, using 4 ozs. to the sq. yd. Full instructions sent.

PRICES	7 lbs.	14 lbs.	28 lbs.	56 lbs.	1 cwt.	CARR.
IN BAGS	3/-	5/-	9/-	16/-	28/6	PAID

### FISONS' CHAMPION FERTILIZER for Potatoes and Vegetables.

The yield and quality of Potatoes, Onions, Carrots, Celery, Cabbages, etc., is increased by the use of this special fertilizer. Dig in 6 ozs. to the sq. yd. or 11 lbs. to the rod when preparing the ground. Apply during growth. Full instructions sent.

PRICES	7 lbs.	14 lbs.	28 lbs.	56 lbs.	1 cwt.	CARR.
IN BAGS	3/-	4/6	7/-	12/6	19/-	PAID

WRITE FOR FREE BOOKLET giving treatments of Lawns.

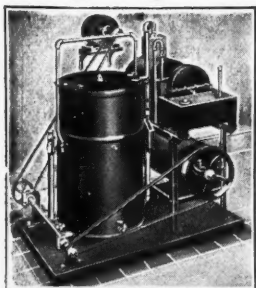
## FISONS' FERTILIZERS FOR GARDEN & LAWN

JOSEPH FISON & CO., LTD., IPSWICH.  
Specialists in Garden Fertilizers and Lawn Renovation.

I.P.S.

## AEROGEN PETROL GAS GENERATORS

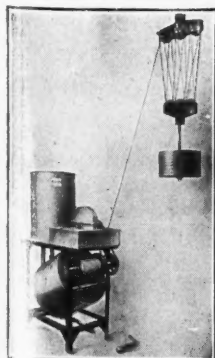
Giving High Efficiency Automatic Service



Electrically Driven.

Supplies a perfectly clean, non-explosive and non-poisonous gas for COOKING and HEATING at a very low cost. Any type of Cooking Stove, Gas Fire, Water Heater, Iron, Ring, Bunsen, Freezing Cabinet, etc., can be installed. (Sets from £21.)

## GREAT SAVING OF DOMESTIC LABOUR



Weight Driven.

For isolated establishments having neither gas nor electricity laid on, this simple system will give a perfect light, in addition to cooking and heating. It takes but a few minutes daily to wind the weight. (Sets from £50.)

## NO SKILLED ATTENTION REQUIRED

Write for the Aerogen Book.

The Aerogen Co., Ltd., 36, Bolsover Street, Gt. Portland Street, London, W.1.

PETROL GAS SPECIALISTS SINCE 1881

Telephone No.: Muscum 7078.

Telegrams: Aerogen. Eusroad, London.

"My little girl of 11 often helps me mow the lawn"

writes her father, who sent us the original photograph unsolicited. The moral for every lawn-owner is that the J.P. with its oil-bathed encased gears and perfect adjustments gives better mowing at less cost with greater ease than ever possible before. Thus the machine literally pays for itself, besides being a delight to use.

Prices:

12 ins., £12.12.0 16 ins., £16.16.0

Can be had on convenient easy payments. Ask your Ironmonger to give a demonstration on your own lawn.

Write for Booklet 67 and particulars of J.P. Power Mower.

J.P. Super Lawnmowers Ltd.,  
67, Meynell Road,  
LEICESTER



THE J.P. SUPER

## THE VALUE OF HOP MANURE.

THE scarcity of stable and farmyard manure has become a serious question in most gardens. Supplies are difficult to obtain even at a high price. For some time past there has been an increasing use of the different artificial fertilisers for manurial purposes. These, all excellent in their way, are not enough, however, to improve the quality of the soil. They maintain the standard of the crop, it is true, by replacing those chemical constituents that have been removed from the soil by the growing plants, but they do not affect the physical condition or the mechanical quality of the soil itself. The value of artificials lies in the fact that if the soil when analysed shows a deficiency in any one chemical, as, for example, nitrogen, phosphoric acid or potash, an artificial with a heavy content of the particular substance required by the soil can be applied easily and without upsetting the balance of the other contents. It should be clearly understood that artificial fertilisers of a purely chemical nature are only suitable for this purpose, i.e., for maintaining the chemical content of the soil; but for improving and enriching the soil a more general manure becomes necessary. The difficulty of obtaining stable manure has been met by the use of hop manure, which is a most admirable substitute, and all gardeners who cannot obtain good quality farmyard manure should certainly make use of it, for it has much the same action on the soil as ordinary manure, not only improving the mechanical condition, but supplying the necessary plant food and enriching the soil with humus. Moreover, it has the distinct advantage of being dry and clean, and therefore pleasant to handle. One of the best kinds is Abol Hop Manure, obtainable from any nurserymen or seedsmen, or from the manufacturers, Messrs. Abol, Limited, Paddock Wood, Kent. It is obtainable in bags, and can be used for all purposes, both for digging in at planting time and as a surface mulch, for which it is particularly valuable. It can also be used for potting, and makes a good liquid manure. When planting it can be applied at the rate of three handfuls to the square yard. I have found it of great value in the shrub border and for roses as a surface mulch, particularly in a dry season, and it is to be recommended for use when planting, since it supplies to the soil nitrogen, phosphoric acid and potash in balanced quantities and has the additional merit of enriching the organic content. C.

## NATIONAL GARDENS SCHEME.

THE scheme under which many of the most beautiful and interesting gardens in England and Wales are thrown open to the public is being organised again this year, in connection with the Queen's Institute of District Nursing and the nursing associations throughout the country. His Majesty the King has graciously consented to open the gardens at Sandringham on every Wednesday and Thursday while the Court is not in residence. The response of the garden owners has been most gratifying, and arrangements have already been made for the opening of nearly 800 gardens. Copies of the list, giving full particulars, can be obtained from The Lady Georgiana Mure, Queen's Institute of District Nursing, 58, Victoria Street, London, S.W.1.

## GARDEN CATALOGUES.

TWO seed guides that are worthy of perusal are those of Messrs. Toogood and Sons, Limited, Southampton, and Messrs. Webb and Sons, Limited, Stourbridge. Both are comprehensive and well

illustrated guides, offering a wide range of both vegetable and flower seeds. Gardeners should make a point of securing a copy of each. Attention should be given to the splendid strain of asters offered by Messrs. Webb called the Sunshine asters. The flowers of this strain are semi-double, but have all the grace and beauty of the single flowers. They show a wide range in colouring, and their beauty and effect are increased by cushion centres, generally of a contrasting shade to the outer petals. Not only are these asters to be valued for decoration in the garden, but they are splendid for cut-flower purposes.

The delphinium catalogue recently issued by Messrs. Kelway and Son, Langport, is worthy of the attention of all gardeners. It is an admirable example of what a catalogue should be. There is a splendid collection of varieties offered, embracing all those of Messrs. Kelway's own raising and all the best varieties of all other raisers, together with clear and concise notes on the culture and the use of the plants in the garden. The text descriptions are ably supported by some excellent and well executed illustrations in colour, which show clearly the different shades of blues and purples found in the modern delphinium, and there are many good half-tone photographs of single plants growing in the garden which portray the differences to be found in the form of spike and the habit of the different varieties. Several of the photographs illustrate how effective a planting these noble perennials can provide in different situations in the garden. It is a catalogue to obtain and to have at one's elbow for reference purposes.

Other interesting catalogues are those of alpine and perennials from Messrs. Perry's Hardy Plant Farm, Enfield, a useful and comprehensive guide to the best alpine and perennials. A special note should be made of the fine *Anthemis tinctoria* Perry's variety, which is offered for the first time this year. This is a first-rate perennial for massed planting in the front line of the border, where it will provide a brilliant show of bright golden yellow flowers from June until September. Many other uncommon plants are also offered which will interest both the specialist and the general gardener. Messrs. Perry have also issued their annual catalogue of water plants, containing a fine selection of aquatics and water lilies. This is a most useful list and one that should be in the hands of all gardeners who grow water and waterside plants.

From Messrs. Maxwell and Beale we have received three interesting lists, one a general catalogue of plants for the rock garden and herbaceous border, with detailed cultural notes; the second a useful guide on hardy heathers, offering an extensive range of varieties, many of them raised by Messrs. Maxwell and Beale, who specialise in their cultivation; and the third a catalogue of hardy primulas, with full descriptive notes of a large selection of species and detailed information as to their cultivation.

Among the many makes of motor lawn mowers, those of Messrs. Green and Son, Limited, Leeds, are in the first rank. They are made in a wide range of sizes, but for general garden work, where there are lawns extending from a half to one acre, the 14-inch machine, fitted with either one or two clutches, will be found the most serviceable and most economical. This machine is fitted with a two-stroke air-cooled engine and not a water-cooled system, as was wrongly ascribed to the machine in a recent illustrated advertisement.

## To Connoisseurs THE BEST NEW GLADIOLI FOR 1930

Extract from Kelway's Catalogue:—

## LARGE FLOWERED

**BURGH WESTRA**—Medium sized flower, bright violet with white throat and white lines on each petal; a large spike showing a number of flowers open at once . . . . . 3/6 each

**ENDURANCE**—A very pretty light salmon with flame colour blotches on lower petals, speckled pale yellow with pale yellow lines . . . . . 4/6 each

**SAXILBY**—Salmon red, flushed carmine, large flower . . . . . 3/6 each

**TIRANTES**—A very pretty lively salmon pink with speckled throat and carmine markings on the lower petals; flowers of medium size . . . . . 2/6 each

## LANGPRIM

**J. C. WHITE**—Creamy white, tinted rich purple, violet spot; a very distinct kind . . . . . 7/6 each

**LYDIA LANGUISH**—Creamy white, striped carmine, yellow centre . . . . . 5/- each

**VICTORIA CROSS**—A lovely creamy colour, yellow centre; tall . . . . . 3/6 each

**WESTERN BEAUTY**—A very beautiful rich wine red with smoky markings and white lines in the throat; a handsome flower and a spike of good length . . . . . 5/- each

The above two sets, 30/-

Good Langprims, named 40/- per 100. Good, large flowered, named, 40/- per 100

Send at once. Carriage and packing free if remittance in full is enclosed.  
Strong healthy bulbs, British raised and British grown.



She knows that  
NOW IS THE TIME TO PLANT  
GLADIOLI

and that KELWAY'S are the leading people for them  
Write for Illustrated Catalogues, free on request.  
(a) Delphinium. (b) Paeony. (c) Gladioli. (d) Pyrethrum.  
(e) Colour Borders and Hardy Perennials.  
(f) Roses and Shrubs.

# KELWAY & SON



# LANGPORT





## THE GARDEN



### MONTBRETIAS EARLHAM HYBRIDS

GOLD MEDAL, SOUTHPORT, 1929

Strong English-grown forms for immediate planting

#### SPECIAL COLLECTIONS

3 each of 12 named varieties - - 40/- & 50/-  
3 " 6 " " - - 17/6 & 25/-

**Apricot Queen**, rich golden apricot flowers, height 2½ feet - - per doz. 10/6, each 1/-

**Goldfinch**, large bright canary-yellow flowers, height 2½ feet - - per doz. 16/-, each 1/6

**His Majesty**, one of the finest hybrids, very large velvety scarlet flowers shading down to gold, robust grower, height 3½ feet per doz. 16/-, each 1/6

**Orange Glow**, rich orange flowers with golden sheen and vermilion flush, height 2½ feet per doz. 16/-, each 1/6

**Queen of Spain**, brilliant deep golden-orange flowers, height 3 feet - per doz. 16/-, each 1/6

**Earlham Hybrids**, mixed, containing some fine new varieties - - per 100, 70/-, per doz. 9/6

*Descriptive Catalogue of Lilies, Gladioli, Montbretias, Tigridias, etc., post free on application.*

### BARR & SONS,

11, 12 & 13, King St., Covent Gdn., London, W.C.2

### GEORGE G. WHITELEGG

Gardens Designed and Constructed.  
Sherwood Cup, Chelsea Show, 1927.

### THE NURSERIES, CHISLEHURST, KENT

## NEWMAN & KENYON

Formal, Rock & Water Gardens  
Hard and Grass  
Tennis Courts  
We are always  
pleased to give  
you our best  
advice.

Garden Architects

8 THE GREEN, RICHMOND

TELEPHONE RICHMOND 3405

### Birds Don't Like It!

## LAWN GRASS SEED

Dressed to withstand the ravages of Birds & Vermin



KNIGHT'S SPECIALLY PREPARED.  
Ready to sow.

1lb. 3/- 2lbs. 5/6 3lbs. 8/3 4lbs. 10/6  
5lbs. 13/3 10lbs. 26/- 20lbs. 70/- 50lbs. 135/-  
Reviving Mixture 1lb. 2/6 7lbs. 13/9 14lbs. 27/-  
Carriage Paid.

FREE BOOK ON THE LAWN.



"Lawns, Greens, and Tennis Courts—How to Make and Keep them."

Published at 6d., you can have a copy FREE and post paid on request.

Address as below.

Seed Specialists for over 125 years.

(CL), WOLVERHAMPTON.



### DRYAD CANE FURNITURE

If you are considering garden furniture for the coming season, now is the best time to decide. Dryad have a variety of good designs, having a strength, lightness and durability difficult to equal. Send for illustrated catalogue, post free.

DRYAD WORKS, Dept. V,  
LEICESTER

## "ACME" WEED KILLER

Awarded Gold Medal at Anglo-American Exhibition and Bronze Medal by Royal Horticultural Society.

**POWDER**.—No. 1 Tin makes 25 gals. 2/6; postage 6d. No. 2, 50 gals., 4/9; postage 6d. No. 4, which makes 150 gals., 13/-; Carriage forward.

**LIQUID**.—1 gal. to 50 gals. of water. ¼ gal. 3/6; 1 gal. 5/-; 2 gals., 10/-; 5 gals., 20/-.

**NON-POISONOUS**.—No. 1 Tin makes 6 gals., 1/3; postage 6d. No. 2, 12 gals., 1/10; postage 6d. No. 4, 50 gals., 6/-; postage 1/-.

### "ACME" LAWN SAND

DAISY KILLER

destroys weeds and moss in grass and fertilizes the lawn. No other manure necessary.

14 lb., 4/-; 28 lb., 8/-; 56 lb., 13/6; 1 cwt., 25/-

### "ACME" WORM KILLER

For cleaning Tennis Lawns, Bowling Greens, etc., of Worm Casts. It fertilizes the grass.

Bags: 14 lb., 3/-; 28 lb., 6/-; 56 lb., 10/6; 1 cwt. 18/6

Carriage Paid on orders of 20/-.

The Acme Chemical Co., Ltd.,  
TONBRIDGE, KENT



### ALL WEEDS DIE WHEN TREATED WITH

## BENTLEY'S WEED DESTROYER

One application keeps garden walks and carriage drives clean for two years.

#### CONCENTRATED LIQUID (poison) 1 to 80

1 gall. (to make 81 gals.) 7/6 3 gals. (to make 243 gals.) 19/-

6 gals. (to make 486 gals.) 36/-

12 gals. (in 6 gall. drums, to make 972 gals.) 69/-

20 gals. (in steel barrel, to make 1620 gals.) £5 : 5 : 0

24 gals. (in 6 gall. drums, to make 1944 gals.) £6 : 6 : 0

30 gals. (in steel barrel, to make 2430 gals.) £7 : 13 : 9

40 gals. (in steel barrel, to make 3240 gals.) £10 : 0 : 0

#### POWDER (poison) 1 tin to 25 gallons of water.

4 tins 10/-; 6 tins 14/-; 8 tins 18/-; 12 tins 25/6

20 tins 40/9; 40 tins 78/-

25 gallons of either diluted solution will dress about 100 square yards.

Carriage Paid on 15/- orders and upwards.

Send for free catalogue of Bentley's Garden Specialities.

JOSEPH BENTLEY, LTD., Barrow-on-Humber, Lincs.



### Old English Garden Ornaments

Vases, Sundials, Bird Baths, Fountains, Statuary, Seats, Cupid Lead Figures, &c.

Large selection on view.

#### The DOLPHIN FOUNTAIN.

2 ft. 6 ins., with Brass jet, £8 10s., Carriage Paid.

Illustrated Booklet just published. Post Free on request.

### SANDERS & CO.,

SUNDIAL HOUSE,  
367, Euston Rd., London, N.W.1

'Phone: Museum 8170.

## YOUR LAWN NEEDS IT

Velvas Lawn Sand applied NOW, 5oz. to the square yard, will assure you a lovely lawn freed from unsightly weeds, Dandelions, Plantains, etc., a lawn full of beauty to the eye, and ensuring true play in tennis and croquet.

SEASON'S PRICES: 112lb. Keg, 25/-; 56lb. Keg, 15/-;

28lb. Keg, 8/6; 14lb. Tin, 5/-; 7lb. Tin, 3/-;

3lb. Tin, 1/6

Obtainable from Seedsmen, or (postage or carriage extra) from the Manufacturers.

A beautifully illustrated folder containing invaluable hints to gardeners, together with full particulars of Robinson Brothers' many fertilizers for every gardening purpose, will be sent post free on receipt of postcard mentioning this paper.

## ROBINSON BROTHERS Ltd.

WEST BROMWICH Tele.: 747-8.

## Velvas makes Velvety Lawns

## THE LADIES' FIELD

The mingling of Plain and Patterned Materials is one of the  
Season's Most Charming Fancies



*A beautiful gown of floral chiffon and black tulle, by Harvey Nichols and Co., Ltd., Knightsbridge, S.W.*





## GREY HAIR

Inecto is perfect. It recolours greyness naturally and lustroously, bringing back the exact original colour in a few minutes and leaving the hair soft and silky.

Inecto is permanent. The renewed colour is unaffected by shampooing or waving, yet so simple is the process that one application brings the desired result.

You may obtain the full benefits of this treatment either at the Inecto Salons or at any hairdresser who specialises in Inecto recolouration.

The Inecto booklet, explaining this perfect treatment, will be sent gratis on request.

**INECTO**

SALONS:

32, Dover Street, W. 1

Telephone: Regent 7931

## FASHIONABLE SPORTS AND COUNTRY CLOTHES FOR EASTER

We have made a special study of clothes for Sports and Country wear. The illustration is a typical example of our stock of perfectly cut and tailored Sports Suits. Guaranteed not to stretch or go out of shape. A good selection sent on approval.

SMART THREE PIECE SPORTS SUIT, the cardigan coat and skirt in tweed knit effect, with lumber-jack blouse in plain colourings, which can be worn with tie, or as inset sketch; the skirt woven with a slightly flared effect, belt at natural waistline. In beige/brown, stone/blue and green/beige.

PRICE

6½ gns.

CHENILLE BERET Price 32/6

SENT ON APPROVAL.

**Debenham  
& Freebody**

Wigmore Street.  
(Cavendish Square) London W. 1

CATALOGUES  
POST FREE



**Sands**

**GOLF SUITS  
TENNIS DRESSES**

and

**COUNTRY KIT**

are exclusive and  
correct in detail.

Specialists in Sports Wear  
always in attendance.

H.118.—Three-piece Golfing  
Suit in a variety of Tweeds.  
Silk shirt to tone.

Price 7½ Guineas.

Full or three-quarter length  
Tweed Coat to match.

Price 5½ Guineas.

Or price complete

12½ Guineas.

**Richard Sands & Co.,**  
187a, 188a, 189a, Sloane St.,  
London, S.W. 1

Telephones - Sloane 5134-5135



THE HOUSE OF

**ANDRÉ HUGO**

WORLD FAMOUS FOR ITS ARTISTRY IN HAIR WORK AND  
PERMANENT STEAM WAVING

BY THE LATEST SCIENTIFIC METHOD IN WHICH NO ELECTRIC  
HEATERS ARE USED. Charges from 2 to 6 gns.



"What to  
do with the  
growing  
shingle"

is solved triumphantly by the aid of

It is also  
as useful  
for long  
hair

**ANDRÉ HUGO'S**

Latest Creation, the dainty frame here sketched, in various colours and sizes 10/6 each.

**180, SLOANE ST., LONDON**

## THEIR SCHOOL OUTFITS

**T**HE choosing of the summer outfit is probably nowadays one of the pleasant events of the holidays. The way in which the big London firms cater for the schoolgirl and schoolboy is not one of the least important signs of our enlightenment regarding the alliance of hygiene and beauty in clothes.

Coats and skirts have always formed such an important item of school wear that the present craze for the tailor-made has hardly affected them. The short double-breasted coat with pleated skirt, in the group of five, is one of the favourite styles; and among our illustrations is an ideal little suit from Peter Robinson's, Oxford Street, who are veritable experts on the school outfits of the girl in her 'teens, or, indeed, at any age. This can be carried out in beige or grey flannel—as in the sketch—or in navy suiting, cream gabardine or, again, in men's navy suiting, which always seems to me to possess everlasting wear. The deep pleats on either side of the front give ample width. The sizes for smaller girls are mounted on a petticoat bodice, and the larger sizes have elastic at the waist, so that they are absolutely comfortable either way; and there is a useful pocket on each side of the coat. The suit next to it, also from Peter Robinson's, is equally attractive in its way, being carried out in pale brown English flecked tweed, with a jumper of knitted wool bordered with darker brown and green, and a cardigan to match.

Hopsack is another of the materials which are carrying all before them this summer. The smartest of coats can be made of this thoroughly reliable material in the delightful spring shades of to-day, and the schoolgirl—like her elder sister—has frequently a hat made of the same hopsack, tweed or any other wool material as that of which her frock is made. The neat



*Frocks of spotted voile and shantung from Debenham and Freebody's.*

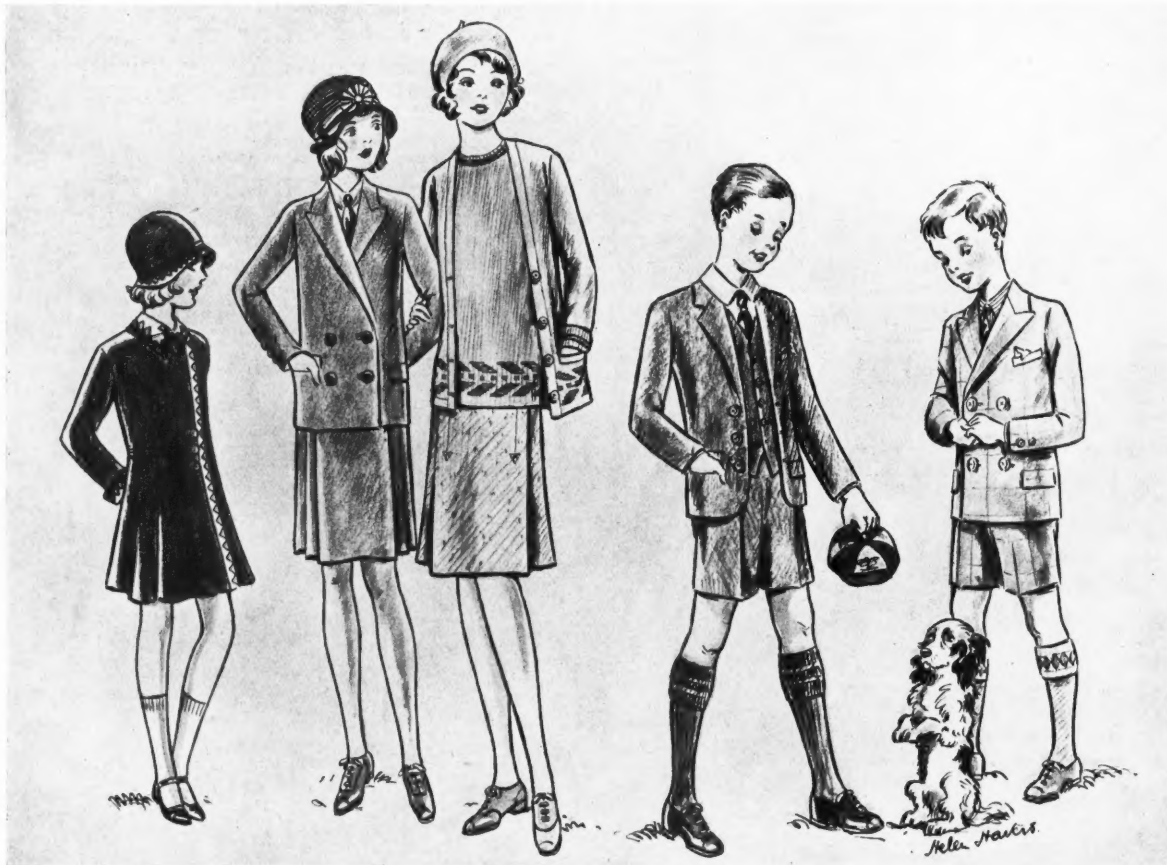
little tailor-made coat from Marshall and Snelgrove's, Vere Street and Oxford Street—whose school outfits this year seem more attractive than ever—shows how very smart and practical this particular alliance is. Both hat and coat are in navy wool material trimmed with crêpe de Chine.

A pretty frock of corn-coloured spotted voile, sketched by our artist at Debenham and Freebody's, is shown in the group of two. It has the bolero corsage which is as much a feature of girls' dresses as it is of those of the grown-ups, and this very graceful little frock is calculated to soften all angularities and prove exceedingly becoming. Equally attractive is the little frock next to it of shantung powdered with multi-coloured spots and piped with the same, which was likewise sketched at Debenham and Freebody's and also forms one of our illustrations.

### BOYS' OUTFITS.

The school outfit of the small boy is almost as considerable as a girl's. I made a recent tour through the boys' department at Peter Robinson's, and was astonished not only at the variety, but at the smartness and perfection of tailoring which is now considered necessary for "Smith minor" and his schoolmates. For the very big boy who, to the rest, seems to stride the earth like a Colossus, down to the ten or twelve year old, everything has been thought out with the utmost care; and the tweed suit for a boy at a prep. school, who is shown holding a cap, is a case in point. This is from Peter Robinson's. From Rowe's of Bond Street—another thoroughly knowledgeable caterer for schoolboys' and schoolgirls' outfits, which are essentially up-to-date and always practical—comes the excellent flannel suit, with striped cotton shirt to match, which the small boy is wearing in the sketch.

KATHLEEN M. BARROW.



*On the extreme left is a coat, with hat to match, from Marshall and Snelgrove's, and on the extreme right a boy's flannel suit from Rowe's. The other three have been sketched in the showrooms of Peter Robinson's.*



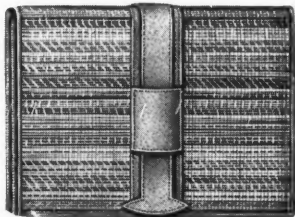
## THE FASHION FOR BAGS AND SHOES TO MATCH

**USEFUL POCHETTE** for sports wear composed of horsehair trimmed leather to tone, lined moiré and fitted purse and mirror. (Foreign).

PRICE 29/6

**ATTRACTIVE SANDALS** of new designs and colourings composed of hand plaited leather. In brown/beige, red/beige, green/beige, all beige, white, navy or black. Cuban heel. (Foreign).

PRICE 25/9 per pair.



CATALOGUE  
POST FREE.



SENT ON  
APPROVAL.

**DEBENHAM & FREEBODY**

(DEBENHAMS LTD)  
WIGMORE STREET & WELBECK STREET, LONDON, W.1

BY  
APPOINTMENT TO



H.M.  
THE KING OF SPAIN

SINCE 1875—



THE BEST BABY CARRIAGES  
IN THE WORLD

**HITCHINGS LTD**

495 · OXFORD STREET  
LONDON · W · 1  
Mayfair 5796

## Footwear

Individually created to achieve perfect fit



**LIGHT HAND-MADE TAN  
CALF AND WHITE SUEDE**,  
one bar, slightly punched,  
smart military heel

PRICE 52/6

Can also be had in black  
calf and white.

**USEFUL WALKING SHOE**  
with welted sole and leather  
heel, soft shade of beige,  
python skin, with glacé kid  
collar to tone.

PRICE 72/-



**NEW SPRING MODEL** in  
navy blue glacé kid, blocked  
toe and smart heel. Very  
comfortable last.

PRICE 69/6

Also in beige glacé kid.

**CHARMING NEW MODEL**  
in the fashionable shade of  
mignonette green, cut from  
selected skins of su de,  
straight heel and buckle  
fastening which gives an  
elegant line to the foot.

PRICE 69/6



**Exclusive Design in the new  
MALAGA BAR** in grey Java  
lizard skin, very prettily marked  
with glacé kid strappings to  
tone. Also in a black patent  
leather, black seal, and black  
glacé kid, 59/6

PRICE 89/6

**FANCY BAR SHOE**, Spanish  
heel in grey antelope,  
trimmed grey kid, stone  
glacé kid.

PRICE 69/6

Kid strappings to tone, and  
black antelope, trimmed  
black calf.



**MARSHALL & SNELGROVE**

(Debenhams, Ltd.)

VERE STREET & OXFORD STREET, W.1

THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

I AM very pleased to see that my pet subject, the failure of science where cooking is concerned, was taken up some time ago by an important newspaper. The article was all about suggested methods of improving cooking in England, when a learned professor declared that "Sooner or later dietetics will have to be taught" and a film made and shown by which "the correct method of eating, proper mastication, well balanced diets and the dangers of indigestion are illustrated by charts and diagrams."

But, as Miss Edith Shackleton very wisely says: "I have little hopes of better cooking campaigns run on these lines. I do not think it matters two hoots whether a girl, as incipient cook, knows anything of dietetics or not, so long as she knows what is good."

"What we want for the improvement of English meals is a greater interest in cookery, and this will not be stimulated by any amount of diagrams about calories or tables showing rates of assimilation. I know men and women who could—and would—take honours in all that kind of thing and still be unable to boil an egg or a potato without making it less appetising than it need be, and who would rather live by the *delicatessen* shop for ever than learn to make for themselves—to say nothing of their house-mates—a nourishing, savoury and well balanced meal."

There is no doubt about it, what is wanted is interest in the kitchen, appreciation from the dining-room, a good palate and common sense.

POMMES DE TERRE LYONNAISE (I).—Boil some potatoes in their skins for this, as for sauté potatoes or potato salad, you want the yellow Dutch potato; floury ones are useless, as they break too easily, peel them and let them get almost cold. Cut them in thin slices and toss them in a pan with very hot butter; add salt and pepper. When they are beginning to colour, add one (or two, according to quantity) onion cut finely, and finish the cooking. The pieces of onion and the potatoes should be the same golden brown colour.

MENU FOR LUNCHEON

*Œufs en cocotte*  
*Cotelettes d'agneau*  
*Pommes Lyonnaise*  
*Beignets d'ananas.*

X. M. B.

POMMES DE TERRE LYONNAISE (II).—This is an entirely different recipe, from an old book. Boil the potatoes as before and cut them in slices. Put them in a saucepan and pour over them a purée of onions. Two seconds on the fire together, and serve.

PURÉE D'OIGNONS.—Take two or three onions, peel them and soak them for ten minutes in boiling water; chop them finely and put them in a saucepan with a good piece of butter, cook slowly so that the onions melt, but do not brown. When they are quite soft add a pudding-spoonful of flour, salt, pepper and grated nutmeg; dilute with either hot milk or veal stock and go on cooking slowly; if it becomes too thick, add more liquid. If it

not perfectly smooth, mash through a sieve, and add at the last minute a little cream and a few pieces of butter.

PURÉE DE POIS VERTS.—It is not well enough known that a good purée can be made not only with the peas, but with the shells of new peas. Remove the stringy parts and cook them in boiling water and salt. When they are soft press them hard against the sides of the pan to drain them, drain them again in a strainer, and mash through a sieve together with the peas (which should be cooked in the same way and seasoned with parsley and chives). See that it is of the right consistency, and finish by adding a few pieces of butter. Warm it up, stirring, and serve.

CHOUFLEUR POLONAISE.—Take a cauliflower, clean it well and break it in five or six pieces, leaving hardly any stalks to each, and drop them one by one in boiling salt water with a drop of vinegar. Cook them about twenty minutes; they should remain firm and whole. Drain the pieces on a cloth, dispose them in a dish, season with salt and pepper, and sprinkle with the yolks (hot) of two eggs and parsley chopped together. Keep hot, and meanwhile melt about three ounces of butter; when foaming throw in a tablespoonful of breadcrumbs, fry a second, pour over the cauliflower and serve.

FLECHE D'OR COCKTAIL

Put three glasses of whisky, two of Curacao and one of lemon juice into the shaker with crushed ice and a few drops of orange bitters. Shake well and serve when the froth has subsided.

A. H. A.

SOLUTION to No. 9.

PEPSIN ASPECT  
RANT PENI  
O RED CURRANTS N  
S R I D A A I N K  
P R O T A G O N I S T G E  
E T N R S O N O R  
R E S E A R C H E A R T S  
O A T E S S I T  
E U R O P E S K Y E  
I M P O I I P N N  
S H O S T E N T A T I O N  
O W E P O I L G Y  
B S E I S M O G R A P H S  
A U N E O T T O  
R E S I G N R E A S O N

ACROSS.

1. A 'Varsity professor is loved by a Goddess.
5. This discontented became glorious summer.
8. Jolly after this is a colour.
9. This individual gets most of his fun in 5 across.
10. Too long in the pot.
11. The Thunderer.
12. A messenger who can enter by his tail.
14. Turns red blue.
16. A day dream which may be permanent judging by its interior.
17. There are plenty of these at Aldershot.
18. Drop a letter from 15 down to get this creamy mess.
19. A Mediterranean island.
23. This implement may be stowed in part of it.
26. Repeat.
27. This may be shifted about at will.
28. Decorates judges without knowing it.
29. This bird may be found in 22 down.
30. Just what 28 across is.

31. Put nothing in front of this dear lady to make an instrument.
32. Frenchmen seldom suffer from this.
33. A home from home in the War.
34. A boat may be this by water but on a ship it's entered.

DOWN.

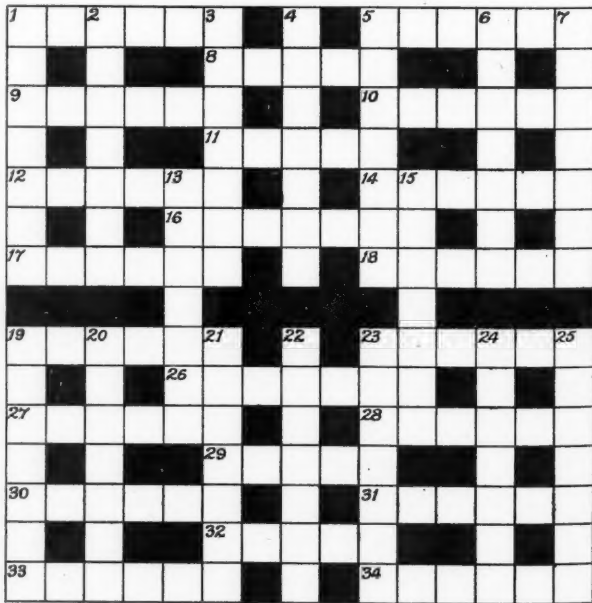
1. An Eton crop would have saved this young prince.
2. Fruits connected with a Saint.
3. Gave us many a sporting tale.
4. A bar to speech.
5. An old-time revel which may have made some its finish.
6. Narrow as a rule but you can go coaching on it.
7. The cherry is not so red.
13. You will be in clover if you find this.
15. Associated with prunella by Pope.
19. An Italian who has taken his bearded invader's name.
20. Royalty are accustomed to this.
21. A fish.
22. Hardly valorous these.
23. Perforated to make a pattern.
24. Material associated with nuns.
25. Shows whither the wind blows.

"COUNTRY LIFE" CROSSWORD No. 11

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 11, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, April 17th.

The winner of Crossword No. 9 is Miss J. Wingfield, The Castle, Tiverton.

"COUNTRY LIFE" CROSSWORD No. 11.



Name.....  
Address.....



# LIBERTY SILK MUFFLERS FOR MEN OR WOMEN (HAND-PRINTED)



№ 20. IN CHINESE SILK. RICH COLOURS. 35 INS. SQUARE 21/-  
CATALOGUE POST FREE  
LIBERTY & CO. REGENT ST. LONDON, W.1.

## "COUNTRY LIFE" Horticultural Catalogue Guide FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS	Rose and Fruit Tree Specialists.
J. CHEAL & SONS, Ltd. Nurseries, CRAWLEY.	Ornamental Shrubs.
THOMAS RIVERS and SON, LTD., Sawbridgeworth, HERTS.	Grape Vines Fruit Trees Roses Shrubs, etc.

**INTENSIVE BUSINESS COURSE AND SECRETARIAL COLLEGE**  
has vacancies for well-educated girls and women training for higher secretarial appointments and for openings in industry. Specialists in Shorthand, Typewriting, Accountancy and Languages. For full particulars apply Registrar, 3, Marlborough Gate, W.2. Phone: PADDINGTON 3320.  
Sir Isaac Pitman & Sons, Ltd.

# PETER ROBINSON



153. Coat and Skirt of fine West of England Suiting. The tailored seven-eighths coat has a stand collar, and is lined throughout. In several shades of brown or blue.

Sizes: S.W. and W.

10 Gns.

154. Tailored Coat and Skirt of checked West of England Suiting. The collar and pockets are edged with the border of the material. The colours include two shades of brown or reseda; also light grey.

Sizes: S.W., W. and O.S.

8½ Gns.

PETER ROBINSON, LTD., OXFORD STREET & REGENT STREET, W.1.

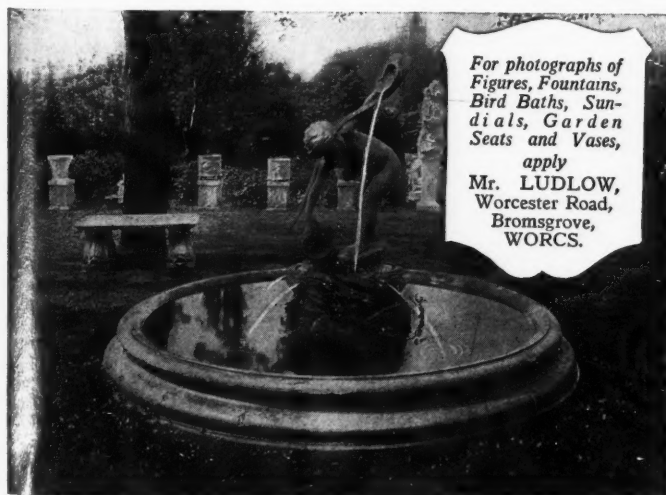
REGD.

## "DYMUTH"

TRADE MARK

Destroys MOTH, SILVERFISH  
and all pests that prey on clothes, upholstery, books, etc.

FROM CHEMISTS AND HOUSEHOLD STORES EVERYWHERE



For photographs of  
Figures, Fountains,  
Bird Baths, Sun-  
dials, Garden  
Seats and Vases,  
apply  
Mr. LUDLOW,  
Worcester Road,  
Bromsgrove,  
WORCS.



## LOOK YOUNG

IT is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC' WATERS that Dary provides from Dr. Dys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—

R. SERVINTI, 23/25, Maddox Street, W.

## WARNE'S LIST

### WILD FLOWERS

Month by Month. In their Natural Haunts.  
By EDWARD STEP, F.L.S.  
With 300 Illustrations from photographs and twelve superb studies of Wild Flowers in full colour.

"No lover of wild nature and no student of the country should be without these delightful books."—*Birmingham Post*.  
In two volumes, 21/- net the set.

### THE WAYSIDE AND WOODLAND SERIES

Special features are the coloured illustrations and readable text.

By EDWARD STEP, F.L.S.  
Blossoms (3 vols.) .. .. 22/6 net  
Trees .. .. 7/6 net  
Ferns .. .. 7/6 net  
Animal Life .. .. 7/6 net  
By T. A. COWARD, F.Z.S., M.B.O.U.  
Birds (3 vols.) .. .. 31/6 net  
Life of the Wayside and Woodland .. .. 7/6 net  
By RICHARD SOUTH.  
Moths (2 vols.) .. .. 21/- net  
Butterflies .. .. 7/6 net

Sixteen volumes in this series.  
Illustrated Prospectus free on application.

### FAVOURITE FLOWERS OF GARDEN & GREENHOUSE

By EDWARD STEP, F.L.S., and W. WATSON, F.R.H.S.

Beautifully illustrated with 316 Plates in colour. With directions for cultivation and propagation, hints as to soils, situation, times of planting, sowing, etc., etc.

In four volumes, cloth gilt, 60/- the set.

FREDERICK WARNE & CO., Ltd.  
1-4, Bedford Court, London, W.C.2

## BOOK BUDGET

Whatever you do this Easter, you are sure to want books of some sort. If you travel it will be guide books and maps; if you prefer arm-chair travel, then you will want a travel-book. Or perhaps you will devote the holiday to your garden?—then you must have gardening books. Even if you are merely going to be idle, you will need some novels of the lighter kind. All these—guide books, maps, travel-books, gardening books, novels—any book, in fact, will be found in profusion at

J. & E. BUMPUS LTD  
350, OXFORD STREET, W.1.

### FOYLE'S SPECIAL OFFERS

**Old English Furniture and its Surroundings.** By PERCIVAL. A convenient book of reference for collectors, decorators and others who have occasion to plan harmonious interiors in the styles of bygone days. Contains chapters dealing with Permanent Decoration, Furniture, Upholstery, Table Appointments and Decorative Adjuncts. Profusely illustrated. Published at 30/- net. Offered new at 15/9 post free. On approval. Quote Offer 113A

**Book of Antiques.** Well-informed articles on every phase of the subject for connoisseur, dealer and student. Fully illustrated by plates of specimens. With guide to pieces in Public and Private Collections, Museums and Galleries. All articles and illustrations of permanent value. Copies of 1928 issue published at 10/6 net. Offered new at 5/6 post free. On approval. Quote Offer 113B.

### FOYLES FOR BOOKS

NEW, SECOND-HAND, OUT-OF-PRINT  
19-125, Charing Cross Road, London, W.C.2

## FROM THE EDITOR'S BOOKSHELF

MISS SITWELL ON POPE.

Alexander Pope, by Edith Sitwell. (Faber and Faber, 15s. net.)

MR. REX WHISTLER, on the jacket of this book, very prettily displays a languid Miss Sitwell delicately fingering a garland of laurels and gazing with sentimental but elegantly reserved devotion at a high-pedestalled bust of Mr. Pope. This does not prepare us, nor do our preconceptions of Miss Sitwell and Mr. Pope, for the sincerely passionate and blindly partial picture of the poet with which the poetess presents us inside. Miss Sitwell's generous wish to rescue the character of Pope from the too-easy condemnation of past writers has led her into an impossible position. It is but justice to parade his virtues, since they have been unjustly neglected; but her attempts to slur over his vices, to show him as always the offended and never the offender, to have nothing but praise for his friends and nothing but abuse, or at best a sneer, for his enemies, is to injure her own case. It makes her picture of Swift most moving, her picture of Addison most unfair. To exculpate Pope she will distort the moral standards by which she condemns his enemies. She will even gallantly take a vice upon herself—and therefore we must as gallantly presume that it is no great vice—in order to palliate it in Pope. "His principal fault was that he suffered from a constitutional inhibition against speaking the truth, save on those occasions when, if we except the æsthetic point of view, the truth would have been better left unspoken. But I have so often found these faults in myself, that I do not dare to blame them; it is no doubt otherwise with some of his biographers, and they feel they have a right to do so." But there remains, when all allowances have been made for the considerable pedestal which Miss Sitwell, like Mr. Whistler, has supplied, a very much more convincing likeness of Pope than we have yet come across. What he suffered physically and mentally from his deformed weakness is presented to us with a most sensitive pity, and we find ourselves very ready to forgive his duplicity and conceit and occasional malice even though we cannot, with Miss Sitwell, quite whitewash them over. Miss Sitwell's biography is cast in the contemporary mould, except that she uncompromisingly makes a hero of her hero; the book flows on in a pellucid prose that sometimes gleams out with the pure gem-like beauty of the author's poetry. If we find fault with its too special pleading, that is only to criticise it as biography: against its artistry we have nothing to say. Nor have we against the critical chapter which, though it professedly examines only one aspect of Pope's poetry, displays a most rare sensitiveness and discrimination. The balanced and professional critic might complain that here, too, Miss Sitwell overstates her case; but the balanced and professional critic probably could not have stated it at all. Her nice appreciation of the subtle qualities of verse lift her into a white-hot responsiveness that, perhaps, none but a poet could entertain. And who, feeling less, can dare to say that she overstates?

ANTHONY BERTRAM.

The Redemption of Morley Darville, by Stephen McKenna. (Cassell, 7s. 6d.)

MR. STEPHEN MCKENNA, in *The Redemption of Morley Darville*, gives us a study of a young and earnest highbrow reviewer who falls a victim to the insidious charm of the best society as enjoyed by best sellers. It is a diverting piece of cynicism. Poor Morley, "like a puppy, licking the blacking off peoples' boots because he knows no better," is taken in hand by the author he has most reviled. Gradually he reaches the point where he spurns the obvious lure of a young Communist whose hair is always in her eyes, in favour of Lady Penelope. The latter, however, had only encouraged him because she was bored with her comfortable, idle existence, and expected him to lead her to the true Bohemia of art for art's sake. When she discovers that Morley, in order to provide her with what he considers her rightful setting, has shed his unprofitable ideals and becomes an embryo best seller himself—even learning all the correct tricks, such as pheasant shooting, which he had originally condemned as a "blood sport"—she promptly discards him. This Gilbertian situation is really delightful, and Mr. McKenna handles it like an expert. We are shown in detail how that crony of duchesses and traveller in Blue Trains, the popular novelist,

can be self-made as well as born. If, in spite of Morley's literary Excelsior, we are left doubting as to whether he could really have climbed so far from such incentives, the story itself is none the worse. SYLVIA STEVENSON.

The Little Wood, by Temple Lane. (Jarrolds, 7s. 6d.)

THE nearly disastrous effect of a cruel, coarse-minded nurse upon a sensitive, imaginative child's temperament is the theme of Temple Lane's new novel, *The Little Wood*. Hyacinth, the daughter of loving but preoccupied parents, falls into the clutches of Nanny McCabe, who is the most vividly portrayed and detestable woman of this type whom we have met in fiction. "Hyacinth subsided into herself, like a confiding little animal retiring into a pathetic hidey-hole after it has received a blow." This early mishandling makes her distrustful of herself and of life, inclined to live too entirely in dreams, unable to "rationalise." Her success as a poet—this too easily won to be quite credible, it seems—only deepens her tragedy when love for worthless Raoul Challoner drags her into reality. In the end, however, we leave her safely back in her beautiful Irish home, with the prospect of a quiet affection to comfort her. This is a moving little story, illuminated with flashes of intimate understanding, especially in the childhood part. In places it is marred by over-effusiveness, and the author must guard against a tendency to allow pity to develop into sentimentality. But her sense of character and her feeling for fairyland make Hyacinth's struggle against warping influences well worth following. "There is always magic in a place of many streams. Out of their wisdom, not their ignorance, our forefathers worshipped the spirits of wells and trees. . . . You would not have been at all surprised to find among the fringing trees a poplar hung with garlands and votive offerings."

Laughing Boy, by Oliver La Farge. (Constable, 7s. 6d.)

*Laughing Boy* is an unusual novel. Readers who are sated with War books and the doings of Bright Young Things, and even, perhaps, with stark stories of English countryside or American small towns, will find here something new, strange and fascinating. The author, equipped with moccasins and a dark tan, has lived among the Navajo Indians, and all that he writes about them is convincing. The book is entirely concerned with these simple people; the Americans who come into it are seen from the Navajo point of view. The main theme is the love of a young Navajo, Laughing Boy, for a Navajo girl who has been taken from her people to be educated in an American school. She has met disaster through an unscrupulous white lover, and her one idea is to get back to the life and customs of the Navajos. She marries Laughing Boy as a means to this end—to attain security, to escape the whites. Laughing Boy, with the simple standards of his primitive race as his only guide, struggles to work out a happy life with his sophisticated bride. No analysis of the story gives any idea, however, of its force and beauty. The descriptions of Navajo customs and of their worship of beauty remain in one's mind like poetry. While one reads one is carried along by the story, which never hangs fire; but the impression that remains afterwards is not so much of Laughing Boy's own struggle and achievement as of a glimpse into an entirely strange world, where the values are simpler and truer than our own. I can imagine few people who would not enjoy this book, and none who, having read it, will find it easy to forget.

L. H.

Rays of Memory, by Marcu Beza. (Dent, 6s.)

"ACTUALITY is so fleeting. One is hardly aware of it, and it has departed; so that behind one there gathers a whole strange world without boundary, without beginning." In *Rays of Memory*, Marcu Beza recalls little scenes, places and people of his childhood and youth in Rumania. These scholarly well written sketches have a wistful charm, they give the "feeling" of his country better than anything else we have read. Cota, the wanderer with his boxes and his fairy story; Osman Khoja, the teacher of Persian; the deserted village in Macedonia—all help to bring before us an ancestral life which appeals by its very contrast to our own. Mr. Beza has done nothing better than this.



F

ite  
eft  
ve  
ry

e.

e-  
ve  
le  
h,  
s,  
e,  
t-  
in  
ke  
ic  
"  
ul  
ly  
er  
oe  
er  
er  
r,  
ul  
et  
g  
te  
d  
e-  
a  
i-  
er  
le  
y-  
of  
ir  
ne  
d  
g  
ls

n-

rs  
of  
h  
n  
v,  
d  
g  
at  
n-  
ns  
jo  
of  
jo  
oe  
et  
r,  
d  
g  
y,  
ne  
is  
fe  
of  
ce  
jo  
n  
ls  
er  
ns  
's  
se  
es  
n  
is  
d

.)  
ly  
d  
at  
of  
es  
in  
es  
"  
ve  
d  
of  
ill  
h  
r.





## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**ORNAMENTAL IRON AND WIRE** WORK for gardens. Garden seats, water barrows and pumps, etc. Ask for Catalogue No. 553.—BOULTON & PAUL, LTD., Norwich.

**FENCING AND GATES.**—Oak, Park, Plain and Ornamental; Garden Seats and Wheelbarrows. Catalogues on application.

**ROWLAND BROS.,** Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

**DELA ROCHE MANNEQUIN AGENCY.**—Be a Delaroché-trained Mannequin.—Write DELA ROCHE, 96, Regent Street, W. 1.

**REAL HARRIS AND LEWIS HOME-SPUN.** Best Sporting material known. Can now be obtained direct from the makers. Write for patterns stating shades desired, and if for ladies' or gent.'s wear.—HARRIS TWEED DEPOT, 117, James' Street, Stornoway, Scotland.

**SLK STOCKINGS.**—Ladders removed, 1d. per inch. By return.—VIOLETTE, 17, St. George's Road, Worthing.

**HAVE YOU COCKROACHES?**—Then Buy "Blattis" Union Cockroach Paste. Universally and successfully used in all parts of the Globe. Extermination guaranteed.—From Chemists, Boots Branches or Sole Makers, HOWARTH, 473, Crookesmoor, Sheffield. Tins, 1/4, 2/6, 4/6, post free.

**BEAUTIFY** your interior walls with Wallpax; better than wallpaper or distemper. Booklet, colours, etc., post free.—S. WILLS & CO., LTD., 31, Castle Green, Bristol. London Showrooms: Monomark House, 98, High Holborn.

**TWO STOP SMOKING.**—Genuine, guaranteed, inexpensive; three days' remedy; men or women.—CARLTON CHEMICAL, LTD., 264, Birmingham.

**LEFT-OFF CLOTHING WANTED** of every description, gent.'s, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—MRS. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

**CHIVERS' CARPET SOAP** quickly cleans dirty carpets. Restores the colours, too. 9d. ball sold everywhere. Sample 1d. stamp.—CHIVERS, 4, Albany Works, Bath.

**TRAILER CARAVAN**, new, 9ft. 6in., double walls, fitted for two; £125. Also stationary Caravan to Let.—"Windridge," Crowthorne, Berks.

**FOR SALE.**

**FIRE ENGINE.**—Merryweather's improved portable petrol driven "Hatfield" Trailer Fire Pump, capable of delivering 75 gallons per minute, with complete set of spanners and wrenches and two drag ropes; never been used; condition as new. Purchased from Merryweather's in April, 1929. Price £150, practically half cost. Reason for sale is that fire engine is no longer required as high pressure main water has since been supplied with hydrants in grounds.—Can be seen at L. A. CRICHTON, Abbotshild, Goring Heath, Oxon.

**ROAD REPAIRS.**—Private roads, drives, courts, etc.; contracts or by direct labour wanted; advice and estimates given.—NEWTON'S, LTD., Brimsington, Bristol.

**ROYAL BARON WARE.**—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANXAN, Dept. N., Litchdon Pottery, Barnstable.

### RACING EQUIPMENT, ETC.

**SINGLE ARTICLES** at Wholesale Prices

**MACKINTOSHES, "THE ROY."** Riding, Shooting, or Walking Macs (fawn or drab colour), in all sizes, light or heavy weight, suitable for any climate, with deep collar, wind sleeves, saddle flap, knee straps, full skirt, belt and collar, tab, etc., guaranteed to be absolutely waterproof. Formerly 70/- each; now 55/- each. You save 12/- on each Mac. Carriage paid to all parts of the world. As supplied to the leading Hunts, home and abroad. Acknowledged to be the finest value in the world. Kindly send height, weight, and remittance with order.

**MORNING EXERCISING JERSEYS.** Ideal for early morning exercise. Pure Scotch wool, with high polo collars, in the following colours: Champagne, saxe blue, dove grey, chocolate, canary, fawn, light or dark blue, yellow, white, scarlet, emerald, cream, etc. Perfect fitting. Supplied in medium or tropical weight. In all sizes. Formerly 30/-; now 24/- each. You save 6/- on each Jersey. Carriage paid to all parts of the world. When ordering, please state height and weight, with remittance. N.B.—These Jerseys can only be obtained from the makers, Messrs. Hyman, as below.

### JOCKEY CLUB AND N.H. RULES

**RACING EQUIPMENT**, under both Jockey Club and N.H. Rules—viz., Racing, Polo and Hunting Boots, Saddles, Racing Colours, Safety Helmets, Jerseys, Weight Cloths, Whips, Riding and Walking Macs, Horse Clothing, etc., at half West End prices. Best quality and make. Prices on application.

**NOTICE.**—We have no shop, only showrooms, which are situated on the first floor.—Messrs. HYMAN, No. 1, Albemarle Street, Piccadilly, London, W. 1. Telegrams: "Hymaroy, Piccy, London." Telephone: Regent 3422. Established over 30 years.

### GARDEN AND FARM

**STONE ROOFING FLAG**, Crazy Paving and Squared Flag for terraces or walks. Weatherworn Rockery, Wallstone.—ASHTON and HOLMES, LTD., Quarry Owners, Macclesfield.

**FENCING.**—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**DAFFODIL AND TULIP BULBS** (growing), also stock in trade of an old-established firm of bulb growers in the Midlands for disposal. Stock can be inspected at any time by appointment, and arrangements can be made for the picking of blooms for show or sale.—"A 8325."

**ROCKERY STONE.**—Weatherproof Cotswold Ragstone, all sizes, from 5/- per ton; reasonable delivery quotations.—SYMMONS, 12, Camp, Stroud.

### SITUATIONS WANTED

**GENTLEMAN**, regular Army (retired), married, experienced breeding, making and showing young Hunters; ten years' mixed farming; requires Position looking after Stud, Home Farm, and/or small Estate.—"A 8328."

**YOUNG MAN**, 23, educated, Wisley training, four years' good general horticultural experience, seeks Post in private establishment as second under efficient foreman.—"A 8330."

**GENTLEMAN** wishes to place his only son (age 26) in some occupation with instruction and supervision; is prepared to enter into arrangements as to premium or salary; references given and required.—"A 8333."

### DOGS FOR SALE AND WANTED

**LIEUT.-COL. RICHARDSON'S** pedigree AIRDALES (for house protection). WIRE FOX, CAIRNS, SEALYHAMS, SCOTCH. Companions or Exhibitions. COCKERS all colours. CLOCK HOUSE, BYFLEET, SURREY. Station: Weybridge. Or seen London. Famous ready cooked DOG FOOD, 1/- tin. All Stores or above. Telephone: Byfleet 274.

### LIVE STOCK, PETS, ETC.

**WILD SILVER FOXES.**—Wild, not farmed. The Silver Fox Fur Syndicate of Canada, 324, Notre Dame Street, W., Montreal, Canada, have shipped 500 of their Silver Foxes to their London Branch, who are prepared to sell single skins at wholesale furriers' prices, saving 50 per cent.—Phone, call or write, SILVER FOX FUR SYNDICATE OF CANADA, 20, St. Paul's Churchyard, London, E.C. 4. Phone, Cent. 4063.

**BREED SILVER FOXES.**—The most profitable and interesting breeding stock. First-class Breeding Pairs (1930 or adults) for Sale. Best British strains, pedigree, registered, prolific. Pupils taken. Fox dens, kennels, tongs, etc., supplied to order.—STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

**AFRICAN GREY PARROT ("Joey"),** extraordinary versatile talker, his talking so human it's difficult to conceive it's a bird talking; late owner (gone abroad) paid £30, London store. What offers over £15? Ideal pet, so tame, wonderful entertainer; six years old, splendid health, handsome plumage. Full particulars per post; approval before payment, heard any time; no dealers.—"A 8331."

### STAMP AUCTIONS

**IF** you have a Stamp Collection for disposal, send it, and we will give you free advice and valuation. Next Sale April 14th.—H. R. HARMER, 6, 7 and 8, Old Bond Street, W. 1.

### ANTIQUES

**COLLECTORS INTERESTED** in Purchase of old Tapestries, please write "A8275."

### BOOKS, WORKS OF ART

**BOOKS WANTED.**—Messrs. Elkin Mathews, Ltd., are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—ELKIN MATHEWS, LTD., 33, Conduit Street, London, W. 1.

**AMERICAN MARKET.**—Books of value or whole libraries purchased for cash before removal. High prices are paid for exceptional items. Experienced valuers are continually in the various counties of England and Wales, and frequently in Scotland. Valuations are free. List of books especially wanted sent on application.—CHAS. J. SAWYER, LTD., Booksellers and American Agents, 12/13, Grafton Street, New Bond Street, London. Telephone, Regent 3810. Telegrams, "Vespucci, London."

**FAMILY PORTRAITS** copied by experienced artist (medallist and R.A. exhibitor); exact replicas guaranteed, also posthumous portraits from photographs.—"A 8332."

### ANTIQUES

**The Old-World Galleries, LTD.**

65, DUKE ST., GROSVENOR SQ., W. 1 (4 doors from Oxford Street, near Selfridge's).

ORIGINAL REFELECTORY DINING TABLES IN UNTOUCHED CONDITION.



Several examples ranging from 4ft. to 11ft. long. Prices from £14 to £48.

Oak panelled bedsteads, made out of genuine old oak panelling, with stump ends, Vono steel sides. Single beds, £6 15 0 Double, £8 15 0



Send 6d. (British Postal Orders or Colonial or Foreign Stamps requested), for our 58-page Catalogue and Guide, containing 150 photographs and "Useful Household Hints," and much valuable information. Send to-day!

### STAMP COLLECTING

**ADVERTISER** has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval.—"A 7591."

### WANTED TO PURCHASE

**WE PAY** by far the Highest Prices for Jewellery, Gold, Silver, Diamonds, Platinum, Antiques, dental plates (not vulcanite), valuables, scrap, precious stones, etc. Any condition. Large or small quantities. Cash per return. Goods returned if price not accepted. We have a special demand for valuable pieces, such as good stones, antique silver and Sheffield plate. Call or post to the largest dealers of the kind in the world, BENTLEY & CO., Licensed Valuers, 10, Woodstock Street, Oxford Street, W. 1 (facing Marshall & Snelgrove).

**GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS AND HUNTING KIT WANTED;** high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyds; established 35 years.—CHILD, 32, Hill Street, Birmingham.

**WANTED TO PURCHASE**, any old gold, silver, jewellery, broken watches, scrap platinum, loose gems, old lockets, chains, rings, brooches, pendants, antique and modern silver, emeralds, pearls, etc.; cash per return.—Post anything to LEWIS, 22, Dover Road, Sheffield.

## WHERE HELP IS NEEDED

## THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3

(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

FUNDS ARE NEEDED

for the Research Institute, and for the Electrical and Radio-therapeutic Departments

Donations and Legacies are earnestly solicited

Bankers: COUTTS & Co., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

## N.S.P.C.C. = Fair Play for Every Child

**FAIR** play—the birthright of every child—is still denied to many.

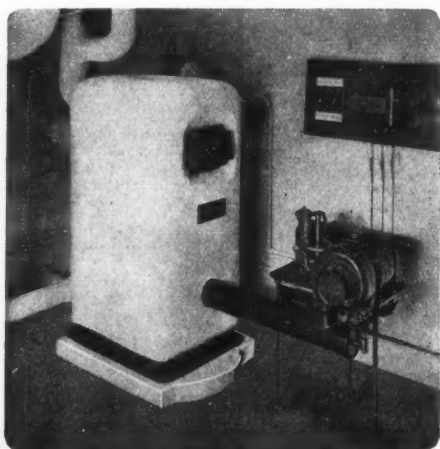
For every case of brutality and neglect which finds its way into the newspapers, hundreds of others are disposed of without publicity through the wise and sympathetic aid of

## THE NATIONAL SOCIETY for the PREVENTION OF CRUELTY TO CHILDREN

No less than 259 "Children's Men," scattered through the length and breadth of the land, are seeking to ensure FAIR PLAY for those whose present happiness and future well-being are menaced by vicious or ignorant parents or guardians.

**HAVE YOU EVER HELPED?** Please send an Easter Gift to William J. Elliott, Director, The National Society for the Prevention of Cruelty to Children, Victory House, Leicester Square, London, W.C.

## HOPE'S HEATING



*A Hope Quiet May Oil Burner*

**HOPE'S HEATING  
& LIGHTING LTD.**

SMETHWICK, BIRMINGHAM  
& 59 BERNERS STREET, W.1



### The Chef KNOWS!

—So does Cook—That perfect cooking or baking demands a Perfect Range—a Range absolutely reliable and efficient; equipped for providing heat to ovens and boilers scientifically and therefore economically, and having such modern improvements as a Lifting Fire which cannot go wrong. For over 70 years the Herald has been the surest answer to this demand, improving with the times until to-day no other Range embodies so many valuable and varied patents as

#### HERALD ADVANTAGES

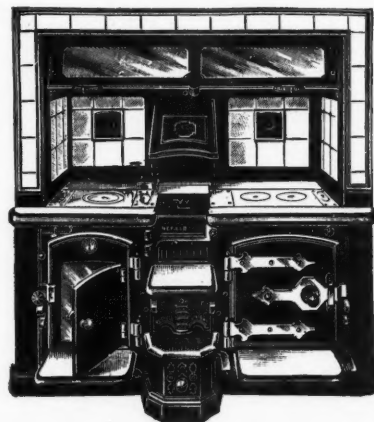
Perfect Cooking Ensured.  
50% Fuel Saved.  
Abundance of Hot Water.  
Patent Lifting Fire.  
Fire Table and Fall Bar.  
Heat Indicator to Oven.  
Patent Steel Fire-Bars.  
Patent Reversing Damper.  
Hot Air Ventilator.  
Pedal Operated Door Opener.  
Pedal Operated Dust Flue.  
Patent Hot Closet.

Write for free Booklet L.H., which fully describes and illustrates the various designs and sizes.

Sole Makers and Patentees:

**R. RUSSELL  
& SONS, Ltd.  
Peel Foundry  
DERBY**

### The PATENT HERALD —RANGE—



## EXTRA QUALITY VIRGINIA

Made from fine old Virginia Tobacco, specially selected for its delightful smoking quality

# PLAYER'S No. 3

## Virginia Cigarettes

10 for 8d.  
20 for 1/4  
50 for 3/3  
100 for 6/4

3 P 762